

From first to last the grand oratorio of the "Messiah" was rendered in all its parts, solos and chorus, in a manner to reflect the highest credit on all the performers and the popular conductor. The "Hallelujah Chorus," in its triumphal strains, was a magnificent climax to the second part of the oratorio, and the grandeur of the rendering evoked the enthusiasm of the audience.

The four subsequent concerts were each and all a source of great delight to the large audiences which attended.

Mr. F. H. Torrington was general musical director.

Mr. A. T. Cringan, conductor of children's chorus.

Mr. A. E. Fisher, conductor of cantata, "Wreck of the Hesperus."

The greatest credit is due to Mr. Torrington for having brought the festival to so successful a conclusion. In this he has added further lustre to his name, and given another proof of his exceptional ability in drilling large choral masses.

The soloists all acquitted themselves most creditably, and altogether the musical festival of 1894 was a great success.

#### Fred Victor Mission Building.

Perhaps no city of its size can boast of more benevolent and philanthropic institutions than Toronto, and most of these had small beginnings. Besides the large hospitals, there are the Boys' and Girls' Homes, Home for Incurables, The House of Industry, Protestant Orphans' Home, House of Providence, Hospital for Sick Children, Industrial Refuge, Home for the Aged, men and women, and many others. In addition to all these, there now exists an institution equally valuable in its way, and with this superior advantage that through the wise management of its directors it is made self-supporting.

At the Annual Convention of Christian Workers in the United States and Canada, held in Washington in November, 1891, Mr. B. E. Bull, of Toronto, was appointed to speak on the Central Lodging House Association of Toronto. He gave an