

## Music.

AS we plan our work for another term, we are considering how much of our time and attention we should give to the various developing forces that Queen's provides. The greatest part of our time we reserve for our studies, that is if we are wise. Then through the fall months there are the college functions which we will help to make a success and attend. For athletics, too, we are planning. We will give our attention to some form of athletics for two or three hours every day, and we are counting on some of our time and attention being taken up with college meetings also, committee meetings, meetings of our year and of our faculty and of the Alma Mater Society. And all these are worthy of a portion of our time.

Our studies are of greatest importance, because of them we came here. Social functions have a certain value; they brighten our work. Athletics are very important; we should have a strong, healthy physique. And from our college meetings we get experience in public speaking and in dealing with questions of interest, and so all these are valuable.

But if our planning is limited to these lines, we are not taking advantage of all that the college offers, and we are neglecting that important side of our nature, the aesthetic, that side of our nature which if developed influences us to appreciate the beautiful in life. And so we should plan to give some of our time and attention to music. If we have any musical talent and a pleasing voice we should plan to take in the Glee Club practises. If our talent expresses itself in ability to play on any instrument, we should attend the Mandolin and Guitar Club's practises, or the practises of the students' orchestra. All these clubs have capable instructors who will help us either in our singing or in our playing. Besides this, we should plan to go to some good concerts during the term, concerts at which we will hear good music well rendered.

Is it not strange that we will pay our quarters to go to a hockey or football match and stand or sit in the cold for three or four hours watching an exhibition which sometimes is fairly scientific and sometimes is not; while we grudge our quarters and an hour and a half of our time spent in listening to good music, rendered artistically very often, and, of course, occasionally not so well? Is this not strange? The first condition is somewhat as it should be, although it is always a pity to encourage anything but scientific sport. But the latter condition is not as it should be and it points to the fact that we have not yet come to value music aright. If we all gave more of our time and attention to music many of the harmful tendencies of the day would be counteracted. Much of modern sordid materialism would be displaced if men and women made music a more serious study. Good music lifts us above all that is unworthy and gives us healthy enjoyment and a love for what is beautiful. "Let not a day pass without having heard some fine music, read a noble poem or seen a beautiful picture."—Goethe.

It would be wise, then, in laying out our work for this term, to plan to give some of our time and attention to music.