

wilderness in as quiet a manner as possible. You will then, pardon me, Alice, should I diminish your enjoyments, by requesting this gentleman to postpone his chant until a safer opportunity."

"You will diminish them, indeed," returned the arch girl; "for never did I hear a more unworthy conjunction of execution and language, than that to which I have been listening; and I was far gone in a learned inquiry in the causes of such an unfitness between sound and sense, when you broke the charm of my musings by that bass of yours, Duncan!"

"I know not what you call my bass," said Heyward, piqued at her remark, "but I know that your safety, and that of Cora, is far dearer to me than could be any orchestra of Handel's music." He paused and turned his head quickly towards a thicket, and then bent his eyes suspiciously on their guide, who continued his steady pace, in undisturbed gravity. The young man smiled to himself, for he believed he had mistaken some shining berry of the woods for the glistening eyeballs of a prowling savage, and he rode forward, continuing the conversation which had been interrupted by the passing thought.

Major Heyward was mistaken only in suffering his youthful and generous pride to suppress his active watchfulness. The cavalcade had not long passed, before the branches of the bushes that formed the thicket were cautiously moved asunder, and a human visage, as fiercely wild as savage art and unbridled passions could make it, peered out on the retiring footsteps of the travellers. A gleam of exultation shot across the darkly-painted lineaments of the inhabitant of the forest, as he traced the route of his intended victims, who rode unconsciously onward; the light and graceful forms of the females waving among the trees, in the curvatures of their path, followed at each bend by the manly figure of Heyward, until, finally, the shapeless person of the singing master was concealed behind the numberless trunks of trees, that rose in dark lines, in the intermediate space.

### CHAPTER III.

Before these fields were shorn and till'd  
Full to the brim our rivers flow'd;  
The melody of waters fill'd  
The fresh and boundless wood;  
And torrents dash'd, and rivulets play'd,  
And fountains spouted in the shade.

BRYANT.

Leaving the unsuspecting Heyward and his confiding companions to penetrate still deeper into a forest that contained such treacherous inmates, we must use an author's privilege, and shift the scene a few miles to the westward of the place where we have last seen them.

On that day, two men were lingering on the banks of a small but rapid stream, within an hour's journey of the encampment of Webb, like those who awaited the appearance of an absent person, or the approach of some expected event. The vast canopy of woods spread itself to the margin of the river, over-hanging the water, and shadowing its dark current with a deeper hue. The rays of the sun were beginning to grow less fierce, and the intense heat of the day was lessened, as the cooler vapors of the springs and

fountains rose above their leafy beds, and rested in the atmosphere. Still that breathing silence, which marks the drowsy sultriness of an American landscape in July, pervaded the secluded spot, interrupted only by the low voices of the men, the occasional and lazy tap of a woodpecker, the discordant cry of some gaudy jay, or a swelling on the ear, from the dull roar of a distant waterfall.

These feeble and broken sounds were, however, too familiar to the foresters, to draw their attention from the more interesting matter of their dialogue. While one of these loiterers showed the red skin and wild accoutrements of a native of the woods, the other exhibited, through the mask of his rude and nearly savage equipments, the brighter, though sun-burnt and long-faced complexion of one who might claim descent from a European parentage. The former was seated on the end of a mossy log, in a posture that permitted him to heighten the effect of his earnest language, by the calm but expressive gestures of an Indian engaged in debate. His body, which was nearly naked, presented a terrific emblem of death, drawn in intermingled colors of white and black. His closely-shaved head, on which no other hair than the well-known and chivalrous scalping tuft was preserved, was without ornament of any kind, with the exception of a solitary eagle's plume, that crossed his crown, and depended over the left shoulder. A tomahawk and scalping-knife, of English manufacture, were in his girdle; while a short military rifle, of that sort with which the policy of the whites armed their savage allies, lay carelessly across his bare and sinewy knee. The expanded chest, full formed limbs, and grave countenance of this warrior, would denote that he had reached the vigor of his days, though no symptoms of decay appeared to have yet weakened his manhood.

The frame of the white man, judging by such parts as were not concealed by his clothes, was like that of one who had known hardships and exertion from his earliest youth. His person, though muscular, was rather attenuated than full; but every nerve and muscle appeared strong and indurated by unremitted exposure and toil. He wore a hunting-shirt of forest-green, fringed with faded yellow, and a summer cap of skins which had been shorn of their fur. He also bore a knife in a girdle of wampum, like that which confined the scanty garments of the Indian, but no tomahawk. His moccasins were ornamented after the gay fashion of the natives, while the only part of his under dress which appeared below the hunting frock, was a pair of buckskin leggings, that laced at the sides, and which were gartered above the knees, with the sinews of a deer. A pouch and horn completed his personal accoutrements, though a rifle of great length, which the theory of the more ingenious whites had taught them was the most dangerous of all firearms, leaned against a neighboring sapling. The hunting-eye of the hunter, or scout, whichever he might be, was small, quick, keen, and restless, roving while he spoke, on every side of him, as if in quest of game, or distrusting the sudden approach of some lurking enemy. Notwithstanding these symptoms of habitual suspicion, his countenance was not only without guile, but at the moment

at which he is introduced, it was charged with an expression of sturdy honesty.

"Even your traditions make the case in my favor, Chingahgook," he said, speaking in the tongue known to the natives who formerly inhabited the country between the Hudson and the Potomack, and of which we shall give a free translation for the benefit of the reader; endeavoring, at the same time, to preserve some of the peculiarities, both of the individual and of the language. "Your fathers came from the setting sun, crossed the big river (the Mississippi,) fought the people of the country, and took the land; and mine came from the red sky of the morning, over the salt lake, and did their work much after the fashion that had been set them by yours; then let God judge the matter between us, and friends spare their words!"

"My fathers fought with the naked red man!" returned the Indian, sternly, in the same language. "Is there no difference, Hawk-eye, between the stone-headed arrow of the warrior, and the leaden bullet with which you kill?"

"There is reason in an Indian, though nature has made with a red skin!" said the white man, shaking his head like one on whom such an appeal to his justice was not thrown away. For a moment he appeared to be conscious of having the worst of the argument, then rallying again, he answered the objection of his antagonist in the best manner his limited information would allow: "I am no scholar, and I care not who knows it; but, judging from what I have seen, at deer chases and squirrel hunts, of the sparks below, I should think a rifle in the hands of their grandfathers was not so dangerous as a hickory bow and a good flint-head might be, if drawn with Indian judgment, and sent by an Indian eye."

"You have the story told by your fathers," returned the other, coldly waving his hand. "What say your old men? do they tell the young warriors, that the pale faces met the red men, painted for war and armed with the stone hatchet and wooden gun?"

"I'm not a prejudiced man, nor one who vaunts himself on his natural privileges, though the worst enemy I have on earth, and he is an Iroquois, daren't deny that I am genuine white," the scout replied, surveying with secret satisfaction, the faded color of his lony and sinewy hand; "and I am willing to own that my people have many ways, of which, as an honest man, I can't approve. It is one of their customs to write in books what they have done and seen, instead of telling them in their villages, where the lie can be given to the face of a cowardly boaster, and the brave soldier can call on his comrades to witness for the truth of his words. In consequence of this bad fashion, a man, who who is too conscientious to misspend his days among the women, in learning the names of black marks, may never hear of the deeds of his fathers, nor feel a pride in striving to outdo them. For myself, I conclude that all the Bumppos could shoot; for I have a natural turn with a rifle, which must have been handed down from generation to generation, as our holy commandments tell us, all good and evil gifts are bestowed; though I should be loth to answer for other people in such a matter. But every story has its two sides: so I ask you Chingahgook, what passed, according to the traditions of the red men, when our fathers first met?"

(TO BE CONTINUED.)