

GOVERNMENT



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## PRESS RELEASE

DEPARTMENT OF EXTERNAL AFFAIRS  
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June 29, 1951.

The Department of External Affairs announced today that a Fellowship for advanced study abroad in the field of folk music has been made available to Canada by the United Nations Educational, Scientific and Cultural Organization (UNESCO). This Fellowship is to be awarded in 1951 for a six-month period of study. Applications will be received up to July 26 by the Secretary, The Canada Foundation, 56 Sparks Street, Ottawa.

Candidates should be musicologists specializing in musical ethnography or in folklore. Preference will be given to persons working in an institution which possesses archives of sound recordings of ethnographic or folklore music, or intends to build up a collection of this kind.

The winner will be expected to visit a country or countries of special interest to him. He should be equipped to make sound recordings of indigenous music, folk songs and musical instruments.

Final selection of the Canadian Fellowship winner will be made in Paris by UNESCO. A preliminary selection of three suitable candidates will be made in Canada by Dr. Marius Barbeau, formerly Dominion Ethnologist and one of the world's foremost authorities on folklore.

UNESCO will pay full travelling costs to and from the area where the study is to be made, plus an adequate monthly living allowance. Allowances are based on careful cost-of-living studies made on behalf of the United Nations and the Specialized Agencies, and vary considerably from country to country. The amount of the allowance cannot be determined until it is known in which country the Fellowship winner intends to study.

Candidates must provide the undernoted documents, completed in duplicate, not later than July 26, to The Canada Foundation:

1. Official application
2. Language-knowledge certificate
3. Medical certificate
4. Detailed plan of study: applicants are asked to outline as fully as possible the programme of research and study they propose to follow.

On the basis of this information UNESCO will draw up a detailed programme for the successful candidate, in collaboration with experts in the country to be visited, and will arrange for his suitable placement.

Copies of the required forms may be obtained from:

The Canada Foundation, Ottawa  
Royal Conservatory of Music of Toronto  
Extension Department, University of Alberta, Edmonton  
School of Music, Laval University, Quebec  
Halifax Conservatory of Music  
McGill University Conservatorium of Music, Montreal  
Conservatory of Music and Dramatic Art, Montreal.