

EXAMINATION FOR B.A.  

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ADDITIONAL FOR HONOURS.

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MODERN HISTORY.

EXAMINER: J. MAULE MACHAR, M.A., Edin.

1. Point out the relative place and importance of the History of Christian Art in the general plan of modern European History.
2. Give a brief outline of Dante's "*Divina Commedia*," and state its general scope and intention.
3. Trace briefly the development of the Art of Churchbuilding from the primitive Basilica to the late Gothic Cathedral, stating the distinctive features of the early Christian, the Romanesque, and the Pointed styles respectively.
4. What was the threefold object of the Council of Constance? What was done by it, and what were its results?
5. Describe the distinctive spirit, character and virtues of the Scottish Cavalier, as illustrated in the life and character of James Grahame, Marquis of Montrose.