

THE ANTIQUITIES OF TASSAN.

A writer signing J. R., in the "Irish Weekly," has given a most interesting and highly instructive...

"A tale of the times of old! The deeds of days of other years." — Ossian.

Tassan Lake, or as it is sometimes called, Lough Culligan, lies embosomed among a number of low-lying hills...

"The wild duck's brood to swim." This engineering achievement removed every trace of the picturesque cascade...

"Prattling current's merry call." no eye may look upon the glistening mossy crag, for this relic of the past is gone...

AN ANCIENT IRISH CANOE. — In the peat morass which constitutes the present lake shore, the writer recently found a very interesting specimen...

supplement the foregoing description with a few extracts from authors who have written upon this subject.

ANDY BRENNAN'S FIND. — A trust-worthy tradition has it that another one-piece canoe, in a perfect state of preservation, was found in Tassan Lake some sixty years ago.

ANDY'S NEW TRADE. — However, when Andy grew to man's estate, he had acquired a character for daring and adventure which seemed quite out of harmony with the severe simplicity of his early home-life...

play the role of freebooter, reflects somewhat the manners and customs which obtained in our Northern province in the opening years of this century.

ANDY'S DECLINE AND FALL. — Although Andy never was, in the strict sense of the term, a farmer, nevertheless he owned a small farm of some twenty acres...

and friendless, and as a last resource became an exile. With tear-dimmed eyes he surveyed the ruined homestead, "empty, cold, and grey."

"To the wrongs of fate half reconciled, Misfortune's lightened steps might wander wild."

far away from the purple slopes of Mixey's Brae, that overlooked his home; and far away from his old time friends whose bones are dust to-day in Annalya.

NOTES.

- 1. This scheme was carried out in 1838 by Lord Templetown and Edward Lucas, the landlords of the adjoining estates.
2. Tassan (T-assan), the assan, or little cataract.
3. "Antiquities Hibernicae," 2nd edition, p. 100.
4. "History of South America," bk. 4, cap. 6.
5. "The Irish Rosary," Feb., 1899, pp. 115-116.
6. Adamann's "Vita S. Columbae," book 2, cap. 29.
7. "Beitin Fires," or, as they are sometimes called, "sod fires," are heaps of large clay clods...

REGULATIONS FOR LENT. 1st. Every day of the 40 days in Lent is a fast day. There is neither fast nor abstinence on any Sunday in Lent.

LEGEND OF ST. KEVIN. — St. Kevin, as many know, was a most pious man who came to live in the country of King O'Toole in the sixth century.

A STUDY OF ERSE LEGENDS.

In St. Peter's Magazine, that now well-known publication of the Bolands, Mr. Arthur J. Ireland has a most attractive article on "Keltic Legends."

THE LEGEND OF LOUGH NEAGH. — One of those which brings the belief that is held in superhuman interposition most clearly before the mind is connected with the formation of Lough Neagh, around which are clustered many stories.

far away from the purple slopes of Mixey's Brae, that overlooked his home; and far away from his old time friends whose bones are dust to-day in Annalya.

LEGEND OF THE GIANTS' CAUSEWAY. — Another legend of Northern Ireland is that of the Giants' Causeway, which, essentially of human construction, had a curious origin.

LEGEND OF ST. KEVIN. — St. Kevin, as many know, was a most pious man who came to live in the country of King O'Toole in the sixth century.

King O'Toole had a goose which he prized very much, and would not lose for anything. The goose, fortunately for St. Kevin, fell ill and was like to die...

The King was very angry; but he had plighted his royal word, and he kept his promise by giving the whole district to the wily Saint.

The astute reasoning of this story shows clearly that what we should call diplomacy has developed between the time of Finn MacCoul and St. Kevin...

UNLUCKY. Wife—My father used to say I was the brightest jewel he possessed. Husband (growlingly)—Opal he must have meant, for you've brought me bad luck ever since I've had you.

There are forty-eight different materials used in constructing a piano, from no fewer than sixteen different countries...

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