# WAX FRUIT AND FLOWERS.

An accomplished teacher will instruct in this beautiful art, if required.

# DRAWING AND PAINTING.

The course of study in this art is systematic, comprehensive and artistic, laying a foundation in the laws of perspective, and proceeding so progressively as to lead the Student pleasantly on from elementary penciling from models, to original sketching, and coloring in Oil, in Water, or in Pastel.

TEXT BOOKS.	
COMMON	ENGLISH,
READING National Series—Sar- [gent's Standard Reader. SPELLING Sullivan. GEOGRAPHY Morse. BNGLISH HISTORY Pinnock's Goldsmith.	MENTAL ARITHMETIC. Colborne, Stoddard. WRITTEN ARITHMETIC. Sangster. ENGLISH GRAMMAR. Bullion. COMPOSITION Parker's Aids.
RHETORIC Quackenbos. LOGIC Whately Coppée. SACRED HISTORY Kurtz. CHEMISTRY Gray and Yeumans. ZOOLOGY Agassiz and Gould. BOTANY Gray, Wood.	ENGLISH.  GEOLOGY Hitchcock. ASTRONOMY. Brocklesby. NATURAL THEOLOGY. Paley. MENTAL PHILOSOPHY Haven. MORAL PHILOSOPHY. Wayland. EVIDENCES OF CHRISTIANITY. Paley.
HIGHER MA	THEMATICS.
ALGEBRA	TRIGONOMETRY
PRE	NOH.
FASQUELLE'S COURSE. RACINE'S WORKS—FASQUELLE'S EDITION. DEFIVA'S ELEMENTARY PEADER	DICTIONARY—SURRENNE AND SPIER, DEFIVA'S CLASSICAL READER,

GRAMMAR-ARNOLD'S 1ST AND 2ND BOOK VIRGIL'S ÆNEID.

CÆSAR'S COMMENTARIES CICERO'S ORATIONS.

## MISCELLANY.

### LECTURES.

Frequent informal Lectures will be given upon topics connected with health, manners, &c., Courses of Lectures will be annually delivered upon Chemistry, Natural Philosophy, History and Æsthetics.

#### LIBRARY.

The Institution is furnished with a Library for general reading and for reference, also a Reading Room.

A Cabinet of Geological and Botanical Specimens, and of historical and general Curiosities and illustrations of Natural History, has been commenced and will be carried on as rapidly as circumstances will allow.

## APPARATUS, MAPS, &c.

The Institution is furnished with a fine set of Maps, Globes, Physiological Charts, a Camera Obscura, Microscope and Philosophical and Chemical Apparatus.

#### SOCIETIES.

A Literary Society has been formed among the Students, styled the Society of "Reapers." It is presided over by a member of the Faculty. Its object is improvement in Composition, &c. Its paper is styled the "Sheaf," published orally once a term before a select