

Bruce Cockburn Coming

BRUCE COCKBURN is an internationally acclaimed artist and Canada's most compelling musician. Since his recording debut in 1970, Bruce has made nine albums and has received uncountable awards, kudos and citations for his artistry. Amongst these he counts several Juno Awards and a special BMI Songwriters Award for his soundtrack of the film, "Goin' Down The Road".

Each year, the list of artists who have recorded Bruce's compositions is expanded, and it currently includes such names as David Wiffen, Chet Atkins, Mary Hopkin, John Allan Cameron, Tom Rush, Anne Murray, Valdy and George Hamilton IV. Bruce Cockburn's songs are exquisitely crafted and have been included in several poetry anthologies.

Cockburn's musical career began in his hometown of Ottawa, Ontario, where he learned to play guitar and piano at high school. After rambling a little in Europe as a street musician, Bruce attended the Berklee School of Music from 1964-1967 and then returned to

Ottawa and worked briefly in rock and roll bands.

The decision to undertake a solo career led him through the local folk club and coffee house circuit. Bruce's circle of followers was already widening steadily when he signed with True North Records in 1970 and released, *Bruce Cockburn*.

The last eight years have seen Bruce grow and develop into one of the finest performers in North America. Personally and professionally, he conveys a sense of quiet dedication that has had a profound effect upon his fellow musicians and his audience. What might be called a 'purity of intent' gives Cockburn's highly personal songs their impact — lyrics are spare but powerful, and speak of such diverse influences as religion, romanticism, and at times, rebellion. On-stage, Bruce's consummate work on acoustic guitar may be varied with dulcimer or windchimes; one recent national tour included a backing trio of bassist, pianist, and percussionist. Regardless of accompaniment, Bruce's successful

pursuit of new and imaginative directions remains constant.

Bruce's eighth album was *Circles In The Stream*, a double live LP that included many of the familiar compositions which have made him a premiere Canadian

talent. His newest recording, *Further Adventures Of...* (TN 33) is scheduled for release in mid-July and is Bruce's finest recording to date. The album was recorded with the band that Bruce put together for his last tour of

Quebec, a tour that was an unprecedented success. Playing with Bruce on *Further Adventures Of...* are long-time associates Eugene Martynec, Robert Boucher, and Bob DiSalle. In keeping with his personal traditions, Bruce includes a French song on the LP, "Prenons La Mer", and an instrumental piece called "Red Ships Take Off in the Distance", that reaffirms his international status as one of the world's finest guitarists.

Now beginning a major Cana-



dian tour, Bruce Cockburn will appear from coast to coast in this country over the next few months. Bruce is an essential musician, and his performances cast a delicate spell. As *Further Adventures Of...* will attest, Bruce Cockburn is a gifted and a giving performer. He will appear Oct 22 at the Playhouse in Fredericton.

BRUCE COCKBURN IS PLAYING ADDITIONAL DATES IN THE MARITIMES:

- Oct 18 Memorial Auditorium, St. John's Nfld.
- Oct 19 Rebecca Cohn Auditorium, Halifax, N.S.
- Oct 20 St. Francis Xavier College, Antigonish, N.S.
- Oct 22 Fredericton Playhouse, Fredericton, N.B.

Happy landings for air farce

Canada's most celebrated continuing comedy revue returns to CBC Radio this fall for its sixth season. Consistently among CBC Radio's top ten most-listened to programs, the Royal Canadian Air Farce will be back on the national radio network for 39 weeks starting Sun. Oct. 8 at 1:05 p.m., 2:05 a.m., 2:35 n.d., 4:05 p.d. And on CBC Stereo, their return engagement is Sat. Oct. 7 at 1:30 p.m., 2:00 n.d.

Air Farce is the combined comedy talents of writer-performers Roger Abbott, Dave Broadfoot (promoted to Sergeant Renfrew of the Mounted), Don Ferguson, Luba Goy and John Morgan. Their show tends to defy (or avoid) description. Some call it a Canadian "Monty Python's Flying Circus", others consider it the radio equivalent to "Saturday Night Live", but Air Farce's loyal listeners don't allow such compar-

isons. They gleefully insist that it's neither an equivalent nor a version of anything; it's simply and uniquely Air Farce, funny for its own sake, refreshingly impudent and generally silly.

"The Star Fracasces", recorded during last year's visit to Regina, a comedy encounter of the Star Wars kind ("May the Farce be with you") will be featured Oct. 8, and on Oct. 15, an untitled show which manages to combine suicide centres and whale-hunting into a hilarious plot.

This year, in addition to its

regular schedule of 26 original half hours, Air Farce will present 13 additional programs featuring the best from the past five years.

During the balance of this season, 10 additional best-of shows will be scheduled, culled from the 145 half-hours the comedy crew has produced since 1973. Bill Howell and Keith Duncan will share the producer's hat this season.

If you've ever wanted to have Air Farce readily available so you could have a quiet giggle all by

yourself whenever the mood struck, the time is nigh. This summer, the Air Farce recorded its first record album. It will be available in November through CBC Learning Systems for a modest sum.

Just think, you won't have to bother with a Christmas list this year; just buy everybody an Air Farce album. Give the gift of laughter!

Air Farce, back again to put your risible muscles in shape. Don't miss their inaugural takeoff, Sun. Oct. 8.

CHSR TOP 30

- 1) Kiss You All Over - Exile
- 2) Boogie Oogie Oogie - Taste of Honey
- 3) Hopelessly Devoted to You - Newton-John
- 4) Three Times a Lady - Commodores
- 5) Summer Nights - Travolta-Newton-John
- 6) Don't Look Back - Boston
- 7) Reminiscing - Little River Band\$
- 8) Love in the Air - Martin Stevens
- 9) Hollywood Nights - Bob Seger
- 10) Hot Blooded - Foreigner
- 11) Oh Darling - Robin Gibb
- 12) Love Theme From Eyes of Laura Mars - Streisand
- 13) Come Together - Aerosmith
- 14) Who Are You - The Who
- 15) Beast of Burden - The Rolling Stones
- 16) Got to get You into my Life - EW & Fire
- 17) I will still Love You - Stonebolt
- 18) All I see Your Face - Dan Hill
- 19) Shame - Evelyn King
- 20) Peggy Sue - The Beach Boys
- 21) Steppin' in a Slide Zone - Moody Blues
- 22) Sgt. Pepper, With a Little Help - Bee Gees - Frampton
- 23) Two tickets to Paradise - Eddie Money
- 24) Paradise by the Dashboard Light - Meatloaf
- 25) Grease - Franki Valli
- 26) Blue Collar Man - Styx
- 27) Miss You - The Rolling Stones
- 28) Macho Man - Village People
- 29) Last Dance - Donna Summer
- 30) Thank God it's Friday - Love And Kisses

Compiled by Marc Pepin

90 minutes with a bullet

This October, CBC Radio's pop music journal, *90 Minutes With A Bullet* (heard Wednesdays at 8:30 p.m. (9:00 n.d.)), presents words and music profiles on two of the hottest bands on the pop charts today: America's rock group Boston and Australia's up-and-coming Little River Band.

On Wednesday, Oct. 18, the 'Bullet' will take a behind-the-scenes look at Boston, whose 1976 debut album sold more than three million copies and whose second album duplicated that success.

The program will feature an interview with Boston's leader, Tom Scholz, who details the process by which the group creates their albums and tells a fascinating story of how both albums came to be produced in his basement!

On Wednesday, Oct. 25, Glen Shorrock, leader of the Australian rock group, Little River Band, tells how his decade-long dream to 'make it' in North America is now being realized in Canada with the

current success of the group's album particularly the United States 'Sleeper Catcher' and a hit single because of limited domestic markets.

90 Minutes with A Bullet is also discusses the problems of Australian artists who, like their hosted by Linden Soles and Canadian counterparts, must seek success in other countries, Millican.

A dream keeps the fires smouldering beneath the exterior, keeps us battling the hardships and revelling in the highs — keeps us striving for what we each want and desire to obtain.

True friends show their real plumes and colours over time.

Shades of feeling tones of emotion allotted and selected for the moment.

KATHRYN POPOVICH