

FAUX-BOURDONS DU RÉPONS *In manus tuas.*

Pendant l'année.

*In manus tuas, Domine, * Commendo spiritum meum.*

This block contains a three-staff musical score. The top staff is a vocal line with square notes and a single diamond-shaped note. The middle and bottom staves are lute accompaniment, featuring a continuous pattern of square notes.

Dans le temps pascal.

*In manus tuas, Domine, commendo spiritum meum, **

This block contains a three-staff musical score. The top staff is a vocal line with square notes and diamond-shaped notes. The middle and bottom staves are lute accompaniment with square notes.

Al-le-lu-ia, Al-le-lu-ia.

This block contains a three-staff musical score. The top staff is a vocal line with square notes. The middle and bottom staves are lute accompaniment with square notes.

FAUX-BOURDONS DE QUELQUES HYMNES, PROSES ET CANTIQUES.

Jesu, quem velatum nunc aspi-ci-o, O-ro fi-at illud,

This block contains a three-staff musical score. The top staff is a vocal line with square notes. The middle and bottom staves are lute accompaniment with square notes.