

No matter what your favorite cigar is—try a PIPPIN your next smoke.

It might save you money on your cigars.

7c for an alone one.

25c. for four.

All good dealers.

OLSEN, BROWN & RICHIE
St. John, N. B.
Union Made. Every package bears the Union Label

Many a Pair of Shoes

may be made to do double and treble duty if you'll bring them here for attention at the first indication of wear.

D. Monahan & Co.
MARKET ST.

One 5 H. P. 220 V. 3 Phase Motor.

One 1 H. P. 110 V. Single Phase Motor.

One 1-6 H. P. 110 V. Single Phase Motor.

One 1-8 H. P. 110 V. Single Phase Motor.

Jones Electric Supply Co.
30 Charlotte Street

FOR SALE CHEAP

Hudson Runabout. Owner leaving city. Apply for appointment to see and test the car to Box Y 39, Times, City. 8085-7-28

WHY BUILDING IS SO COSTLY

Some Figures That Show How Materials and Wages Have Advanced.

Illustration of the unprecedented rise since 1914 in the cost of materials and labor which enter into New York city building construction are provided by Charles A. Chase, a member of the subcommittee on building of the mayor's housing conference committee, in a special report submitted to the committee. The findings of Mr. Chase cover every phase of the construction cost situation. They indicate advances in prices of building material ranging from 10 per cent. to 800-3 per cent. The increased cost of but one item out of 115 is 10 per cent., while the majority of the articles have advanced well over 100 per cent. Of the 115 items, twenty-six have advanced upward of 200 per cent. since 1914, and the rise in the cost of fourteen items has been above 300 per cent.

Labor costs have gone up, but not nearly as much as material prices. The biggest advance in wages has been granted to common laborers and to plumbers' laborers, whose rate of pay has increased 300 per cent. Common labor, paid at the rate of 18-4 cents an hour in 1914, is now receiving seventy-five cents, and plumbers' laborers, formerly receiving twenty-five cents an hour, are now paid \$1 an hour. Of the forty-nine kinds of labor listed, workers in twenty-two industries have received increases of 100 per cent. and more since 1914, while those in twenty-five other industries have had their wages increased between 50 and 99 per cent.

The highest wage per hour is \$1.25, and is received by bricklayers, freestone setters, freestone carvers, marble carvers, metal lathers, plasterers and stone masons. Those who received \$1.25-2 an hour are bluestone cutters, carpenters, cement finishers, electricians, freestone cutters, granite cutters, iron workers, marble cutters and setters, painters, plumbers, roofers, steam fitters, sheet metal workers and the setters. In the \$1 an hour class freestone planers, freestone derrickmen, iron-workers' helpers, mosaic workers and plumbers' helpers.

The percentage of increase in some of the principal building materials above the 1914 cost are as follows:—Pressed chestnut, 802-3; pressed plain oak, 806-2-3; pressed hard, 801-1-8; pressed whitewood, 820; pressed cypress, 280; pressed white pine, 800; maple oak flooring, 880; plate glass, 800; 4-inch C. I. fitting, 251; 28 gauge galvanized sheets, 819; clear maple flooring, 808-4-5; Y. P. flooring, 812-1-2; clear plain oak flooring, 814; tiles, 200; hardware, 200; granite, 250; steel, 200; parquet floors, 200; radiators, 200; fittings, 225; lead bends, 287; lead traps, 255; galvanized boilers, 254; washdown W. C., 255; turpentine, 800; Vermont marble, 200; slate, 200; N. C. roofers, 228; N. C. underfloor, 287-1-2; clear quartered oak floor, 208-2-8; Y. P. steps, 200; plain oak flooring, 288-2-3; electric lighting fixtures, 125; electric wiring materials, 125; trim hardwood, 100; trim softwood, 100 to 120; birch doors, 110; fir and cypress doors, 100; sash, 100; sheet glass, 100; wire glass, 100; boilers, 160; pipe, 140; excavation, 100; enamel sink, 187; enamel bath, 189; enamel basin, 184; soapstone wash trays, 147; lead, 188-1/2; oil, 168-1-8; varnish, 114-2-7; Tennessee marble, 175; Italian marble, 122; cold rolled copper, 100; soft sheet copper, 100; wire glass sash, 191-8-4; ribbed glass, 181.

Wage schedules are as follows:—

IMPERIA
A Brilliant Photo-play of Sunny Spain
DASHING GERALDINE FARRAR
Supported by Low Tellen in
"THE WOMAN AND THE PUPPET"
One of These Gorgeous Goldwyns
EXTRA! — YACHT RACES
MORE OF OUR SPECIAL MOVIES SHOWING
"SHAMROCK" WINNING HER SECOND RACE
"SHAMROCK" and "RESOLUTE" CALLED OFF
Authentic Pictures Taken by Special Camera Correspondents
MONDAY'S SPECIAL
"MY LADIES' GARTER"
English Romance

OPERA HOUSE VAUDEVILLE
The Only Vaudeville Show in Town
Mons. Herbert
Novelty Musical Act
"The Chef"
Merrick and Wing
High-class Vocal and Piano Offering
Devore and Worth
Comedy Skit
"The Captain and the Sailor"
MAMAY'S JUVENILE REVUE
8—Clever Children—8, in
"A Night in Kidland"
Solly Brilliant
Black-face Comedy, Music and Chat
Jack Dempsey
in
"Daredevil Jack"

UNIQUE
Mon., Tues., Wed.
SHOULD A WOMAN MARRY HER CHAUFFEUR?
YOU MUST SEE
"High Speed"
The Great Racing Story of Romance and Action
Featuring the Charming Star
GLADYS HULETTE
Crammed With Interest and Exciting Moments.
Mat. 2, 3.30 - 10c., 15c.
Eve., 7, 8.30 - 15c., 25c.
No Advance!
Fog! Fog!
"Give me some more fog!" That was what the stage manager shouted to Larry, his "boob" stage hand. Larry gave him the fog, but not with the same technique that old Jupe Pluve distributes it. Two barrels of good, thick "home-brew" fog — barrels and all landed on the stage manager.
That's one of the hundreds of stunts that will make you roar when you see—
Larry Semon
in
"The Stage Hand"

LYRIC---Today
D. W. Griffith's Stupendous Spectacle
"INTOLERANCE"
Matinee at 2.30. Only One Evening Performance at 7.30

QUEEN SQUARE THEATRE
Friday and Saturday
Madge Kennedy in "DAY DREAMS"
"It's a Goldwyn Picture"
Episode Four, Big Serial
"Trailed By Three" "The Prison Ship"
With Stuart, Holmes and Frankie Mann

Percentage of Increase in 1920 over 1914		
	Amount per hour	P.C.
Auto truck drivers	1914 80.46% 1920 60	
Bricklayers	.75 1.25	66-2-3
Bluestoners' laborers	.87% .87%	100
Bluestoners' cutters	.87% .87%	100
Bluestoners' yardmen	.87% .87%	100
Carpenters	.25 .62%	150
Cement finishers	.18% .75	400
Common laborers	.87% .75	100
Cement laborers	.25 .62%	150
Electricians	.80 1.12%	40-8
Electricians' helpers	.25 .62%	150
Elevator constructors	.68% .12%	68-2-3
Elevator constructors' helpers	.68% .12%	68-2-3
Freestone cutters	.40% .75%	92-1-3
Freestone planers	.37% .75%	101-3
Freestone sawmen	.75 1.25	66-2-3
Freestone setters	.80 1.00	100
Freestone carvers	.81% 1.25	54
Freestone cutters	.37% .75%	101-3
Granite laborers	.62% .12%	100
Granite cutters	.62% .12%	100
Granite laborers' helpers	.68% 1.00	28-1-2
Granite cutters and setters	.68% 1.12%	68-2-3
Marble cutters	.75 1.25	66-2-3

LYRIC THEATRE
ALL NEXT WEEK
"The VIRGIN of STAMBOUL"
Carl Laemmle presents
The Year's Most Stupendous Photo drama
Universal-Jewel \$500,000
Production de Luxe
Directed by TOD BROWNING
Starring
The Wonder Girl who created
"The Wildcat of Paris"
Priscilla DEAN
AS human as the call of love; as thrilling as the lightning blast; as tender as the warm kiss of a babe. A Wonder Picture, produced by a Master Director, from a Wonder story.
NO stage ever made could be a thousandth part big enough to depict the costly splendor of "The Virgin of Stamboul," or give room to its far-flung action, which sweeps through the dark, mystery-hung streets of sacred Stamboul across the blazing sandy wastes of the great Arabian Desert.
YOU must see this picture because never before have you had such an opportunity to lose yourself in the enchantment of Asiatic harems, with their favorites, their dancing girls and slaves; to learn the strange customs of the Near East; to mingle with Bedouins and their fleet footed horses; Arab Sheiks and their camel caravans; hookah-smoking Turks and their forbidden mosques. Come to his theatre and learn why this picture is proclaimed as the Screen's greatest triumph.
Matinees Daily at 2.30.
2—Evening Performances—2
7.15 and 8.45.
Usual Prices for This Wonder Attraction.

Marble polishers	.58%	1.06%	89	Plumbers' laborers	.25	1.00	300
Marble cutters' helpers	.87%	.87%	100	Roofers	.62%	1.12%	80
Mosaic and terrazzo workers	.56%	1.00	77-4-5	Roofers' helpers	.25	.62%	150
Mosaic and terrazzo helpers	.84%	.84%	136-1-3	Stone masons	.62%	1.25	100
Metal lathers	.75	1.25	82-4-5	Steam fitters	.62%	1.12%	68-2-8
Plasterers	.75	.87%	131-1-3	Steam fitters' helpers	.87%	.87%	131-1-3
Plasterers' laborers	.62%	1.12%	80	Sheet metal workers	.62%	1.12%	80
Painters	.80	1.12%	80	Tile setters	.75	1.12%	50
Plumbers	.62%	1.12%	100	Tile setters' helpers	.87%	.87%	100
Marble cutters and setters	.25	.50	100	Team drivers	.37%	.62%	66-2-3