

(2) In the case of such films, the production costs must be shared equally. One artistic team member must be provided by each of the two countries.

ARTICLE XI

Within the framework of their respective national legislation, each Contracting Party shall facilitate the entry into and temporary residence in its territory of technical and artistic personnel of the other Contracting Party as well as the granting of working permits as required.

ARTICLE XII

Applications for approval of a co-production shall be submitted to the competent authorities in accordance with the rules of procedure attached to this Agreement.

ARTICLE XIII

The competent authorities shall inform each other about all matters concerning the granting, refusal, modification or cancellation of approvals of co-productions.

ARTICLE XIV

Approval of a co-production by the competent authorities shall in no way be binding upon them in respect of the granting of a license to show the film publicly.

ARTICLE XV

(1) There shall be an overall balance in the artistic, technical and financial contributions of the Contracting Parties.

(2) The Joint Commission referred to in Article XVII of this Agreement shall determine whether this balance has been maintained and shall decide what measures are necessary in order to correct any imbalance.

EXCHANGE OF FILMS

ARTICLE XVI

The Contracting Parties affirm their desire to promote by all available means the distribution and exploitation in their respective countries of films from the other country.

GENERAL PROVISIONS

ARTICLE XVII

(1) A Joint Commission shall be established, consisting of representatives from the government and film industry of both countries to monitor and facilitate the implementation of this Agreement and recommend changes if necessary.