for the convenience of the public a general and reliable description, indicating the class of reader by whom the book mentioned would be most appreciated and enjoyed, will be found in the space immedia*ely beneath the illustration.





MR. OUTCLIFFE HYNE.
Photo by Rosemont, 6, Bond St., Leeds.

MR. CUTCLIFFE HYNE, who was born in 1866, is the son of a clergyman. After he left Cambridge (Clare Coll.), where he took his M.A., he became a "wanderer on the face of the earth" as well as on the face of the waters. 'I'o say where Mr. Hyne has not been would be easy. To say where he has been would necessitate a list long enough to pass muster for the index pages of a text book of geography. As a consequence he has seen more of life than falls to the lot of one man in many millions; and that he has turned his knowledge to good account, the pages of The Paradise Coa! Boat sufficiently prove. More than this they prove that Mr. Hyne is a master of style. His vibrant nervous English, his vigour and picturesqueness of imagery, and the boldness of his delineations, carry one on with a whirl, Handsomely bound in art cloth, with

Handsomely bound in art cloth, with gold decorative panel and gilt top,

THE PARADISE COAL BOAT.

By CUTCLIFFE HYNE.

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The Pail Mail Gazette says: "In his tales of the sea, in his pictures of life on reckless traders the Board of Trade has never heard of, in his types of dare-devil seamen, Mr. Hyne is only equalled by Rudyard Kipling."

Times: "They are extravagant, they are all very devilutes are the hearter of the heres are never believed."

Times: "They are extravagant, they are all very devilmay-carish, the nerves of the heroes are never shaken, and they achieve feats that are absolutely incredible. But the stories, with scarce an exception, are 'enthralling.'"

Echo (front page article): "In Mr. Cutcliffe Hyne, Mr. Kipling has found a worthy comrade. 'The Paradise Coal Boat' is really a swelling pæan to the invincible pluck, the dare-devil adventure, the heroic endurance, and the superb insolence of Englishmen in all quarters of the globe."

illustrated London News: "Masterpleces of their kind. Mr. Hyne has struck out a new genre of fiction."

Standard: "He has the power of setting a scene in few but vivid colours that arrest the eye and insist on the reader's attention."

When at his best Mr. Cutcliffe Hyne is an admitted master of a style which for sheer swinging strength and nervous power is scarcely inferior to Mr. Kipling; and many critical journals have declared that "The Paradise Coal Bout" contains far and away the very best work he has done. To say to whom a writer with so vast an au-. dience specially appeals is difficult, but the lover of Stevenson and Mr. Kipling, the reveller in strong, swift descriptions and luminous metaphors will delight in these pages. Those who love the sea and who like stories of peril and adventure that take one's breath away may be promised a thrill in every chapter.