

RESCUED BY CHRIST THE STRONG
SWIMMER.

Adverse Circumstance are Overcome by
Those That Put Implicit Trust in the
Saviour—He Pusheth Down Iniquity
and Save the Souls of Men From From
the Snares Which Beset Them.

In order to understand the force of this figure, you need to realize that our race is in a sinking condition. You sometimes hear people talking of what they consider the most beautiful words in our language. One man says it is "home," another man says it is "the word," "mother," another says it is the word "Jesus," but I tell you the bitterest word in all our language is the word most angry and hateful to the word saturated with the most trouble, the word that accounts for all the loathsomeness and the rage

convicting, converting and saving spirit might flash from the throne upon your soul and that you, taking hold of its potent wing, might live and live forever.

New modes have been invented for rescuing a drowning body, but there has been no new invention for res-

Lengthy Wedding Feasts.
A wedding invitation in Cairo extends for three days. There is feasting during all the time, and the house and street are liberally decorated with flags and lanterns.

—
PETTICOATS.

JUDIC CHOLLET.

may accustom herself to do with an in-

MARION NOTES

A Novelty In Thin Bodices—Ornamental Neckwear.
Mousseline de soie of good quality less fragile than it appears to be—in fact

porous material, either plain, plaited or with applications of lace, are as much worn as ever, but a new idea with regard to them has been introduced. Formerly they were lined with silk or satin but now they are made on a double lining of the mousseline itself, which gives them a much lighter, more misty appearance.

Tight collars, closely embroidered with beads and tiny cabochons imitating rubies, turquoises, diamonds and other

the lower edge falls a more or less deep fringe, which rests upon the shoulder and arms.

Boss of white, black or gray plumes are still immensely worn; although it means more, they see very becoming, and there are some very good ones.

The picture given of rest and revelry in the costumes of plaid. The skirt is a long, trimmed, the bodice, tight at the back with a short, rounded basque, is straight and the front cut square with a wide velvet button at the left side. The collar and revers are of velvet and are bordered with mixed wool fringes, which also are on the front and back of the skirt. The plain, with bands of velvet at the wrists and bands of velvet border the basque and are carried up the front.

JUDIE COLLEEN