

collection of some of his poems and publish them, and with this end in view introduced Hogg to Constable. That publisher agreed to bring out a volume of Hogg's poems if two hundred subscribers were guaranteed. The author soon had five hundred names on his list and the volume, known as the *Mountain Bard*, made its appearance. This venture realized for the author £300.

No sooner was Hogg in possession of the funds than he took a farm at Carfarden, in Dumfriesshire. He was soon involved in an expensive lawsuit with his landlord, ending in the loss of everything, as had been his bitter experiences with the farm in the Hebrides. While at Carfarden he made the acquaintance of Mr. Macturk of Stenhouse. Hogg prized this friendship so much that he said it fully made up for his losses. This is in keeping with his character and reveals one phase of the real man, that a true friendship is worth more than money, and is cheap at any price. To Mr. Macturk he wrote: "Perhaps the very circumstance of being initiated into the mysteries of your character is of itself sufficient compensation for all I suffered in your country."

During the next few years we do not hear much of Hogg. About the only thing he did was to issue a volume called the *Forest Minstrel*. This brought to him a donation from the Duchess of Buccleuch of £100. This brings us to 1810 when we find Hogg in Edinburgh engaged in the publication of the *Spy*. This periodical ran for about a year. The enterprise made for him some enemies, no money, considerable reputation, and a few loyal friends, among whom may be mentioned James Gray, of the High School, John Sym, or Timothy Tickler, of the *Notes*, Thomas