

## Dorothy Dix

Although Modern Children Must Live the Life of Their Age, Parents Can Teach Them to Take Their Pleasures in Moderation, Give Them Standards to Attain, and Develop in Them the Strength to Live Up to Their Ideals.

PERHAPS there never was a time in the whole history of the world when there was such a crying need for wise fathers and mothers, or when parents seemed so little able to deal intelligently with the child-rearing problem as now.



DOROTHY DIX

When we look at the young people of today it appears that parents are divided into two groups: those who give their children unbridled liberty and license and exert no authority over them, and those who give their children no freedom whatever and enforce the tyranny of the Middle Ages over them. And which system works out most disastrously nobody can tell.

ON ONE side we see boys and girls, still in their teens, going the pace that kills. And just because they are too young and too ignorant to realize what they are doing, they commit excesses that appall even an old rounder.

THEY have high-powered cars in which they are out joyriding until all hours of the night. They have petting parties and house parties. They have no respect for any law of God or man, and in their own expressive slang, they tell their parents where they get off.

AND, on the other hand, we see parents who are so horrified at what these uncontrolled youngsters do that they put the screws on their own boys and girls and crush every particle of pleasure out of their lives.

THEY will not let their daughters go to a party or a dance, or have a date with a young man. They will not let a young man come to the house, and the consequence is that the girl slips out of the back door and meets boys on the street corner. And because her pleasures are forbidden and dangerous, she goes farther than the wildest of the wild girls.

IT IS not strange that neither plan works, for you ruin a child if you are either too hard or too soft with it. Parents must see parenthood as a job that they have undertaken, and to which they must give some real thought and intelligence, instead of going at it in a haphazard way, doing what is easiest to do at the moment and trusting the results to luck.

PARENTS let their little children be impudent and disobedient to them. They never make their children do anything because it is their duty to do it. They never require them to do any tasks. They deny themselves to give everything to their children.

AND then they wonder, when the children are grown, that they are selfish and disrespectful of life and of no account. It would be a miracle if they were anything else! You do not gather figs of thistles.

THE worthlessness of rich men's sons and daughters is a proverb. It is only once in a blue moon that a self-made man's son is able to step into his father's shoes and carry on the big business that the father has built up. This is not because the boy had not the natural equipment, but because of the way he was raised.

I have heard dozens of such men say: "I was as poor as a dog when I was a child, I never had any decent clothes. I never had a penny of spend-money. I used to envy a little kid that I knew who had a pony. I had to go to work when I was 14 years old. I never had a college education and I don't want my children to go through the hardships that I did."

So he lavishes money as if it were water upon his children. He buys them imported cars while they are still mere infants, and they go tearing around breaking the speed laws. He sends them to college and gives them enormous allowances, and they learn nothing but how to be wasteful. He requires nothing of them, and they grow up to be idle, worthless cumberbs of society, who know no law but their own pleasure.

SUCH parents cannot see that the struggle they had to make, the difficulties they had to surmount, the self-denial they had to practice, have made them successful men and women. They are, and that they do their children a deadly wrong when they stand between them and the things that make character.

Price-lighters are not trained in silk boudoirs and by lounging about on down cushions. It takes hard work and strenuous exercise to develop muscle. And the reason why there are so many flabby-souled men and women who turn quitters and have not the grit and courage and strength to stand up and fight the battle of life, is because their parents have weakened their morale and made them namby-pamby by protecting them from every hardship.

BUT if the too-soft parents ruin their children, so do the too-harsh ones. It is foolish for fathers and mothers not to realize that a new order prevails, and that children cannot be reared in the same fashion that their grandparents were.

The days of slavery are over. Parents no longer can exercise supreme authority over their children. You can't lock a girl up in a tower and feed her on bread and water until you bring her to submission nowadays, nor does the threat of turning the maiden out of doors terrify her. She already has a job, and she will just get a room at the Y. W. C. A. or set up a little flat with another girl. All that the stern father can do is to drive his children away from home and deprive the girls of the protection that the background of a home gives her.

TO A CERTAIN extent, the boys and girls are going to do what all the other boys and girls are doing, because we must all live the life of our age. We belong to our day and are molded by our environment. Wise parents realize that they cannot help this. It is a fact they cannot alter.

But they can modify the effect of the times on their children. They can teach them self-control. They can teach them to take their pleasures in moderation. They can give them standards to live by and ideals to struggle up to, and they can develop in them the strength to live up to their ideals.

PARENTS who are neither too easy nor too hard, who drive with a light rein but a strong hand, who have the wisdom to see their duty to their children and the strength to do it, that is the greatest need of today.

DOROTHY DIX

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## Coat Lining Is Important Matter to Fastidious Woman



TO the really fastidious woman the lining of her coat is almost more important than the outside. An unattractive or inappropriate lining is an annoyance. And this year the linings are particularly attractive—quite as beautiful as the exteriors. Many a woman must be tempted to wear her coat inside out just to show the inside, and she cannot be blamed for carrying it over her arm so folded when occasion permits.

On the left of the illustration above is a gray squirrel coat—such a wrap as might well be the dream of every shopgirl—coloured and cuffed in gray fox. It is held open so you can see the lovely lining of blue velvet broadcloth. A wonderful evening wrap of ermine (right) with collar and cuffs of white fox—a wrap worth a fortune as ordinary mortals count—has its lustrous white lining trimmed with ermine tails. Marion Nixon posed for both pictures.

A perky and decidedly youthful looking hat (center) is of felt with bands of velvet in contrasting shades trimming it.

## HEALTH SERVICE

### Medical Science Tells Industry How To Get Best Services From Toilers

By DR. MORRIS FISHBURN.

IN GREAT BRITAIN a board has been established, known as the Industrial Fatigue Research Board, which is studying the causes that make working men tired from a physical standpoint.

The attention given in this country to the number of hours per day and working days per week seems based largely on sentiment or opinion rather than on the scientific studies that have characterized British considerations.

Such scientific studies indicate that the results of human action vary with the type of work performed. Physical work improves as the muscles become loosened and warm up, but falls when fatigue comes in.

OUTPUT AND KIND.

If the work is monotonous, the output gradually decreases until just before the time of discontinuing, when it rises. The output for the best workers, however, rises steadily from hour to hour and from shift to shift.

It has been found that the amount of work may be improved by modifying the length of working spells, the number of continuous hours worked, and by establishing rest pauses at psychological moments.

An inquiry made in steel smelting, tin-plate mills and glass-making industries as contrasted with cloth manufacturing showed an increase in the hourly output following a reduction in the hours of work, which was manual rather than automatic.

Improvements in methods, environment, and hours benefit the less efficient worker more than help those who do not need help. They do not cause those who already are far ahead to still further outstrip the average worker.

## See-Sawing On Broadway

THEY come seeking Bohemia and find a cut-glass sandwich in a night club.

They come far in search if the life that is free, but they are led to Greenwich Village, the well advertised, 100 per cent product which is no more Bohemian than the Metropolitan Museum.

Big clock and suit men trek the busy miles to see night life, and all they see is the hand-painted, well-roughed variety that is cooked up professionally for the many who come bearing gilt.

WHERE, then, is this mystic Bohemia of New York? How shall one unversed in the ways of this man's (and woman's) town unearth it?

The answer is, go, not into the highways in search of it, but stroll along the ledges where it lives. Go to the East Side or the West Side, or all around the town and keep your eyes open.

Here's a delicatessen, and the sound of a piano is coming from somewhere backstage.

In a back room, surrounded perhaps by fine Italian wine, perhaps cognac, perhaps most anything sit the literati and the intellectuals of the hour.

THE taxicab drivers don't know the address, but there is a little grove store in the Rumanian colony I chanced across recently in the search for local color connected with Her Majesty.

The lights of the stage and many of the screen, authors, play producers, humorists, Broadway's pets and showmen, here glow night.

There is a piano, a very fair assemblage of yellowed tomes and mellow strings. The performers the folk themselves. Thus the price is not tacked onto the sandwiches that one here can really eat and enjoy.

Into this sanctum of Bohemia come also the people who live upstairs over the barber shop, the folk from just around the corner, the neighborhood, to sit before the board with the visitors from uptown.

AS it grows late the frolic heightens. There are impromptu dances and songs and speeches.

There is a real air of happiness in life that you'll find in no night club in New York.

There is a friendship and sincerity

about it that eludes Greenwich Village.

It is a little segment of the Bohemia that lives along the ledges, a slice of life the highways know not of.

GILBERT SWAN.

**Flapper Fanny Says**

1926 BY RED DARTMOUTH, INC.

Trouble is a stretch of imagination that snaps back on you.

**A Thought**

Out of thin air I judge I judge thee—Luke 19:22.

TOO many individuals are like Shakespeare's definition of "echo"—habbling goings of the air.—H. W. Shaw.

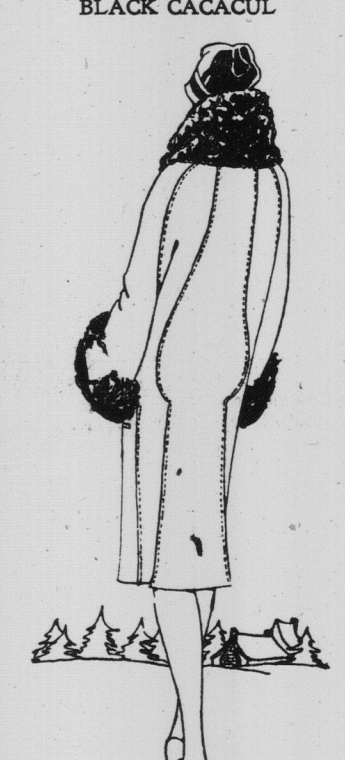
**DAME KENDAL'S BEAUTY**

LONDON, Nov. 20.—Fashion in clothes do not disturb Dame Madge Kendal, the actress. At a dinner she was discussing the qualities of the old school of actresses.

"I was never good looking," she admitted, "but I had beautiful legs and beautiful arms—and the public adored me."

## Fashion Fancies.

THIS DEEP BLUE VELOUR COAT IS TRIMMED WITH BLACK CACAUL



The newest silhouette for coats, imparting a suggestion of fullness above the waistline, with a straighter, slim line from the waist down, is cleverly carried out in the model sketched above.

Deep blue velour is the material used, while the flat seams with coarse stitching are a smart feature. The fullness is imparted by a loose cut of the raglan sleeves, ending in a slight blouse at either side of the waist. The collar and cuffs are of black caracul.

This model would also be effective in gay velour with darker gray caracul trimming.

**OXFORD GIRLS "UNITID"**

LONDON, Nov. 20.—Miss Dinah Gibbons, a B. A. of St. Hilary College, Oxford, has become a mannequin at a costume shop in London.

"One does not have to exert one's brains at all in this job, and that is a great relief," said Miss Gibbons after her first week.

Miss Gibbons believes that college girls do not pay enough attention to dress.

"At Oxford the young women dress deplorably, and they don't appear to care at all about looking tidy."

They tell of Wu that one morning when he was host to several foreign friends the conversation turned to mushrooms and it was found that mushroom hobbles was one of Wu's several hobbies. He discussed and finally remarked that in every bed of fine mushrooms one or two poisonous toadstools turn up.

"Just so it is in life," he continued, "deftly shifting to a philosophical tack." In Chinese public life today there are many fine men, like the cultured mushrooms, and sometimes we find somebody like —" and he mentioned the name of a prominent but detested rival which fitted so patly that his guests could not keep straight faces.

**CROWN LIFE**

A Crown Life Policy is the best practical evidence of your love for wife and family.

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A SMALL tube of Tenasitine will mend many dollars' worth of valuable china, glass, leather goods, bric-a-brac, ornaments, furniture, etc. It is a new, safe, and easy to use adhesive. It is a new, safe, and easy to use adhesive. It is a new, safe, and easy to use adhesive.

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**RED ROSE TEA**

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Next time try the finest grade -- Red Rose Orange Pekoe Tea.

**BEHIND THE SCREEN**

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Vivian Duncan plays the dainty, angelic "Eva," and Rosetta, the hoyden, "Topsy." As soon as the script is finished they will start work in Hollywood. Meanwhile they are continuing to appear on the stage.

Musical comedies with a little making over frequently form the basis for a good movie. Colleen Moore scored a hit in "Sally," Sally, Irene and Mary, and "Kid Boots," are among the more recent motion pictures adapted from musical shows.

Gloria Swanson has to undergo an operation—but it will only be a "reel" operation—in a scene in "Sonny," her first United Artists picture. Two real surgeons with assistants and nurses from a New York hospital will be used to lend an air of reality when the scene is shot.

Neil Hamilton has been loaned by Famous Players to Fox Films to play the part of the aristocratic Beverly Cruger in "The Music Master," the story that was a sensation ten or fifteen years ago when David Warfield toured the country in it. Helene, the daughter, will be played by Lois Moran and Alice B. Francis has been cast in the role made famous by Warfield.

In "Love O' Women," Blanche Sweet appears as a dance hall girl who loses her heart to a society leader. The conflict which ensues gives Miss Sweet her opportunity for more emotional acting than she has had in any part since "Anna Christie."

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## MENUS For the Family

MENU HINT.

The following menu would do nicely for either a supper, luncheon or Sunday evening meal when one wants one hot and hearty dish that may be easily prepared and attractive and tasty.

Salmon Pie.  
Home Made Pickles.  
Cabbage and Green Peppery Salad.  
Sponge Cake with Peaches.  
Tea or Coffee.

TODAY'S RECIPES.

**Salmon Pie**—One cup salmon, two cups rice, one-half cup milk, one egg, one-half cup cracker crumbs, two tablespoons butter or butter substitute, one-quarter cup grated cheese, parsley. Pick over the salmon and remove bones and skin. Season to taste. Put in a buttered baking dish and spread with lightly beaten egg. Cover with buttered crumbs and sprinkle with grated cheese. Bake in a moderate oven for one-half hour. Garnish with parsley and slices of lemon.

**Sponge Cake with Peaches**—Cut fresh sponge cake in slices, laying one on each plate; put half a cooked peach on top, top with sweetened whipped cream and add a cherry or nut for garnishment.

**DUCK A LA DIXIE.**

Prepare duckling as for broiling and lay in a baking pan surrounded with sliced onion, two carrots sliced in half inch slices, stalk of celery diced and two oranges sliced. Brush over the duck with oil or bacon fat, salt and pepper and place in hot oven. When bird begins to brown baste with a cup of meat stock and the juice of an orange, reduce the heat and bake for another 45 or 50 minutes. Bake frequently if you have no covered baster. When fowl is done remove from pan to platter in the oven, place baker on top of stove, remove excess fat, add juice of another orange and thicken gravy.

**CUMBERLAND SAUCE FOR DUCK.**

Orange seems to be the correct and accepted flavor to accompany duck, just as currant jelly seems to be the natural affinity for chicken and cranberry for turkey. To make Cumberland sauce use half cup orange juice, quarter cup lemon juice, one cup powdered sugar, two tablespoons orange marmalade, grated rind one orange, grated rind one lemon and one tablespoon horseradish. Mix ingredients, beat thoroughly, heat and serve.

**POT ROASTED DUCK.**

One three-pound duck, two tablespoons minced onion, four tablespoons beef drippings, soup stock, bits of bay leaf, three tablespoons flour, one cup mushrooms or peas.

Dredge and disjoint the duck. Dredge with salt and pepper and brown with the onion in the drippings. Add bay leaf, half cover with soup stock (or water) and simmer until almost tender—about two hours. Add the mushrooms and peas and give the flour diluted in a little cold water.

Make dumplings 20 minutes before the duck is done. Drop in small rounds, lay over the cooking meat, cover closely and steam 20 minutes.

Serve on a platter, garnish with the middle, the dumplings around the edge. They should be dusted with a little paprika. Garnish with parsley.

**MADGE** married a conductor and got a divorce the next week. "He must have told her where to get off at."

## A Hearty Welcome

—always greets mother's delicious bran muffins. Mother smiles too, for she knows how good Tillson's Natural Bran is for all the family. Tillson's is just the natural coat of the wheat grain, untreated and uncooked—that's why it is best for you.

Its "bulk" gently assists the eliminative organs to function, and its vitamins aid in the digestion of other foods. Eat Tillson's Natural Bran in some form every day. It's the natural way to be healthy