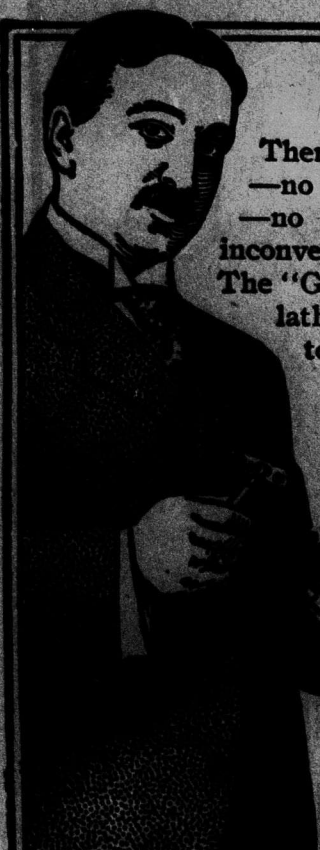




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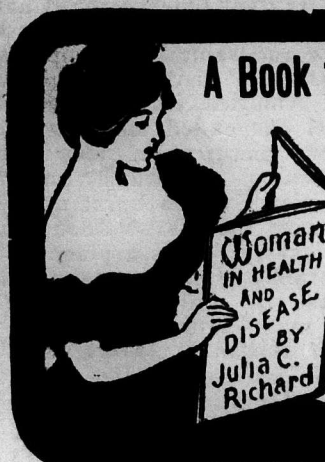
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View from the Citadel.

St. Lawrence River which were thought to be too precipitous for the enemy to climb. The heights were, however, quietly and successfully scaled—the circumstances being too well known to need repetition here. Close by is the Ursuline Convent which is directly connected with Wolfe's famous fight, by reason of its containing the remains of Montcalm, whose body is buried in the convent. Among the many beautiful buildings with which Quebec abounds may be mentioned the Hotel Dieu, the Seminary and Laval University, the English Cathedral, the Church of Notre Dame des Victoires and the Basilica and Cardinal's Palace, which contains a rich collection of paintings, many of them invaluable works of art, which were rescued from destruction during the Reign of Terror in France, when the mob pillaged churches and monasteries. Among the paintings are Van Dyke's Christ on the Cross, Plamondon's Ste. Anne and the Tomb of the Saviour, Fleuret's Christ Submitting to the Soldiers, the Holy Family by Jacques Blanchard and The Annunciation by Jean Restout.

There are many other buildings in Quebec interesting to a visitor who is or who desires to be in rapport with the early history of Canada, and there are modern edifices, such as the City Hall (on the site of the old College of the Jesuits, erected in 1637, which after the estates of that Order were escheated by the Crown was occupied by the British troops, and was known as the Jesuits' barracks), the Legislative buildings on the Grand Allee, in the fashionable residential quarter, the customs house, Y.M.C.A. building, court house, armoury, drill hall, etc., and modern public works like the immense tidal basins, which can hardly fail to attract attention. Sauntering about the city the tourist will constantly meet with curious and unaccustomed architectural sights. The Grand Battery on the very edge of the cliff overlooking the river, mounted with guns and mortars of ob solete pattern, is a favorite resting place from which splendid views of the river and surrounding country are obtained. At its southern extremity, overlooking the Chateau Frontenac, formerly stood the Canadian Parliament buildings, which were twice destroyed by fire. The "Break Neck Steps" leading from Mountain Hill to Little Champlain Street (once a leading thoroughfare), although demolished and replaced by a modern structure will yet strike the visitor as well deserving their name, and in that portion of the city called "Sous

le Cap" he will see a great contrast to corresponding portions of any American city he is acquainted with.

QUEBEC CHRONOLOGY.

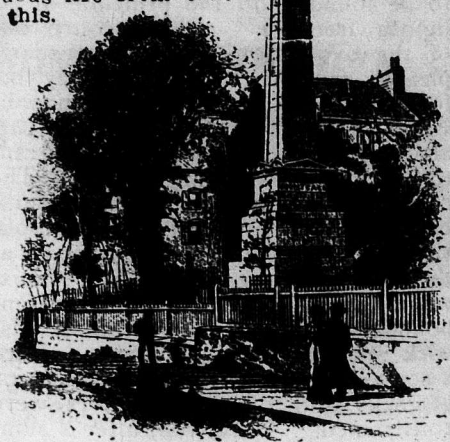
1535. JACQUES-CARTIER enters the St. Charles River and winters beside the Indian village of Stadacona, the site of which is now included in the City of Quebec.

1540. FRANCIS I. makes ROBERVAL his Viceroy in New France.

1541. CARTIER, sent out by Roberval, builds a fort at Cap Rouge, a few miles above Quebec, and winters there.

1542. ROBERVAL arrives at Cartier's winter quarters. Basque and fishermen frequent St. Lawrence, and a trading posts are established in different parts of the country; but no of any kind has had uous life from that this.

lives and fort. French the lower few small establish- of the settlement a contin- time to



Wolfe and Montcalm Monument, Quebec.

1608. CHAMPLAIN founds Canada by building his Abitacion at Quebec. Champlain was soldier, sailor, statesman and pioneer, equally at home in an Indian wigwam or at the court of Henry IV. of France; and his stanch and pious character is worthy of a Father of his Country.

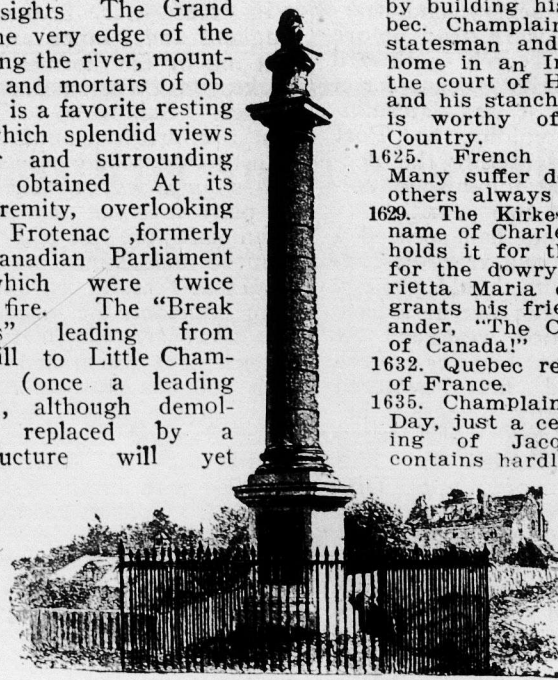
1625. French missionaries arrive. Many suffer death by torture, but others always take their place.

1629. The Kirkes take Quebec in the name of Charles I. of England, who holds it for three years in pledge for the dowry of his Queen, Henrietta Maria of France, and who grants his friend, Sir Wm. Alexander, "The County and Lordship of Canada!"

1632. Quebec restored to the Crown of France.

1635. Champlain dies on Christmas Day, just a century after the landing of Jacques-Cartier. Quebec contains hardly one hundred souls, and only three small public buildings: the store belonging to the trading company of the Cent As-

societes, Fort St. Louis, on the site of the present Chateau Frontenac Hotel, and the



Wolfe's Monument.