

Students Dissatisfied With Accommodations

The following is a report from the New Brunswick Residence Co-operative Ltd. which will be presented to the Central Mortgage and Housing Corporation.

At some future date, the New Brunswick Residence Co-operative Ltd. will be asking Central Mortgage and Housing Corporation for mortgage funds to assist in construction and/or purchase of existing accommodation for the purpose of providing student accommodation.

We will be asking for this assistance on the basis of the ever increasing need for student accommodation based on figures available from the Registrars of

UNB and STU, figures from the Commission on Higher Education and on figures from a "Student Housing Report" prepared for UNB by S. Harvor and C. Menendez, Architects from Ottawa.

These statistics show that as of September 1971, STU is projecting an increase of 60 students over present enrollment and UNB is projecting an increase of 395 students. A further 344 students is expected for the 1972-73 academic year.

To worsen the situation further, the number of beds available in residence at UNB will decrease by 75 this coming September to allow for renovations at Lady Beaverbrook Residence.

Enrollment will be up by 395 students and available beds will be down by 75 to leave a difference of 470.

This is only part of the story, the other side being the present 2,074 students living in private dwellings in downtown Fredericton. In the Harvor and Menendez Study (pp. 83) they report that in 1969 of students living downtown:

- 44 per cent were dissatisfied with the lighting.
- 44 per cent were dissatisfied with shelf space.
- 44 per cent were dissatisfied with laundry facilities.

33 per cent were dissatisfied with desk space.

32 per cent were dissatisfied with ventilation.

24 per cent were dissatisfied bathroom facilities.

19 per cent were dissatisfied with noise level.

18 per cent were dissatisfied with cleanliness.

16 per cent were dissatisfied with heating.

14 per cent were dissatisfied with fire safety.

furthermore;

27 per cent live one to two miles away from campus.

12 per cent live over two miles away from campus.

or

39 per cent live more than one mile away from campus.

yet only

16 per cent have cars.

and

28 per cent stated that they lived inconveniently far from the campus.

This general dissatisfaction

of existing accommodation downtown is further shown by the fact that there are 7 months left to the commencement of 1971 academic classes, yet the New Brunswick Residence Co-operative has already received enough applications to fill:

100 per cent of 780 Montgomery Street.

60 per cent of 810 Montgomery Street.

60 per cent of Downtown Project.

In view of the projected increases of student enrollments and also in view of the fact that hundreds if not thousands of students are dissatisfied with present accommodation, the New Brunswick Residence Co-operative feels that Central Mortgage and Housing Corporation should see the needs to promote student housing by making mortgage funds available this year in the vicinity of \$2,100,000.00 for the construction of residence facilities for at least 150-225 students.

Drama Society Posts Filled

Behind every production of the UNB Drama Society, stands a competent production staff under the able guidance of technical director, Jim Stocker.

Stage manager and set constructor, Mr. Stocker's interest in the technical aspects of a play's production began six years ago. In his last three years at Fredericton High School, Jim progressed from stage hand to the technical production of Glee Club musicals and also helped with YMCA reviews.

Now in third year Engineering, Jim joined UNB Drama Society in his first year as a lighting technician and has since progressed to his present position.

This year's lighting manager is Nigel Deighton, a second year Science student who joined the UNB Drama Society as a stage hand-lighting technician in 1969. In the past he has operated the lighting board for "The American Dream" "A Resounding Tinkle" and "Lysistrata". The job of lighting director also includes supervising the hanging of lights, keeping all equipment in good working order and carrying out the lighting plot submitted by the technical director.

The posts of Sound and

Business Managers are filled by Fraser Scantellury a new addition to the Drama Society who was introduced to his post the day before his first play, "Lysistrata". He is working with a fully operative stereo sound system as opposed to the mono system which has been used in the past two years.

The Societies most recent production, "Rosencrantz and Guildenstern are Dead" by Tom Stoppard, which is this year's entry for the Dominion Drama Festival, is being directed by Dr. Edward Mulally, a former technical director of the UNB Drama Society. Dr. Mulally holds a teaching position at STU and also conducts extension courses in Moncton. This is the first year that the drama society has produced a play and the musical, the Fantastics simultaneously.

Business Briefs

For those that noticed last week's article in the Bruns we have a few changes.

Cost of the tour is \$58.00 (based on 80 people). If, however, the group numbers 40 then this cost will be reduced, as the \$1000 SRC grant will be spread among fewer people. Further, Business students have first preference, but the trip is open to any student on campus, as it should interest any student.

- The tour includes:
- (1) room (4 nights)
 - (2) transportation (to and from Boston)
 - (3) transportation for the bus tours
 - (4) one group meal

Also for a 40 student group 3 - \$15 prizes will be awarded to 3 lucky individuals going on the tour. Don't miss out ... You may be one of the lucky ones!!!

Further information can be obtained on first floor Tilley Hall. Booth will be open till February 17th as after this date we will have to pay for the rooms in Boston. Deposit is \$10.00. Sign up now. The group should be a lot of fun....

The Business Admin Society of UNB are sponsoring the first of four speakers to lecture in areas of Business on the campus on Feb. 26:9:30. This will be held in Room 303 Tilley Hall at 3:30 pm. The speaker will be Mr. R.J. Szawilowski, Director of Supervisory Training, United Aircraft of Canada. The main areas of the speech will be on personnel in relation to functions, structure, responsibility and authority in a Matrix Organization. We hope that many students attend the lecture, as it should provide an interesting and stimulating exercise in this area of Business.

Women's Lib



By Freda W. Lovedu

There has been some confusion with the supposed affiliation of Women's Liberation and the Young Socialists. There is none. There logically could not be. Y.S. in the zeal of many male dominated organizations has felt that the "revolutionary" qualities manifested by Women's Liberation can be utilized. Sorry Jack - no way.

We believe that women cannot be free until their own revolution is complete. We're not man haters. We're fighting for male liberation as well. We're fighting against the tragic contradiction that you find in cases like that of the dedicated male revolutionary who's head is so screwed up still threatens his woman like a slave.

We are charged with being elitest-white-middle-class oppressors of the true working woman. Women's Lib has, first of all, got out of that new left competitive oppression bag. We know that a woman's class is dependant on who her father was or who she marries. The things we fight for affect all women. We don't need male dominated direction YS has contended.

We know where our problems are. That is why Liberation pre-empts Revolution.



Men's Lib

John Angus McCray
President
Men's Liberation

A Spectacle is Haunting Canada, the Spectacle of Womanism. And before more of its mewling clap-trap is foisted upon an indulgent manhood and an innocent womanhood, the Men of Canada demand to be liberated. We of Men's Lib are sworn to be free:

From laws and mores that permit the distaff side to abuse the male, individually collectively, and to do so in public, and to do so with impunity, and to do so in the smirking assurance that "gentlemen" will protect her from reprisal;

From inegalitarian processes of the Law by which woman can deprive the man she's casting off of virtually every thing he owns or is ever liking to own;

From the ravishing bit of "fluff" who screams "wolf!" when the crunch comes. And for making the first move, Society and the Law label him the sexual-aggressor--while her mini-skirted aggression escapes censure because it is passive.

From the duty to provide a cage for his bird--and to keep it gilded according to her whims and canity;

From what is euphemistically knows as "marital duties", whose tedium is relieved only by trying to think of someone else and by wondering where her hair-curlers are going to gouge you next.

From being a good father to the children--hers when they're good, yours when they're not.

From can-openers and bakers' bread and Betty Crocker and oven-ready and just-add-hot-water-and-serve; and from the Ladies' Auxiliary, the Ladies Aid, the Lady's Circle, the Ladies' Guild, and Ladies' Bowling, and Ladies' Bridge, and Ladies Curling, and Ladies'.....

From womanism-inspired mystique that proffers virginity but offers bovinity;

From womanism's mouth-pieces and their anile psychologizing that can't tell the difference between "furor uterinus" and "sour grapes";

From trying to play Sir Galahad to someone who insists you're Little Lord Fauntleroy;

And from all the sobbing sisterhood crying for free abortions - most of whom, by their detumescing repellance, will never be in the condition that makes one necessary (or possible).

MEN OF CANADA, UNITE! YOU HAVE NOTHING TO LOSE BUT YOUR "JANES"