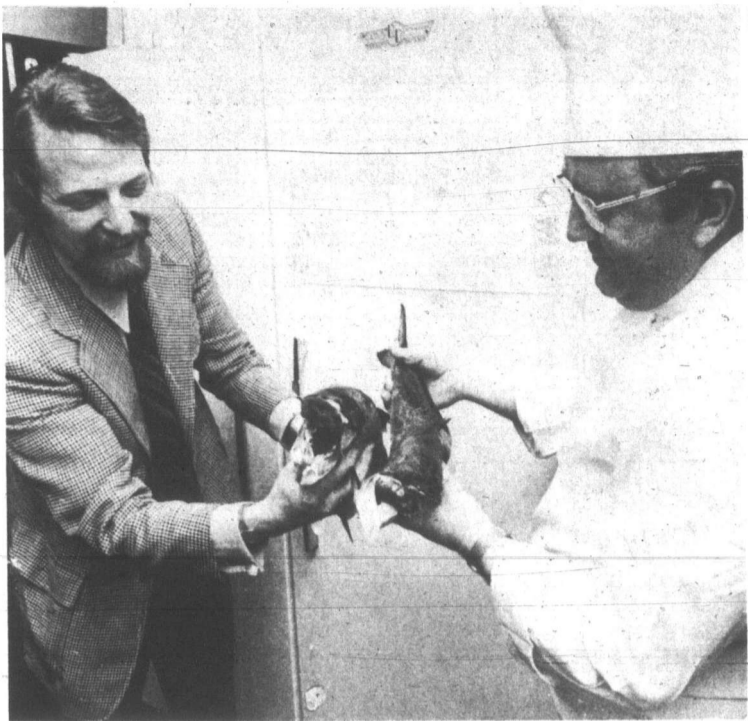


Entertainment



Shelley's owner Klaus Dietzold (left) with chef Donal Bannon.

Shelleys: seafood variety in neighbouring Oakville

BY FRANK TOUBY
OAKVILLE — The best way to eat carp, according to Klaus Dietzold, is to let them swim around in a bathtub for a week to cleanse themselves, then bring them to Oakville and let Donal Bannon cook them.

"Carp are second-best tasting to Pompano (a rare Florida delicacy)," says the 31-year-old owner of Shelley's Seafood Restaurant at Harbour Village beside the Old Granary in Oakville. But he doesn't expect many people will try them.

"When it comes to seafood, a lot of people only order salmon," he says. "They are afraid to try other fish. That's a mistake because every fish has a different taste and can be prepared in a wide variety of ways."

The first sign that something was happening to the five unsuccessful stores in the Harbour Village plaza was a sign that appeared on the window last summer: "That's right! Just what Oakville needs... a seafood restaurant is coming."

"I did it to prove a point," says Klaus. "I wanted to prove that you can open a business with no workers and little money. It's just a matter of hard work."

Doing most of the carpentry himself, Klaus excavated the basement and broke through the partitions that once separated five boutiques.

The floors are laid in huge 120-year-old Douglas fir planks Klaus got from the now-demolished Old Oakville Schoolhouse.

The beams and columns

are century-old hand tooled timbers. Nothing is plastic but the napkin holders.

The walls are adorned with pictures of Old Oakville, Port Credit, Burlington and long-gone communities which are now Mississauga.

Klaus is trying to generate more experimenting with seafood "We'll get any type of seafood and prepare it to order. We may need time to ship South Seas varieties in, but we're eager to do this."

Chef Donal left his post as executive chef of the Four Seasons to work for Shelley's. He prepares over 20 varieties of fish and a dozen shellfish. The menu is one of the most varied and extensive in the Toronto area.

"A good seafood chef is almost impossible to find and costs an arm and a leg when you can find one," says Klaus.

But it doesn't take that to eat at the informal and moderately priced restaurant on the Sixteen Mile Creek.



Music

Peter Donato

Willie and The Lapdog — Gallagher and Lyle (A&M SP4384)

The British band, McQuiness Flint, should have been called Gallagher And Lyle. These two were the guiding force, behind that band and now have left to pursue a career on their own — together.

The result is Willie and The Lapdog, an album that sounds a lot like some of McQuiness Flint's softer things such as Klondike from the Happy Birthday Ruthy Baby album.

Side one is rather up, while side two is more subdued. The resulting effect creates a story, that while not obvious to me on first listening eventually hits you between the eyes and you know you've been taken; in a most delightful way, I might add.

Diamond Girl — Seals and Crofts (Warner Bros. BS2699)

Seals Crofts are hitmakers. After the success of Summer Breeze, these two have immediately become hot property. While I still enjoy their Down Home album best, this is the best thing they have done since they switched over to Warner Bros.

The songs are crisp, the instrumentation precise, the production tight and slick—the three ingredients that

make hit records and keep the music artistically satisfying as well as financially worthwhile.

The title cut is the equal of Summer Breeze. Wisdom, a very jazzy instrumental, shows Seals and Crofts and bassist Bobby Lichtig playing sax, piano and flute with as much skill as they play their normal instruments. The other tunes all have their strong and weak points but those two are really fine.

Perhaps with the help of a hit, Seals and Crofts will experiment a little on the next record. The results could be very interesting.

him. For one thing Steve has a big problem: he can't sing. Not Like Dylan or Newman or Cooder can't sing; they can, he can't. Hitting flat notes with regularity is what I mean.

The album would have been a lot stronger had they let Steve do it with just a rhythm section. His voice would have fit in much better. His piano playing and guitar playing — both superb — are virtually buried by the production. A real crime. You're missing half the act.

The tunes are without exception, excellent: the eerie-but beautiful Gypsy Hollow, the funky Charlemagne, the amazing lyrics of Chasing the Shadow Of Relief (what a title!) and Raven a low key blues that is really funny.

Fergie has a lot going for him — a great label, a lot of talent and a unique style. What he doesn't need is the guy who kept saying, "ah, put the strings over there, and yes we'll have the brass boys in here and take the girls and place them around the voice"

Steve Ferguson (Asylum SD 5060)

I first saw Steve Ferguson when he did a week with Joe Mendelson last January at the Riverboat. He seemed rather shy and nervous but boy could he play guitar and piano and those songs of his.

Here it is May and I just got Steve's first record. While it's basically what I expected, in some ways it is not as interesting as just

flamingo night club

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