

CARTOGRAPHY OF THE NORTHEAST COAST OF NORTH AMERICA.

1535-1600. *The Editor* 81

ILLUSTRATIONS: The Nancy Globe, 81; Ulpian Globe (1542), 82; Maps of Rotz (1542), 83; Cabot Mappemonde (1544), 84; Münster's Map (1545), 84; Map of Medina (1545), 85; of Henri II. (1546), 85; of Freire (1546), 86; in British Museum, 87; of Nic. Vallard, 87; of Gastaldi, 88; belonging to Jomard, 89; of Bellerio, 89; of Baptista Agnese (1544), 90; of Volpelliis, 90; of Gastaldi in Ramusio, 91; of Homem (1558), 92; of Ruscelli (1561), 92; of Zaltieri (1566), 93; of Mercator (1569), 94; of Ortelius (1570), 95; of Porcacchi (1572), 96; of Martines (1578), 97; of Julais (1593), 97; of John Dee (1580), 98; of De Bry, (1596), 99; of Wyttliet, 100; of Quadus (1600), 101.

CHAPTER III.

CHAMPLAIN. *Edmund F. Slafter* 103

ILLUSTRATIONS: Map of Port St. Louis, 109; of Tadoussac, 114; of Quebec (1613), 115; of the St. Lawrence River (1609), 117; View of Quebec, 118; Champlain, 119; Defeat of the Iroquois, 120; Champlain's Route (1615), 125; Taking of Quebec (1629), 128.

AUTOGRAPHS: Champlain, 119; Montmagny, 130.

CRITICAL ESSAY 130

CHAPTER IV.

ACADIA. *Charles C. Smith* 135

ILLUSTRATIONS: Sieur de Monts, 136; Isle de Sainte Croix, 137; Buildings on the same, 139; Lescarbot's Map of Port Royal, 140; Champlain's Map of Port Royal, 141; Map of Gulf of Maine (*circum* 1610), 143; Buildings at Port Royal, 144; Map of Pentagöet, 146; Sir William Phips, 147; Jesuit Map (1663), 148.

AUTOGRAPHS: Henry IV., 136; Razilly, 142; La Tour, 143; D'Aulnay, 143; Robert Sedgwick, 145; John Leverett, 145; St. Castine, 146; Chambly, 147.

CRITICAL ESSAY 149

ILLUSTRATIONS: Lescarbot's Map of Acadia, 152; La Hontan's Map of Acadia, 153; Sir William Alexander, 156; Francis Parkman, 157.

AUTOGRAPH: Francis Parkman, 157.

NOTES. *The Editor* 159

ILLUSTRATIONS: Map of Fort Loyal, 159; Map of Pemaquid, 160.

AUTOGRAPHS: De Meneval, 160; De Villehon, 160; Le Moyne d'Iberville, 161.

CHAPTER V.

DISCOVERY ALONG THE GREAT LAKES. *Edward D. Neill* 163

ILLUSTRATIONS: The Soleil, 192; its bottom, 193.

AUTOGRAPHS: Argenson, 168; Mézy, 172; Courcelle, 177; Frontenac, 177; Henry de Tonty, 182.