

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

- Patricia -

MONDAY, TUESDAY AND WEDNESDAY

"GOD'S MAN"

7 Parts by Geo. Bronson Howard, with
H. B. WARNER and a Notable Cast

THE MILLION DOLLAR COMEDIAN
CHARLIE CHAPLIN in "The Tramp"
CANADIAN SCENIC, JAXON COMEDY

Vaudeville --MERRELL & BRIDEWELL
Two Classy Girls in a Classy Singing and Piano Act.

THURSDAY, FRIDAY AND SATURDAY
THE SUNSHINE GIRL, IN "The Heart of
June Caprice" IN "The Heart of
Romance"

LITTLE MARY McALLISTER The Child
Artist, in
"When Sorrow Weeps"

VAUDEVILLE
NORTHBANE, RIANO & NORTHBANE
SINGING—MUSICAL—DANCING.

PATRICIA

Henry B. Warner in "God's Man," a Nine-Reel Production, Showing Monday, Tuesday and Wednesday.

An unusual theme given unusual treatment, "God's Man," the picture, is a magnificent screen interpretation of "God's Man," the story by George Bronson Howard. The drama is one which those who like to delve below the surface of things and seek for causes for the appalling effects witnessed in human life. It shows how a man can be driven to the very edge of his strength by his very desire to bring in mankind and help his brother.

The unnatural living of the poor in the vast wastes of the "over-fed," usually forced living of the "under-fed" rich, who indulge in a moral business which almost taxes their endurance in the frenzied seeking of happiness where it is not to be found, are set forth in vivid portrayal.

New York is here pictured as the

precise abode of the man with hoofs and a barbed tail, and it affords a picture of the most convincing background for his perceptive activities. It is logic to assume that where five million live there will be found in bold relief the forces of both evil and good. A subtle poem setting off the delicious heathenish status of Gotham is a classic.

Any film story has to work hard to keep up interest for nine thousand feet, but this one does it very well purely on its merits as a story. A rather erratic philosophy is injected which provides both novelty and food for thought. There is much in the picture that will go over the heads of the devotees of surface action, those who think on more psychological presentation of things, but then the picture has plenty of exciting situations and a most appropriate denouement is highly dramatic, giving a number of those in the cast excellent opportunities for emotional work.

George Irving's work in the capacity of director deserves a round of applause. The production is masterful. Anthony

AT THE THEATRES NEXT WEEK

MAJESTIC

MONDAY, TUESDAY—The great Pauline Frederick in "La Tosca." A side-splitting Sunshin Comedy, "The Sun and a Gun." Screen Gaumont Weekly. Special musical numbers by Majestic Concert Orchestra.

WEDNESDAY, THURSDAY, FRIDAY—Smiling Douglas Fairbanks in "A Modern Musketeer." Strand News Weekly. "His Hidden Purpose," one of the finest and funniest comedies ever seen in London. Comedy complete a great show.

SATURDAY ONLY—Special: Enid Bennett, Australian beauty, in her latest comedy success, "Naughty, Naughty." The world's greatest Weekly Screen Telegram. Majestic Concert Orchestra. Lonesome Luke Comedy.

PATRICIA

MONDAY, TUESDAY, WEDNESDAY—H. B. Warner in "God's Man." Charlie Chaplin in "The Tramp." Canadian Scenic Weekly. Jaxon Comedy. Vaudeville: Merritt and Bridewell.

THURSDAY, FRIDAY, SATURDAY—June Caprice in "The Heart of Romance." Little Mary McAllister in "When Sorrow Weeps." Comedy. Vaudeville: Northbane, Riano and Northbane.

UNIQUE

MONDAY, TUESDAY—Gail Kane in "The Bride's Silence." "Vengeance and the Woman."

WEDNESDAY, THURSDAY—Geraldine Farrar in "The Woman God Forgot." Friday, Saturday—Crane Wilbur in "The Eye of Envy." Charlie Chaplin in "One A.M."

Kelly's well-rewarded toil, too, in the assembling of the story's action and intent in its scenario form, is deserving of praise. H. B. Warner's impersonation of the leading role, Arnold L'Honnemedia, is cause for continuous admiration and satisfaction on the part of the audience. Mr. Warner is alive with the spirit of the part.

A cast of some thirty people, including a generous amount of individual talent, is in support of the star. Walter Hiers has the part of Hugo Waldemar, one of Arnold's chums, and Edward Earle has that of Archie Hartogensis, another friend.

At the Patricia Theatre next Monday, Tuesday and Wednesday.

UNIQUE

Geraldine Farrar in "The Woman God Forgot."

When the massive sets were built for the production of "Intolerance," it was thought the last word in the construction of photo-dramatic sets had been reached, but Cecil B. deMille, the famous producer, who is responsible for the Artcraft production, "The Woman God Forgot," in which Geraldine Farrar will be seen at the Unique on Wednesday and Thursday, has gone even further.

The scenes of "The Woman God Forgot" are laid during the Spanish conquest of the Aztecs, and Mr. deMille had erected an exact reproduction of



Pauline Frederick in "La Tosca"

The screen's greatest emotional actress, at the Majestic Monday and Tuesday.



June Caprice in "The Heart of Romance"

"The Sunshine Girl" in her latest photoplay, "The Heart of Romance," at the Patricia Theatre next Thursday, Friday and Saturday.

MAJESTIC

Special Head-Line Attractions Coming to the Majestic "The Pick of the Film Market."

William S. Hart in "Wolves of the Rail."

Norma Talmadge in "By Right of Purchase."

Wallace Reid in "The House of Silence."

Mary Pickford in "Amartily of Clothes-Line Alley."

De Mille's production, "The Whispering Chorus."

Sessue Hayakawa in "The Honor of His House."

All-star cast, "The Duebird."

"Rich Man, Poor Man," Marguerite Clark.

Charles Ray in "Playing the Game."

William S. Hart in "The Tiger Man."

Special, "Joan, the Woman."

Claire Williams, "Carmen of the Klondyke."

Pauline Frederick in the Great Photoplay, "La Tosca," at the Majestic Monday and Tuesday.

Pauline Frederick, who is appearing



DOUGLAS FAIRBANKS in "A Modern Musketeer"

Big special production at the Majestic next Wednesday, Thursday and Friday. "Smiling Doug" is at his best in this photoplay.



Thomas H. Ince presents ENID BENNETT in "Naughty, Naughty"

At the Majestic Theatre next Saturday only. One of the best productions in which the famous little Australian beauty has been featured.

UNIQUE THEATRE

MONDAY AND TUESDAY. **GAIL KANE** in "THE BRIDE'S SILENCE"—5 Parts "VENGEANCE AND THE WOMAN"—Chapter 10.

WEDNESDAY AND THURSDAY. **GERALDINE FARRAR** in "THE WOMAN GOD FORGOT"

FRIDAY AND SATURDAY. **CRANE WILBUR** in "EYES OF ENVY"—5 Parts. **Charlie Chaplin** in "One A.M."

MAJESTIC

THE THEATRE : THE SHOW : THE ORCHESTRA

THE BEST DRESSED **IRENE CASTLE** in "The Hilcrest A STIRRING DRAMA OF WOMAN IN AMERICA" **Mystery** LOVE AND TREACHERY

TODAY --- The Big **S. J. MEREDITH & CO.**
Event of the Season **"The Cabaret Artist"** A MUSICAL COMEDY OF YOUTH, BEAUTY AND FASHION
COMEDY PLAYLET
PROCEEDS TO SOLDIERS' TOBACCO FUNDS

MONDAY and **Pauline Frederick**
TUESDAY --- THE SCREEN'S SUPREME EMOTIONAL ARTISTE
IN PARAMOUNT SCREEN VERSION OF THE OPERA **LA TOSCA**

"LA TOSCA" is famed in song and story as the world's greatest and most tragic heroine. A part ideally suited to the powerful art of Pauline Frederick.

THE BIG HEADLINE ATTRACTION
Wednesday, Thursday, Friday

Douglas Fairbanks

IN A SPECIAL ARTCRAFT PRODUCTION
"A Modern Musketeer" Sensational, Humorous, Extraordinary Production.

SPECIAL---SAT. ONLY---THE BEAUTIFUL LITTLE AUSTRALIAN STAR
ENID BENNETT

IN HER LATEST BIG COMEDY **"Naughty, Naughty"** A WONDERFUL PICTURE. BRING THE CHILDREN.

Photo-plays changed three times a week—Monday, Wednesday and Saturday.
DOORS OPEN—AFTERNOON 1:30; SHOW 2:15 to 5; EVENINGS, 6:45; SHOWS 7:10 to 9, 9 to 10:30.

Majestic Concert Orchestra Augmented---10 Pieces
LEADERSHIP MR. JOSEPH TIRRI.

at the Majestic Theatre Monday and Tuesday in the Paramount version of "La Tosca," made her debut as a "daredevil" at Fort Marion, Florida, when she made a sensational fall of thirty feet from a parapet of the fort into the water in the death scene of "La Tosca."

The scene follows the killing of her lover, Mario, by the firing squad, after she has stabbed Scarpia, the chief of police, in escaping the pursuing soldiers. Scarpia is supposed to do her scene for her, but Edward Jose, who has allowed a "double" to do the scene for her, was not wrong in supposing that she would accomplish the feat to keep the picture up to the very high standard which prevails throughout.

Other players in the cast are Frank Losee as the Baron Scarpia, Jules Kaulcourt as Mario, the lover; Henry Angelotti, the refugee; and W. H. Forestelle as Scarpia's aide.

Also a new weekly and one of the funniest comedies ever seen in London, "The Son of a Gun."

The Big Head-Line Attraction at the Majestic Wednesday, Thursday and Friday, Smiling Douglas Fairbanks in "A Modern Musketeer."

The disregard for expense shown by big motion picture producers is well illustrated in Douglas Fairbanks' latest production for Artcraft, "A Modern Musketeer," which will be shown at the Majestic Theatre on Wednesday, Thursday and Friday. The scenario called for scenes in the Grand Canyon of Arizona, and Fairbanks transported his entire company of fifty people there. The photoplay has an added value in presenting backgrounds of scenic splendor, which have been wonderfully reproduced by the camera.

Fairbanks' proudest boast is that he has never faked a scene. "Patrons some too familiar with methods used in the past," he says, "and are quick to detect the genuine from the counterfeit. I never use a 'double' for if I can't do it myself it isn't shown at all."

"In 'A Modern Musketeer' one of the biggest scenes is where we pursue the Navajo Indians, who have kidnapped Marjorie Daw, and Tully Marshall and I descended thousands of feet on ropes from ledge to ledge. It was mighty cold, and the wind swayed us uncomfortably."

"A Modern Musketeer" is a typical Fairbanks production, combining melodrama and comedy.

Blood-Curdling Feats of Automobile Daring in "His Hidden Purpose."

According to the report emanating from the Mack Sennett studios the forthcoming Paramount-Mack Sennett comedy, "His Hidden Purpose," contains some of the most blood-curdling feats of automobile daring ever attempted. Among these is a chase participated in by two motors and a

motorcycle. During the course of the pursuit all three machines plunge into a storm-swollen river. It is so fast that in the middle the cars disappear completely from view. Only the head of a chauffeur appears above the rushing torrent and then after a pause the cars are seen struggling up the opposite bank. This scene was taken during a furious windstorm, which made driving all the more difficult. The boy who drove the touring car was the same one who makes the Bennett cars skid in the comedies until they almost explode a wheel. His skill in this direction is so remarkable that he has been asked by several automobile companies to give special instructions to their drivers in the matter of controlling skidding.

"His Hidden Purpose" will be shown at the Majestic Theatre next Wednesday, Thursday and Friday.

Enid Bennett, the Pretty Little Australian Beauty, at the Majestic Next Saturday Only in "Naughty, Naughty."

The attraction at the Majestic on Saturday of next week is the Paramount picture, "Naughty, Naughty," with Enid Bennett in the leading role. Miss Bennett has for some time been a popular screen favorite, and it is only necessary to say that in "Naughty, Naughty," she has full scope for her splendid talents. A great comedy.



A great comedy at the Majestic Theatre next Thursday, Friday and Saturday.

Two Motor Problems Solved

—cold weather starting
—power from low-grade gasoline

SURELY this is an essential test for an engine—especially in Canada:—

That it will "warm up" quickly in cold weather—and do it with a poor grade of gasoline.

The new Chalmers meets this test. It runs as smoothly in December as in May. It thrives on low-grade gasoline. A great engine, truly!

Two features make the Chalmers engine great: Features that turn poor gasoline into high power—use the last bit of gas—keep raw gasoline out of the cylinders. Two new features solve the problems that have annoyed motorists for months. First, the "hot spot" in the manifold vaporizes every drop of gasoline to a rare, highly combustible state. Second, the "ramshorn" manifold carries this vapor straight to the cylinders. There are no traps in the Chalmers "ramshorn" for raw gasoline. No sharp bends, no rough surfaces or crevices.

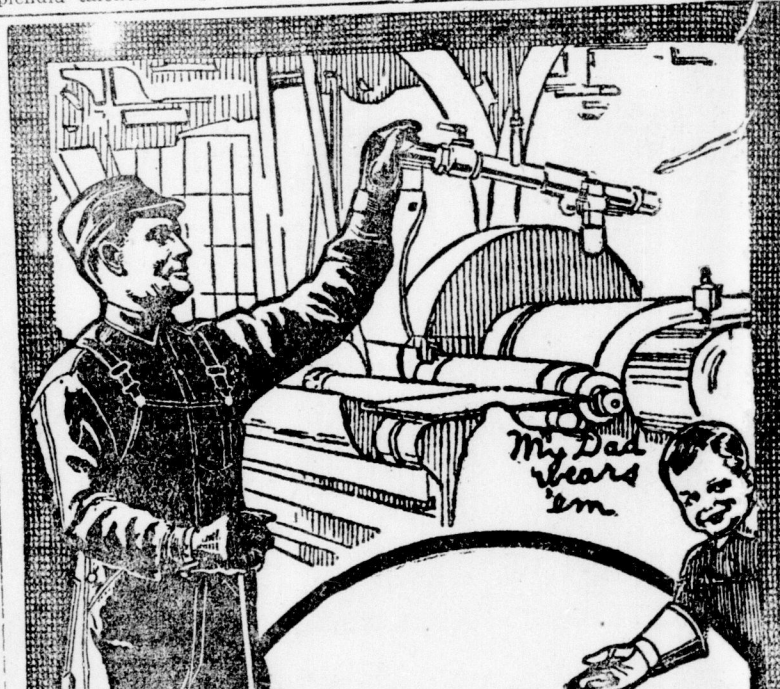
Every motorist should see this great engine. For its great features are readily understood. Its performance is instantly appreciated. To-day's Chalmers is a delight to the critical driver. Arrange for a demonstration and take a turn at the wheel yourself. Let the great Chalmers engine tell you its own story. Any time.

the great Chalmers engine

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