

FILM AND TELEVISION CO-PRODUCTION
AGREEMENT BETWEEN THE GOVERNMENT OF CANADA AND
THE GOVERNMENT OF THE UNITED MEXICAN STATES

The Government of Canada and the Government of the United Mexican States (hereinafter referred to as the "Parties"),

Considering that it is desirable to establish a framework for audiovisual relations and particularly for film, television and video co-productions;

Conscious that quality co-productions can contribute to the further expansion of the film, television and video production and distribution industries of both countries as well as to the development of their cultural and economic exchanges;

Convinced that these exchanges will contribute to the enhancement of relations between the two countries;

Have agreed as follows:

ARTICLE I

1. For the purpose of this Agreement, a "co-production" is a project, irrespective of length, including animation and documentary productions, produced either on film, videotape or videodisc, or in any other format hitherto unknown, for exploitation in theatres, on television, videocassette, videodisc or by any other form of distribution, whether now known or to become known.

2. Co-productions undertaken under the present Agreement must be approved by the following competent authorities:

In Canada : the Minister of Communications; and

In Mexico : Secretaría de Gobernación and the Consejo Nacional para la Cultura y las Artes

3. Every co-production undertaken under this Agreement shall be produced and distributed in accordance with the national legislation and regulations in force in Canada and Mexico;

4. Every co-production produced under this Agreement shall be considered to be a national production for all purposes by and in each of the two countries. Accordingly, each such co-production shall be fully entitled to take advantage of all benefits currently available to the film and video industries or those that may hereafter be decreed in each country. These benefits do, however, accrue solely to the producer of the country which grants them.

ARTICLE II

The benefits of the provisions of this Agreement apply only to co-productions undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.