

he is more of the artist than he is. It is better to say a little different thing and still not an uncomplimentary thing, by putting it that he has indicated more than he can achieve, or, in other words, that he reveals his own inadequacy. Yet the recital has its moments of intensity, of insight. Personality is vivid at points.

"Our House" is not pre-eminently a vital book. But it is a pretty book, a pleasing book, a book that one can read twice, lured by nothing less or more than an atmosphere of finish, of good taste, of achieved pleasantness.

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THE MONTHLY CHAPBOOK

London, W.C.: The Poetry Bookshop,
35 Devonshire Street.

THIS is a commendable revival of *Poetry and Drama*, an admirable publication that was suspended during the time of war. Its form is different from the original, being decorative and the cover attractive. The present idea is to treat of one subject or class only in each number. Two numbers have been issued—July and August. The first contains twenty-three new poems by contemporary poets, and the second is devoted to "Decoration in the Theatre", by Albert Rutherston. Some of the well-known names among the twenty-three poets are: John Alford, Walter de la Mare, D. H. Lawrence, F. S. Flint, Seigfried Sassoon, Harold Monro, T. Sturge Moore, Richard Addington, and W. H. Davies.

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—"Birds of Peasemarsch", by E. L. Marsh. (Toronto: The Musson Book Company). This book is an "all Canadian" production. The author, who is a Canadian well-known to bird-

lovers, has written a most entertaining book on Canadian birds. The Canadian publishers, who maintain that books for Canadians should be manufactured in Canada by Canadian labour, have printed and bound this book in Canada on paper made in Canada from type set in Canada.

—"Midas and Son", by Stephen McKenna. (Toronto: McClelland and Stewart). A tragedy of wealth.

—"Flag and Fleet", by Col. William Wood. (Toronto: The Macmillan Company of Canada). Starting with the early man who escaped from or beset his enemies by using a log for transport rather than going by land, Col. Wood unfolds a progressive story through the age of the rowers, the sailing age, the age of iron and steel, to the time when Britain's power at sea proved to be the cause of Germany's defeat.

—"The Clutch of Circumstance", by Marjorie Benton Cooke. (Toronto: McClelland and Stewart). A novel of secret service and international plotting.

—"The Shrieking Pit", by Arthur J. Rees. A novel of murder and mystery, in which there is a treatment of the criminal side of what has been termed "epileptic mania".

—"Ma Pettengill", by Harry Leon Wilson. (Toronto: McClelland and Stewart). A breezy, humorous, moving novel by the author of "Ruggles of Red Gap".

—"All the Brothers were Valiant", by Ben Ames Williams. (Toronto: The Macmillan Company of Canada). A novel of adventure in mid-ocean, involving hidden treasure, mutineers, love and hatred.

