



BARRY LYNDON

(Dir. Stanley Kubrick)

UNB FILM SOCIETY
TILLEY HALL, 8:00 PM
DEC. 1 & 2

This lengthy and gorgeous epic documents the rise of one Redmond Barry, eighteenth-century rake and roue, from his aristocratic birth, disastrous romantic duel and subsequent carcens as police spy, soldier-of-fortune, cardsharp, husband of the wealthy and beautiful Countess of Lyndon, to the disasters that recount his fall.

The story is formally told and "read" through the fastidiously delicate images of eighteenth-century high and low life. Scenes are represented through the mannerist technique of the painters of the period and the film is visually lovely.

Kubrick directed, wrote and produced this film from Thackeray's 1844 novel, and as an attempt to represent the original ambience, the movie invites comparison with Tom

Jones. Ryan O'Neil and Melissa Barenson are visually perfect in the starring roles. Effulgent vistas, classical landscaping, stately homes and castles give the film its authentic neo-Augustan look. Original artifacts, and even some costumes, recall the sumptuousness of *Dangerous Liaisons*, the film industry's most recent attempt at authentic periodicity.

Of particular interest to those whose concern is the materiality of the film is Kubrick's use of authentic lighting. Natural lighting is used for the daylight scenes, but the interior sequences are shot entirely by candlelight.

The score is classical, which again foregrounds the play's formal elements. Bach, Handel, Mozart and

Vivaldi represent a king of "Best of the 1800's" repertoire. Figures from Reynolds, Gainsborough and Hogarth function as situating devices against which we associate and dissociate our twentieth-century selves.

Whether the aristocracy, with its uncaring attitude to those not marked by birth for the world's largess, merited its lifestyle is a question we continue to beg politically, particularly in our own age of gross (over) consumption.

Lorna Drew

JEROUAH

ST. DUNSTAN'S THEATRE SHAKE THE STEEPLES WITH A CLASSIC RELIGIOUS ROCK OPERA.

St. Dunstan's theater will be presenting the rock opera "Elijah" at St. Dunstan's Church, corner of Brunswick and Regent, Dec. 1, 2 and 3. The shows begin at 8:15 pm, and run 70 minutes. Admission is any voluntary donation. (free admission)

"Elijah" tells the story of the Prophet, closely paralleling the account of his deeds in Kings 1 and Kings 2. It tells of his confrontation with King Ahab and Queen Jezebel, who had lead the country from the worship of Jehovah to the worship of Baal. It continues with the resulting famine, the subsequent "Battle of the Gods" on Mount Carmel, and his persecution by Queen Jezebel.

The power of prayer to overcome the obstacles of the world is a common theme throughout the play.

Ron Spurles directed "Elijah", Mark Fielding was musical director, and choreography was by UNB student Riel Givan. The show is a technically difficult one, and an impressive array of lights and sound equipment has been assembled. Since the show is about an old Testament Prophet, and was originally produced by a Baptist Theatre Group, it is sure to appeal to people of all dominations. As well, it is a high quality production that might appeal to even those who consider themselves less than religious.

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INFORMATION SESSION
THURSDAY, DECEMBER 7
3:00 P.M.
Room 103, SUB

If you are interested but unable to attend, contact Lynn Fraser, Annual Giving Officer at 453-5210

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- All bookings (flight and tour) must be made prior to February 02, 1990.
- All flight departure dates to London must be prior to May 12, 1990.

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