

Theatre Fredericton debuts

Theatre Fredericton's presentation of *Harvey* continues tonight and tomorrow at Memorial Hall. The comedy opened on Wednesday night.

Harvey, written by Mary Chase, is a comical story of the misadventures of Elwood Dowd and his invisible 6-foot white rabbit. It was first shown in New York in 1944 and later made into a motion picture starring Jimmy Stewart.

This is Theatre Fredericton's first production and should promise to be a good one. The group presently operates under the auspices of UNB's workshop productions.

Theatre Fredericton was conceived a year ago with the objective of providing a link between amateur theatre at UNB and the community at large.

Harvey is the result of the efforts of eleven actors and a production crew of twelve.

The play is directed by Professor Alvin Shaw, the stage manager is Anne



HELEN BURKE Photos

Elwood P. Dowd (Norm Foster) talks to Harvey



Veta Louise Simmons (Joan Spurway) being questioned by Nurse Kelley (Marlene Roberts)

Spurway, and the technical director is Andrew Secord. The group is the result of

much planning and hard work on the part of several residents of Fredericton and has been on the drawing board for about a year. Sights are not being set too high but if this production is successful, Theatre Fredericton will be

starting on plans for more productions in the new year. As well there is always room for new talent, in acting, production and promotion, and there will be lots of opportunity to get involved in the future. The group would

also like to see a good turnout at this play.

Showtime is 8 p.m., tickets are \$2 (\$1 for students). Norm Foster and Joan Spurway star as Elwood P. Dowd and his sister Veta Louise Simmons.

Dancemakers perform

By VICKI FORRESTER

The *Dancemakers* make dance. In fact, they make dance an exhilarating experience. Rarely does an audience feel this comfortable when watching companies involved in expressive movement.

The natural ease and elegance exhibited by the individual dancers draws the audience into the theme of each dance. In spite of what one might expect from these physically diverse characters, a cohesion of spirit and purpose tends to dominate and carry the

essence of the work. The differences contribute to the whole to the extent that the individual elements are easily melded.

Facial expression is an essential part of the structure of each dance from the beginning of *Family Album* to the end of *Disc*. Carefully worked to the point where each face is matched with motion, there is a noticeable lack of tension and contrivance.

The movement itself appears deceptively commonplace. Waving dragging, and trailing limbs combine with a variety of body textures and vocal interruptions in a manner that encourages amazed enjoyment rather than isolating awe. Breathy voices and floor-slap-

ping hands seem relatively inconspicuous when considered with the headgear and woolen hoes in the *Dancemakers* version of the *Untamed World*. The musical excerpt from *Les Sylphides* however, is particularly distracting until the parallel of "hooved ballerinas" is realized.

Most visually and musically enticing is *Lumen*, a collage of moonlight moods. Tilted angles of deliberate long lines and straight arms create bristles of movement that disturb the calm drapings of satiny costume. Arcs of light that play across the delicate backdrop transform the stage into a floating landscape.

Disc is an excellent piece with which to end the evening. Silhouettes tease beatless foot-tapping before the light brightens costumes of sequins, satin and sunglasses. Peggy Baker's energetic direction, accentuated by vocal excitement moves this piece to a colorful ending.

Miscalculated lighting cues are readily noticeable; perhaps too much detail is demanded of transient lighting operators.

The *Dancemakers* perform with a vitality and sureness of technique that will guarantee their security as innovators in modern dance throughout North America.



RAYMOND APSENEA-JLT Photo

The crowd sat breathless as melodic strains of bluegrass music floated down from the stage. About 120 students and town-folk came together at the Marshall D'Avary Hall auditorium Nov. 10 to enjoy the delightful strummin' and hummin' of this Halifax band. From left to right, the band members are: Skipper, formerly of

UNB, banjo, lead singer Gorde Stobbe, Irish York, Bill Doucette, and Walker Jakeman, the bassist. After playing for over two hours, the band finally had to go when Stobbe announced that there was a biology class outside waiting to use the room. "Unless you want us to start carrying specimens in," he said.

Ch
an
Ole

Nob
and
cour
time

If
living
Frede
probe
stimu
media
grape
maga
stores
maga
imme
Let's
hopes

ROL
the m
up to
best
Hend
Road,
what
right
a roc
in Sa
mann
the co
Moore
swim
ses a
witho
with
sport

CRE
maga
alway
every
best
much
humo
Wave
peopl
down
linger
semi-
read
of the
the p
issue
makin
Cana
joke)
medic
thing
fellas
large
can't
nearl
over
know
to the
coun
varia
thing