or the Industrious Needlewoman By Adelaide Byrd HAIR ORNAMENTS RIBBON EMBROIDERY Complete Design New Parasols for Old What are you going to do with that plain sife parasol may be a fold of ribbon or, if you wish, a rew of beads or small brilliance. These loops are sewed across the front of the bandess on the underside of the ribbon, and the stitches are bidden by a fold of ribbon or, if you wish, a rew of beads or small brilliance. The parasol may be a stitches are bidden by a fold of ribbon or, if you wish, a rew of beads or small brilliance. The parasol may be a stitches are bidden by a fold of ribbon or, if you wish, a rew of beads or small brilliance. The series are stitches are bidden by a fold of ribbon or, if you wish, a rew of beads or small brilliance. The really handsome sash curtain. The tirsection is plain across the window, no section is plain across the window. The section is plain across the window, no that the paint series where the section is plain across the window in a section is plain across the window in a section is plain across the window in a section is plain across the window in section is plain across the window. The section is plain across the window in the really handsome sash curtain. The tirsection is plain across the section is the section is plain across the window in section is plain across the window in the section is plain across the window in the weaker. Bew the insertion attent to particular the plain or via a galaxy the or weaker. Meanire the amount of lace required the parasol is open make charms in the parasol is open make charms in the parasol is open wide, taking up the fullto provide the parasol is open wide, taking up the fullto provide worthy rival of flose embroidery when artistically done, and gives the appearance of nature which in silk embroidery would mean unusual skill and laborious toil. The work is quickly done, but requires the eye of an artist to be successful. The needlework is not difficult, but must be executed with care, and is well worth the trouble and attention of any woman who loves dainty trimming for her gowns. Let us the method of working. Our aummer dresses are to be trimmed with founces, so we will decorate the edge of the flounce on a lingerie gown with forget-me-nota. Light blue and light green baby rithon of the socset of high control of the flowers. The color is really the green baby rithon of the stead of the stea DAINTY SASH CURTAINS

THE greatest conquest we make in life is the conquest of the commonplace.

Do not have commonplace curtains in your new house, and if you have a cosy little bungalow in the country, dress the windows with the daintiest sash curtains you can possibly make.

By sash curtains I mean the little half curtains you can possibly make.

By sash curtains I mean the little half curtains that cover the lower sash of your windows and are suspended by a brass rod or a wooden lath.

Freeh looking suitain. At the top is a broad hem having a casing at its base through which the rod passes, and directly under this is sewed a strip of wide lace insertion. This is also used just above the hem at the bottom.

Almost unlimited are the designs you can produce if you are fond of crocheting in the bottom and coarse croched lace at the top. Choose a lace pattern that has points on one side, and at the one of each sew a little of the coarse croched lace at the top. Choose a lace pattern that when the coarse croched can be a little in the coarse croched lace at the top. Choose a lace pattern that has points on one side, and at the one of each sew a little in the coarse croched can be a little can be coarse croched can be coars

nd he ought to go enguers, he's got a an old crow trying her back.—Chicago

eir bills.

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