Theatre Fredericton debuts

Theatre Fredericton's presentation of Harvey continues tonight and tomorrow at Memorial Hall. The comedy opened on Wednesday night.

Harvey, written by Mary Chase, is a comical story of the misadventures of Elwood Dowd and his invisible 6-foot white rabbit. It was first shown in New York in 1944 and later made into a motion picture starring Jimmy Stewart.

This is Theatre Fredericton's first production and should promise to be a good one. The group presently operates under the auspices of UNB's workshop productions.

Theatre Fredericton was conceived a year ago with the objective of providing a link between amateur theatre at UNB and the community at large.

Harvey is the result of the efforts of eleven actors and a production crew of twelve.

By VICKI FORRESTER

The Dancemakers make dance.

In fact, they make dance an

exhilarating experience. Rarely

does an audience feel this comfor-

table when watching companies

involved in expressive movement.

The natural ease and elegance

exhibited by the individual dan-

theme of each dance. In spite of

what one might expect from these physically diverse characters, a

cohesion of spirit and purpose

tends to dominate and carry the

essence of the work. The differen-

The movement itself appears

deceptively commonplace. Waving

dragging, and trailing limbs com-

bine with a variety of body

textures and vocal interruptions in

a manner that encourages amazed enjoyment rather than isolating

awe. Brethy voices and floor-slap-

ments are easily melded.

contrivance



Elwood P. Dowd (Norm Foster) talks to Harvey

The play is directed by Spurway, and the technical Professor Alvin Shaw, the director is Andrew Secord.

stage manager is Anne The group is the result of

ping hands seem relatively incon-

spicuous when considered with

the headgear and woolen hooves

in the Dancemakers version of the Untamed World. The musical ex-

cerpt from Les Sylphides however,

is particularly distracting until the

parallel of "hooved ballerings" is

Most visually and musically

moonlight moods. Tilted angles of deliberate long lines and straight

arms create bristles of movement

that disturb the calm drapings of

satiny costume. Arcs of light that 2

play across the delicate backdrop

Dancemakers perform

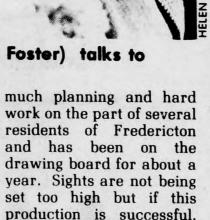
cers draws the audience into the " enticing is Lumen, a collage of

work on the part of several residents of Fredericton and has been on the drawing board for about a year. Sights are not being set too high but if this production is successful,

Veta Louise Simmons (Joan Spurway) being questioned by Nurse Kelley (MarlaineRoberts)

starting on plans for more also like to see a good productions in the new turnout at this play. year. As well there is always room for new talent, in acting, produc- dents). Norm Foster and

Showtime is 8 p.m., tickets are \$2 (\$1 for stu-





band members are: Skipper, formerly of carrying specimins in," he said.

The crowd sat breathless as melodic UNB, banjo, lead singer Gorde Stobbe. strains of bluegrass music floated down Irish York, Bill Doucette, and Walter from the stage. About 120 students and Jakeman, the bassist. After playing for town-folk came together at the Marshall over two hours, the band finally had to go D'Avary Hall auditorium Nov. 10 to enjoy when Stobbe announced that there was a the delightful strummin' and hummin' of biology class outside waiting to use the this Halifax band. From left to right, the room. "Unless you want us to start



tion and promotion, and Joan Spurway star as Elthere will be lots of oppor- wood P. Dowd and his tunity to get involved in the sister Veta Louise Simm-Theatre Fredericton will be future. The group would ons.

transform the stage into a floating ces contribute to the whole to the landscape. extent that the invididual ele-Disc is an excellent piece with which to end the evening. Silhouettes tease beatless foot-tapping Facial expression is an essential part of the structure of each dance before the light brightens costumes of sequins, satin and c from the beginning of Family Album to the end of Disc. Carefully sunglasses. Peggy Baker's energeworked to the point where each tic direction, accentuated by vocal excitement moves this piece to a face is matched with motion, there is a noticable lack of tension and colorful ending.

> Miscalculated lighing cues are readily noticable; perhaps too much detail is demanded transient lighting operators.

The Dancemakers perform with a vitality and sureness of technique that will guarantee their security as innovators in modern dance throughout North America.

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