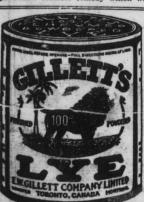
The Secret of the Old Chateau

on Stella Benham whose heart is set on making, a great success on the stage.

CHAPTER IX.—(Cont'd.)

Rebert took the slim little hands between his own.

Becauce, darling, in my business I have seen so much, straightened out meany matrimonial creases. The stage plays a part in a lot of mariages nowadays; they begin in show-tase frees and end in.—No, Stella, a weman should find her applause in the lock of her husband, in the lovelight in the eyes of her children; she should have no other life but that—ther change they should have no other life but that—ther change they should be there to see her come out. He heave, that we seen so may be should have no other life but that—ther change of the children; she should have no other life but that—ther change of the control of the lock of her husband, in the lock of husbands of husbands of husbands of husbands of husbands of husbands of husbands





The reach of the first of the f

Study Canada.

A knowledge of one's country is one of the first essentials of an education, even of these who are unable to proceed to the higher courses. With the

with whipped cream.

Geletin pies are also favorites. A thick pastry shell is baked, and, when cold, filled with chilled fruit gelatin, this is topped with whipped cream. Individual pastry shells, made from bits of pastry left from making pie, pie jabbing hopelessly away, the rich man discovered the cashier than you would have the uncanniest that you would have th

"If everybody gives a thread, the naked will have a shirt," is a Russian

proverb illustrating their belief in co Minard's Liniment Relieves Colds, etc.

COARSE SALT LAND SALT Bulk Carlots TORONTO SALT WORKS C & CLIFF . TORONTO

Merchants

PHONE YOUR RUSH ORDERS For anything in Fancy Goods, Cut Glass, Toys, Smallwares, Sporting Goods, Wire Goods, Druggists' Sun-iries, Hardware Specialties, etc., o MAIN 6700

on a Reversed charge.

Torcan Fancy Goods Co.,

TORONTO Major Harry Cameron, Man. Di

2, 5, and 10-lb.



As it is served in some form at every meal, and keeps indefinitely, many thrifty housewives order several cans of Crown Brand at a time. Thus they always have a supply on hand. How pleased they are to find that no emergency calling for cooking, baking or candy-making finds them unprepared. It is economical. THE CANADA STARCH CO., LIMITED, MONTREAL

Crown Brand Syrup The Great Sweetener"



The Most Economical Work Shoes For Summer

Men, who are on their feet all day, certainly do appreciate the comfort of FLEET FOOT as well as their sturdy wear and sound There are FLEET FOOT Heavy Shoes for work—and many other styles of White Shoes for "dress-up."

Put the whole family in FLEET FOOT this summer; it is a wise

economy.

There are FLEET FOOT shoes for men, women and children for work and play, for every sport and recreation.

The name is stamped on every genuine FLEET FOOT shoe. Look for the name. It means style, comfort, long wear and economy.

Ask your Shoe Dealer for Fleet Foot and make sure you get Fleet Foot. 72A and make sure you get Fleet Foot.

## OF MOVIE-LAND

DOUBLE EXPOSURES

Apparent Miracles in Film-

find yourself on the other side of it in

sent you on the screen as two indi-

justment and calculation than can be

as its name indicates, to photograph twice on the same length of film. The

percent as both mother and daughter in "The Avalanche," she went through all the scenes twice, first as the mother, in a dark wig and a middle-aged make-up, and then as the fair, delicate ly-featured daughter. When the mother was being photographed, one half of the camera lens was obscured, and the actress talked and smiled to an imaginary person. Then the re-verse portion was eclipsed, and the daughter's movements were registered

tion when the scenes arrived in which the mother and daughter had to touch hands. The hand of another artiste, resembling that of the laughter was earing the same jewellery, hotographed in the mother's g and when the daughter was photo graphed she had to take up exactly

inematography ever accomplished will be seen in Wallace Reid's coming

comedy-drama, "Always Audacious, in which the star plays two roles. In the course of the story these two characters have a hand-to-hand fight, during which Reid gives himself several hard punches, and finally lands himself such a blow in the eye that it turns black. Every second's action in these scenes had to be pre-arranged, provided for, and faked, according to

its particular requirements Photographing Film Ghosts.

Sometimes it is necessary to make one character taller or shorter than the other in a dual role story. In these cases the ordinary difficultites of photographing twice on the same length of film are supplemented by the niture will cause an artiste to appear smaller than when photographed against things of a reduced size, Oc-casionally double exposure is resorted to without masking the camera leng that remarkable film, "Earth-and." the ethereal figure of a ghost was obtained among solid bodies by photographing twice on the same film

First the scenes were taken with the solid characters only. Careful notes were made of the exact time and the exact place at which the ghost would appear. Then the film was rolled back, and against a sombrely

formed his part.

The developed film revealed the actions of both the live persons and the spirit, but the figure of the ghost un heavily registered background to show through as though transparent

Even Trade.

A country storekeeper was standing in front of his place when a man came along leading a couple of old and weary-looking nags.
"Want a hoss?" he inquired.

"I'll trade you one for goods," said

"Might make a dicker along those lines," said the storekeeper, "pro-vided we kin agree on a basis."

"Well, I'll trade you plug for plug."

A Way Out.

First English Bricklayer—"it says ere the Prince o' Wales is asked to lay ten foundation stones a week." Second Ditto-"Why don't 'e join our union, then 'e could refuse?

Practical Jimmy. Teacher-"Johnny, what is veloci-

Johnny—"Velocity's what a fellow