

Blackfoot bus co-op upsets townspeople

GLEICHEN, ALTA. — "These white people from town watch us like vultures waiting for us to make some mistake in order that they might complain to the school board," stated Roger Many Guns, a board member of the Blackfoot Bus Co-op.

The problem began when the Blackfoot band at Gleichen, (east of Calgary), took over their own school bus contract with Indian Affairs. Originally, these bus contracts were held by white people in this area.

Some of the rumors flying about in Gleichen, according to Many Guns, are that the Bus Co-op was

"being mismanaged" or "broke". For instance, the Bus Co-op sent its 14 school buses to Calgary for cleaning, servicing and overhauling as soon as school let out this spring.

The townspeople, noticing the absence of these school buses then erroneously deduced that the bank had repossessed the buses.

As a result of these rumors, the Bus Co-op is having great difficulty in obtaining qualified drivers.

The Blackfoot Bus Co-op is entering its second year of operations this fall. They have 14 school buses financed through a bank, ranging from 36 to 60 seaters, and worth anywhere from \$6,500 to \$8,500.

Greek songs of freedom

George Kotsopoulos, 25-year-old Greek performer and a foremost exponent of the Neo Kyma (New Wave) Greek music, will give a free concert of songs of the Greek Resistance today in Winters college common room at 2 p.m.

The concert is being presented by Students for a Free Greece. Kotsopoulos has been in Toronto for seven months, coming here from Athens under contract with a local night-club owner.

Because of his growing reputation here as an interpreter of Theodorakis' songs of freedom, he faces possible court-martial if he returns to his country.

The new wave of music has given new life to the epic tradition which has deep roots among the Greek people.

The theme of the music is best summed up by Theodorakis' renowned song cycle, Romiosyni. The Story of the Greek People, which speaks of the resistance to the Nazis, and turns the terror, the starvation and the heroism of that period into an epic statement of the struggles of the Greek people for freedom.

Romiosyni, both poem and music, is banned today by the Greek junta. The poet is in jail, and the composer in exile. Kotsopoulos has chosen it as the first song for his concert on Thursday.

Naked came Polonsky Not related to Canada, this...

I have a friend. This friend really wanted to come to York University. He was not just coming here for want of anything better to do, he really wanted to go to school. Well, this friend who really wanted to come to York actually could not afford the price of the ticket to this intellectual extravaganza.

Although, after scanning across the parking lot on Keele Street, I find it hard to believe that there actually is someone in this city who does not have sufficient funds to cover a year at this institution. As a matter of fact, I find it hard to believe that there actually exists some inquisitive soul who honestly wishes to partake of this institution.

Anyways, this poor friend was turned down in his request for a loan. He then went to the York loan man and explained to the man his predicament. He explained how he would have to quit school if he did not receive a loan.

The loan man, in his official capacity as an understanding and compassionate bureaucrat whose job is to come in contact with those people in the university who are forced to demean themselves and come begging for a few hundred dollars; treated this friend of mine with the same understanding that George Wallace would demonstrate towards Eldridge Cleaver if he came calling for state funds so that he could purchase a few extra grenades. Thus after his touchingly human reception from the York loan man, my friend dropped out of school. Well, with an enrollment of 9700 full time students, I am sure that York will not miss him.

York University was built on the premise of a college system. The college system was built on the premise that it would humanize the university for the individual.

Yet one individual in this human institution literally could experience no sense of belonging because he could not afford the membership fee. So in the expected fashion of a human, college system type of university, not one person offered a helping hand to my friend. The groovy college system! Why, you get to meet a professor or administrator or some reasonable facsimile, so in times of stress you know there is at least one person, somewhat higher up on the social scale that you can go and ask for assistance. About the only assistance my friend got was his deposit back on his locker.

Perhaps the greatest distinction I have noticed this year at York in relation to my first two years, is the complete void in any sort of social consciousness. The radicals are quiet. The freshmen no longer search for a cause but instead lock themselves up in their rooms with their books. There used to be cries of horror over the apathy of most students in this place, but alas, there is even apathy over the apathy. One might finally wonder, "Have the poets finally replaced the politicians?" Has the long road into oneself finally ascended that of the long road into others? Have we finally transcended the time when a social cause was manipulated merely as an excuse to cover up ones own hang-ups?

Go ask the York loan man. He'll tell you.

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