

east of the main building it forms with it a semi-quadrangle upon which the doors of both buildings open. On the ground floor of the main building are situated the Offices, Reception Halls, the Main Corridor, on one side of which is a large lecture hall, and on the other a suite of rooms for the Musical Director. At the rear in the extension are located teaching rooms and lavatories.

On the next floor are located thirteen class-rooms and ladies' lavatory. On the next or top floor are seven class-rooms, and a hall which has been specially designed for the purposes of the Elocution School. All the rooms are well lighted, and of ample size for the purposes required. Electric time bells are in every room, and speaking tubes at various points, all connected with the office; double floors, partitions and doors have been constructed throughout, isolating the rooms respecting sound, adapting them to the requirements and comfort of both pupil and teacher.

The Music Hall, which is somewhat unique in character, is one of the most elegant recital halls in Canada. The architectural design of the interior, which is of a very attractive and appropriate character, is much admired by the many musicians of note and others who have visited the Conservatory. The acoustic properties are excellent, making it an ideal hall for chamber music. It is capable of seating between five and six hundred persons.

At its western end is the platform which is adjoined by the retiring-rooms for performers. At the opposite end is a commodious gallery, reached by stairs direct from the auditorium. The main floor of the auditorium is in part level, to permit of its use for examinations and other purposes, while the portion toward and beneath the gallery rises in low steps, giving from all parts a good view of the platform and large Conservatory organ, which has been completely rebuilt and converted into a thoroughly modern electric organ and placed in this new hall. The interior of the Music Hall is finished in buff pressed brick, having a high wood dado, and an artistically modelled plaster frieze consisting of Cherubic figures dancing, and performing on musical instruments. The roof, which is carried on boldly designed principals, is open to the ridge, and beautifully finished in unique panelled work.

The buildings throughout are heated by steam and lighted by electricity and gas, especial attention being given to ventilation and sanitary conditions. The style of architecture is Italian in type, with accentuated angles in brickwork of two shades, and broad overhanging eaves. The buildings have been designed and their erection superintended by Messrs. Burke and Horwood, who are well and favorably known as the architects of many prominent buildings in Toronto and elsewhere.

The Board of
of Musical Directors

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