

So says James Kavanaugh

Jonathan Livingston Seagull is for the birds

Any man who hates Jonathan Livingston Seagull can't be all bad, even if he invents another bird called Harry Langendorf Pelican and writes about him in a book of bird pictures called Celebrate the Sun.

James Kavanaugh, celebrated author, poet, psychologist and ex-priest, is visiting York this weekend, and from the volley of printed material which precedes him, he looks like quite an interesting speaker.

"What this culture has taught us is that poor man becomes rich, ignorant man becomes educated, impotent man becomes powerful, and I say that's bullshit!" he was quoted as saying in August in the UCLA Summer Bruin.

"That's not how a society works — it's a very destructive society with beautiful people who have had no leadership, who have been afraid of their own feelings, who have lived not as they wanted but as they thought they should."

He considers Seagull a "destructive and dishonest" book because it encourages people to remain the way they are, and accept their position in a goal-oriented society.

"I think every guy involved in Watergate probably read Seagull," he said. "Everybody wanted to push, get there, achieve, and I think every one of them would find Harry Langendorf Pelican offensive."

Pelican was intended to represent a "trust of one's own being and nature", an antithesis to the Western culture's tendency to associate income with happiness and to teach grasping for oneself as a necessary way of life. One must respond to life, says Kavanaugh — all else is "manipulation and seduction".

"You paint a picture of yourself the

way others want to see you. You meet a woman. You begin to seduce her, to have her see you the way she wants to see you rather than being who you are."

Kavanaugh, 40, grew up in the Midwest United States, gathered three Ph.D.s, and then turned against the established order.

"It seemed like the university was for the faculty and the administration, and not for the students. The church was for the bishops and hierarchy and not for the people. Business seemed to be for executives and stockholders and not for the people."

Kavanaugh will arrive in Toronto tomorrow, appear on Canada AM, tape and ETV interview here on campus, and perhaps journey to Tim Thomas' CHUM show at 1 p.m. At 8:30 p.m. he will give a poetry reading and lecture on A Way from Loneliness at the O.I.S.E. auditorium at 252 Bloor West, followed by a reception. Tickets are available through York's Centre for Continuing Education, who invited Kavanaugh to visit, at \$3 for adults and \$2 for students.

On Saturday and Sunday, he will conduct a workshop for professionals and students on the York campus, on the topic of freedom from moral absolutes, idealistic self, social oppression, and sexual obsession, and freedom for friendship, love, sensuality and creation.

In his letter of acceptance to the Centre for Continuing Education, Kavanaugh wrote, "I'm not too structured or organized. That's why it is hard for me to describe what might happen. Besides, that is a long time away."

"If such things as I described would be of interest, I would like to share myself and meet some others —

without coming as a super psychological guru who will make them better."

The workshop, to be held in S872 Ross, will continue each day from 10 a.m. to 5:30 p.m., and will cost \$65 for

adults and \$45 for students.

For information and tickets, phone 667-3276.

I Do! I Do! reaches new low at Colonnade theatre

By BOB Mc BRIDE

I Do! I Do!, now playing at the Colonnade Theatre, is a disaster. The Toronto Truck production of this supposed Broadway smash hit gets high marks for inanity, while reaching a new low in presenting every stereotype about marriage—with a straight face!

Why sit at home with your TV set? I Do! I Do! will provide the titillation of I Love Lucy and the flashes of insight found only on the Newlywed Game. The play seems to have drawn on such sources for the depth and originality of its characters and the scintillating quality of its dialogue.

And, as an extra bonus, the actors even sing. Songs about the wife's extravagant spending policies. Songs about the hubby's dirty socks. In short, a scenario designed to turn your stomach with strong doses of domestic bliss.

This production, to add insult to injury, is poorly acted and technically unsound. The "better half" is played by Wayne Wilson as a cross between Dagwood Bumstead and Father Knows Best. His singing is consistently off-key and his actions, wooden.

As for Donna Quenan as his loyal wife Agnes, her singing is either inaudible or extremely strained.

In order to match the ineptitude of the performers, the technical crews have to be on their toes. Their success in missing lighting cues, bungling scene changes, applying make-up poorly, and botching the musical score threatens to overshadow the mediocrity of the acting.

I Do! I Do! is a play which cheerfully reinforces every preconceived notion about marriage. In so doing, it unwittingly becomes a sad commentary on those very notions. The show is having an indefinite run at the Colonnade Theatre, 131 Bloor West. For reservations call 925-4573

Canadian film awards presentation cancelled

Elsewhere in this section, there are mentions of the 25th annual Canadian Film Awards ceremony tomorrow night, and exuberant predictions of who will win the Etrog, Canada's answer to the American Oscar.

But a report at deadline announced that the Quebec Film Directors Association has decided to boycott the awards night, charging that the Canadian Film Awards are only a mimicry of the Academy Awards, and that they foster the idea that there is a "homogeneity" in Canadian cinema.

The organizers of the ceremony have announced the cancellation of the awards night, but the Etrogs — for 13 categories — may still be presented. The members of the international jury have said they feel a responsibility to the Canadian film industry to view all 212 films entered, up from 144 last year.

The Quebec association's sentiments are understandable — Kamouraska director Claude Jutra has suggested in the past that he would accept an Etrog for best foreign film, since "Canada is a foreign country" — but it's bad news for Canadian film generally.

It may be hype and circumstance to hold a national awards ceremony, but that's the type of gala publicity which attracts a large viewing public. And Canadian films need as large a market as they can get, even if Quebec is satisfied with *in camera* screenings.

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