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Along the Paths of Beauty By LUCREZIA BORI, Prima Donna of the Met Opera Company, New York. hildren to grow up in perfect ealth and beauty. lay the foundati

LUCREZIA BORI

The First Steps for Baby

while they are very oung. Re "as the twig is bent, so grows the Perfector atter of physics

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Diary of a Well-Dressed Girl By SYLVIA GERARD VARYING THE WARDROBE BY THE SEPARATE BLOUSE PLAN ARTING THE WARDAGORD of the back of the neck. She refuses the plainness of the blows and meets the requirements of fashion when it demands that high collars be worn. The collars of Anne-Lee's blowses are of an even if we were all "sitting on the seat of repentance" he guessed we'd have a pretty good time at home.

to them-when

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CLARA MORRIS

DAILY MAGAZINE PAGE FOR EVERYBODY

annew Bradshaw

FEMININE FOIBLES & By Annette Bradshaw Secrets of Health and Happiness Why "Foreign Enclosures" Can't Harm "Clean" Wounds

By DR. LEONARD KEENE HIRSHBERG A. B., M. A., M. D. (Johns Hopkins).

JUDGMENT of \$1000 was recently rendered against minent surgeon of the Johns Hopkins Hospital for leaving a piece of gauze bandage in the wound of a patient, and Mrs. George E. Bates, wife of the well known New Yorker, alleging carelessness of the surgeon, has filed a suit in the supreme court for \$5000 damages against Columbia University as proprietor of the Sloane Hospital for Women. She alleges that surgeons who operated on her at the hospital carelessly sewed up in her demen a rubber finger stall.



Mrs. Bates went to the hospital a year ago last Janary to be operated upon for removal of a tumor. After DR. HIRSHBE the incision was made, she alleges, the surgeons decided not to proceed with the operation, and sewed up the wound. On May 12, she asserts, the finger stall was discovered.

Many Busy Hands.

And so it goes. Hardly a week goes by that some surgical patient does not awaken to the fact that the surgeon has left some substance-possibly his spectacles, a finger ring, a pair of scisspectacles, a finger ring, a pair of scis-sors, or some cotton bandages in an open wound during an operation. Al-most everything from forceps to fruit knives have been recovered from the vitals of mankind, but we have yet to hear of any serious injury that fol-lowed this species of medical absent-

mindedness. And why? How does it happen that the best surgeons thus expose them-selves to the charge of gross careless-ness or even malpractice? So frequent an occurrence must have some reason-able explanation; also how can the harmlessness of what to the public seems so grave a matter be accounted for? It is after all very simple. No matter

It is after all very simple. No matter It is after all very simple. No matter how grave and important an operation in the abdomen may be, or even how simple, usually, in up-to-date hospitals of today, the chief surgeon is assisted by at least two or three other doctors, three nurses and an anesthetist, besides an orderly who carries necessities back and forth. All of the doctors and nurses one doubter of the doctors and nurses

and forth. All of the doctors and hurses are fully covered cap-a-pie in white, sterilized linens. Their hands, arms, faces and hair are disinfected, and even eye-glasses and finger-rings have been thus completely freed of germs. After the incision has been made the hurse selectoric and nurses adaptive and

After the incision has been made the busy assistants and nurses adeptly and almost in a flash stitch up each bleeding spot. So quickly is this accomplished that it is rare nowadays to have a patient-even during a tedious operation on the kidneys or appendix that lasts three hours-lose much more than a thimbleful of blood. Between the skillful moves of the chief and sterile gauze. Everything that reaches the wound is thoroughly ster-lised and perfectly free of all microbes.

of dirt and microses that using to them. In a surgical operating room no such complications are allowed to occur. Everything animate and inanimate that gets mear the white marbled operating rooms in a modern hospital, is happing made free of all ultra-microscopic life. made free of all ultra-microscopic life. Hence, it really does not matter except to the sensitive souls who find a piece of gauze or a pair of eye-glasses in their domestic economy, whether anything is left in a wound or not. The only condi-tion is that all bacteria must have been previously killed off. It is purely a matter of proper vanity for each surgeon and each patient to leave mething in a wound. Otherwise, there is nothing to fear on the part of the victum.

injury and can in no way hurt the body beyond causing a few sensitive kinks. The reason a splinter, a rusty nall, a pin, or a needle that gets into your throat, your foot, or your finger, causes damage, disease and death, is because of dirt and microbes that cling to them.

Answers to Health Questions

C. L. D.-Q-I am troubled with eczema on the feet and hands. It itches and scabs form. Will you kindly pre-scribe for me?

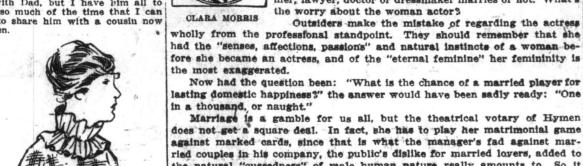
A-Apply to the feet and hands twice a day: Salicylic acid, 25 grains; starch, 25 grains; zinc oxide, 2 drams; vaseline,

We hadn't seen Anne-Les for years, they're out of style. and, judging from her pictures, I feared that she was going to be a sit-on-thesofa-and-sew-a-fine-seam sort of girl. She always appeared to be so faultlessly

and her hair gets mussed up as much as any ordinary girl's.

She says we're quits now, for she had the same opinion of me, and dreaded her visit here. An instant in each other's company served to set our minds at ease, and now we're the best of pals. She's an accomplished little minx, and keeps Dad entertained with her songs and caricatures, which are decidedly

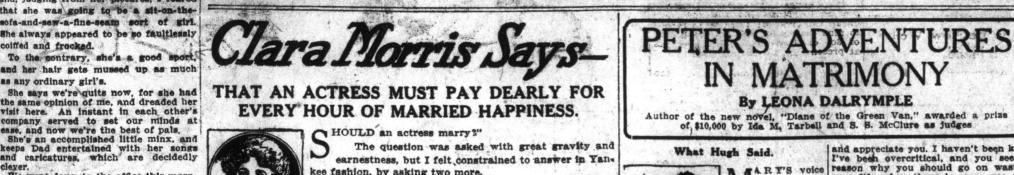
We went down to the office this morning to bring Dad home to lunch, and she sketched every one in the place and disrupted business generally. I ought to be jealous, she's made such a hit with Dad, but I have him all to myself so much of the time that I can afforg to share him with a cousin nov





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THE SKIRT BONDAGE THAT WAS AND THE LIBERTY THAT IS.



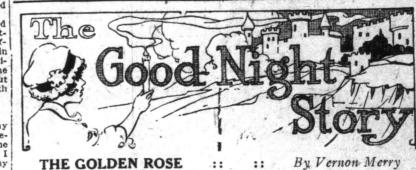
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Iugh Said. MARY'S voice had been tell-tale. Mary's tears were more an. A RY'S voice had been tell-tale. Mary's tears were more an. Mary's been overcritical, and you see no reason why you should go on wasting your life when there is some one por-fectly willing to understand, sympathize and appreciate —...' tears were more so. For quite a minute

For quite a minute or maybe more I said nothing at all. I couldn't. For I haify races rear. "Oh, Peter!" Mary's voice broke in a wild sob. It was, of course, merely a keen suspicion-this bromidic paraphras-ing of an old, old argument, but to my realised with a hilly like mind reading. "Isn't that what Hugh said?" I asked. Mary didn't answer. Her eyes were so trightened that I felt a little sorry for her.

lasting domestic happiness?" the answer would have been sadly ready: "One in a thousand, or naught." Marriage is a gamble for us all, but the theatrical votary of Hymen does not get a square deal. In fact, she has to play her matrimonial game against marked cards, since that is what the manager's fod excitation to Joan, was not indifferent to



THERE was once a king who was suffering from an incurable malady. All the to devote to you or any other girl is stolen and may be charged up against the learned doctors of the kingdom were called to his bedside, but not one him in the black books of the man who

The second secon

little instruments such as lancets, scal-pels, forceps, scissors, needle-holders, bits of gauge and silk, that avery now and then, be as careful as you may, one little instrument or piece of bandage will sometimes be stitched up in the wound?

will sometimes be stitched up in the wound? **Cleanliness Immunity's Guard.** Strange to say, none of these "foreign enclosures." not any of the articles left in the field of operation, if free of germi life can accomplish any harm. The human tissues cannot be, injured by steel, iron, gold, nickel-plated, or linen materials. Instruments, gauze, or even rubber may be allowed to remain in a clean cut for years without harm of any kind resulting. The victim of such accidents, of course, is loth to admit that the unpleasant dis-covery-all such foreign bodies are dis-covered sconer or later-has worked no

* Advice to Girls * > By ANNIE LAURIE DEAR ANNIE LAURIE: me again. It was awful to me, so I asked the manager of his office, and he said that he would make it all DEAR ANNIE LAURIE: One of the nicest boys I ever met is very angry at me. I wanted to tell him something important and I couldn't get him over the 'phone, so I-kept on ringing, and now he is angry. I received a note from him. He said that his manager com-plained about his being called so many times on the telephone, and said that he didn't wish to speak to right. Then I wrote a letter to the boy ask-

ing him to forgive ms, and he never opened it, but sent it back with a note as bad as the first. I am near-ly crazy. Will you tell me the best thing to do-try and forget him or wait for a while? HEART BROKEN.

THY, you poor, little, foolish, fool-

WHY, you poor, little, foelish, foel-ish girl, you. What a miserable mess you have made for yourself to be sure.

But you have escaped lightly. Don't

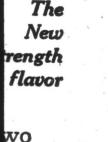
forget that-very lightly, indeed. What if the young fellow had an-swered you politely at the 'phone and had then made fun of you to the others, and told his chum that he never saw a girl such a fool over a boy as you were over him. How would you have felt then?

What in the world did you call him up at his office for? Don't you know that a fellow of his age is paid for his time, and that every instant he takes of that



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rests with each individual actress. If she wants her share of all that life can give of love and happiness—wants it so greatly she is ready, open-eyed, to pay the price in disillusionment, pain and sorrow—if she feels she can bluff extravagantly on an absurdly low hand, and believes herself to be a good loser, she may yield to the primat hurt was wounded. If she wants her share of all that life can give of love and happiness—wants it so greatly she is ready, open-eyed, to pay the price in disillusionment, pain and sorrow—if she feels she can bluff extravagantly on an absurdly low hand, and believes herself to be a good loser, she may yield to the primat hurt was wounded. If contraction of normal womanhood—let the profession go hang—and pain and sorrow—if she feels she can bluff extravagantly on an absurdly low hand, and believes herself to be a good loser, she may yield to the primal instinct of normal womanhood—let the profession go hang—and with her chosen mate hie to the altar. Of course, the success of the marriage is proportionate to the unselfish-ness of both, and—er—well, actors are not world-famed for unselfishness. If a sacrifice is demanded it's the wife who makes it. It has often happened that a prominent and popular actress has submerged herself, accepting a third-rate part on a quarter-rate salary in a company where her husband was leading man, thus reducing her income, losing prestime and scentificing

was leading man, thus reducing her income, losing prestige and sacrificing Sparks of Jealousy. ambition and pride, all for love of husband and the natural desire to be with And even in that first moment of my

ambition and pride, all for love of husband and the natural desire to be with and to "look after" him. When circumstances prove too strong, and the break comes, she puts the child into his place and proceeds to worship and to serve. A heavy burden in others' eyes, to her her shield, her strength, her joy, keeping her heart warm and spirit young to that day when she brings forward the stalwart son or fair-faced daughter she has reared and fitted for the start in life Oh, yes, actresses should marry (God help them!) if they want to.

"Is an actress a woman? "Well, should a woman marry?"

the worry about the woman actor?

Now had the question been: "What is the chance of a married player for

People don't bother about whether the woman drum-

mer, lawyer, doctor or dressmaker marries or not. What's

Outsiders make the mistake of regarding the actress