

BACH's Kleine Præludien.  
 CLEMENTI's Preludes and Exercises.  
 CZERNY'S Velocity Studies, Op. 299.  
 DÖRING'S Octave Studies, Op. 24.  
 HELLER'S Studies, Op. 45, 46, 47, two books  
 Each.  
 HELLER'S, "The Art of Phrasing," Op. 16.  
 KÖHLER'S Velocity Studies, Op. 128,  
 KÖHLER'S Etuden, Op. 60.

KULLAK'S Octave School, Bk. I.  
 LOESCHHORN'S Studies, Op. 66, three books.  
 " Studies, Op. 136, three books.  
 " Studies, Op. 67, three books.  
 PLAIDY'S Technical Studies.  
 SCHMIDT'S Aloyse Studies, three books.  
 ZWINTSCHER'S Technical Exercises.

## SECOND YEAR (*Senior Examination*).

The Candidate for this examination must be prepared to perform before the Board of Examiners ten numbers selected by himself from the following list of compositions, with the view of displaying his versatility of interpretation and general executive ability. It is desirable that the pieces selected should represent as many different schools of composition as possible.

### LIST OF PIANO COMPOSITIONS.

- BACH.—48 Preludes and Fugues, (Well Tempered Cl.) Any Prelude with its adjoined Fugue may constitute one number.
- BEETHOVEN.—Op. 13.  
 Sonatas, Op. 2; Nos. 1, 2, Op. 7.  
 Op. 10, Nos. 1, 2, 3.  
 Op. 13, Op. 22, Op. 26, Op. 27, Nos. 1 and 2.  
 Op. 28, Op. 31, Nos. 1, 2, 3.  
 Op. 54, Op. 78, Op. 90.  
 Rondo a Capriccio, Op. 29 (Hallé Sec. IV.)
- CHOPIN.—Waltzes, Op. 18, No. 1, Op. 42.  
 Nocturnes, Op. 9, No. 3, Op. 15, No. 1, Op. 15, No. 2.  
 Op. 27, No. 1, Op. 27, No. 2, Op. 48, No. 1.  
 Op. 48, No. 2, Op. 55, No. 2, Op. 62, No. 1.  
 Op. 62, No. 2.  
 Mazurkas, Op. 30, No. 4, Op. 50, No. 3, Op. 56, No. 1.  
 Op. 56, No. 3, Op. 59, Nos. 1 and 2, No. 3.  
 Op. 63, Nos. 1 and 3; Op. 67, Nos. 1, 2 and 3.  
 Op. 68, No. 1 and No. 50, Posthumous (Peter's Ed.)  
 Preludes No. 3, G major.  
 Op. 28, Nos. 16, 18; Op. 45, Nos. 19, 24.
- CHOPIN.—Polonaises, Op. 26, No. 2, Op. 44, Op. 71, No. 1.  
 Op. 71, No. 2, Op. 71, No. 3.  
 Rondos, Op. 1, Op. 5, Op. 16.  
 Fantasie Impromptu, Op. 66.  
 Berceuse, Op. 57.  
 Impromptu, Op. 36.  
 Bolero, Op. 19.  
 Tarantelle, Op. 43.
- CLEMENTI.—Lento Patetico and Presto, (Sonata F-sharp Minor, Hallé Sec. IV.)
- FIELD.—Concerto, A-flat Major.
- GRIEG.—Humoresken, Op. 6.  
 Sonata, Op. 7.
- HANDEL.—Suite, E Minor.
- HELLER, S.—La Chasse, E-flat, Op. 29.  
 Tarantelle, F Minor, Op. 66.
- HENSELT.—Romanza and Study in F, Op. 2.
- HUMMEL.—La Bella Capriccioso.
- LISZT.—Liebesträume (either number).  
 Spinnerlied, *Wagner-Liszt*.  
 Soirées de Vienne (any one).  
 Three Hungarian Airs (Hallé Sec. V., No. 18.)  
 Tarantelle (Venezia e Napoli).  
 Rigoletto Fantasia.  
 Rhapsodies, Nos. 4, 5, 7, 8, 11.
- MENDELSSOHN.—Capriccio Brillante, Op. 22.  
 Three Fantasias, Op. 16.  
 Etudes, Op. 104, Nos. 1, 2, 3.  
 Preludes and Fugues, Op. 35.

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