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## AMELIA E. BARR'S STORIES DELIGHTFUL TALES OF OLD NEW YORK

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### THE BOW OF ORANGE RIBBON. With Frontispiece.

This exquisite little romance opens in New York City in "the tender grace" of a May day long past, when the old Dutch families clustered around Bowling Green. It is the beginning of the romance of Katherine, a young Dutch girl who has sent, as a love token, to a young English officer, the bow of orange ribbon which she has worn for years as a sacred emblem on the day of St. Nicholas. After the bow of ribbon Katherine's heart soon flies. Unlike her sister, whose heart has found a safe resting place among her own people, Katherine's heart must rove from home—must know to the utmost all that life holds of both joy and sorrow. And so she goes beyond the seas, leaving her parents as desolate as were Isaac and Rebecca of old.

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### THE MAID OF MAIDEN LANE: A Love Story. With Illustrations by S. M. Arthur.

A sequel to "The Bow of Orange Ribbon." The time is the gracious days of Seventeen-hundred and ninety-one, when "The Marseillaise" was sung with the American national airs, and the spirit affected commerce, politics and conversation. In the midst of this period the romance of "The Sweetest Maid in Maiden Lane" unfolds. Its chief charm lies in its historic and local color.

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### SHEILA VEDDER. Frontispiece in colors by Harrison Fisher.

A love story set in the Shetland Islands.  
Among the simple, homely folk who dwelt there Jan Vedder was raised; and to this island came lovely Sheila Jarrow. Jan knew, when first he beheld her, that she was the one woman in all the world for him, and to the winning of her love he eft himself. The long days of summer by the sea, the nights under the marvelously soft radiance of Shetland moonlight passed in love-making, while with wonderment the man and woman, alien in traditions, adjusted themselves to each other. And the day came when Jan and Sheila wed, and then a sweeter love story is told.

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### TRINITY BELLS. With eight Illustrations by C. M. Reylea.

The story centers around the life of little Katryntje Van Ciylffe, who, on her return home from a fashionable boarding school, faces poverty and heartache. Stout of heart, she does not permit herself to become disengaged even at the news of the loss of her father and his ship "The Golden Victory." The story of Katryntje's life was interwoven with the music of the Trinity Bells which eventually heralded her wedding day.

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