

MY GRANDFATHER'S COAT.

My Grandfather's coat was so big in the back That the tails used to drag on the floor; It clung to his form like an old potato-sack, In wrinkles behind and before: 'Twas so high in the neck that you couldn't see a speck Of the poor little man inside; But 'twas cut short into a pair of pants for me When the old man died.

It was made of cloth that would stagger any moth, For 'twas tough as the hide of a cow; And its color was a shade that was never known to fade, How I laugh when I think of it now; It was lined thro' and thro' with a sort of dusty blue, And the lining was all inside; But 'twas cut short into a pair of pants for me When the old man died.

The coats of to-day soon will pass, pass away, The sack-coat, the frock-tail and all; They're stylish and gay but they don't come to stay But a spring, summer, winter or fall, Oh! they're not by any means like this old Kentucky jeans That so long was my Grandfather's pride, And was cut short into a pair of pants for me When the old man died.

THOMAS P. COLLIER.

AN ECCENTRIC FISHING EXCURSION.

I am indebted to my friend Grains for the most eccentric day's fishing I ever enjoyed. Grains is a brewer, who determined ten years ago to become a landed proprietor, and therefore bought an estate in Suffolk; and when all being ready for his reception, he took possession with his charming and amiable family, I was invited to accompany them on a visit.

It was a beautiful place. There was a home-park, with tame deer in it; acres and acres of wood, well stocked with pheasants and rabbits; and a large pond with swans, and an island and a Chinese summer-house.

As our introduction to all this took place in July, when there was no shooting, as the family were as yet totally unacquainted with their neighbors, and archery parties, pic-nics and other social gaieties were therefore in abeyance; and as the hospitable Grains was anxious to amuse his guests, he naturally thought of a fishing excursion, and sent for his head-keeper.

"Can we have a day's fishing in the lake tomorrow, Williams?" he asked.

"Certainly sir," said Williams.

"There is a boat, I see; is it in good repair?"

"Yes, sir."

"That's all right. Then I will give directions for all my tackle to be put in your hands, and you can get everything ready for us."

"Very good, sir."

"Get some worms, you know; and some live bait, and some spinning bait."

"Yes, sir."

At eleven o'clock on the following morning the whole party, consisting of the jovial Grains, the kindly Mrs. Grains, their three charming daughters, Fanshawe, of the Admiralty (a good fellow, but suffering from Alice—the second girl—on the brain), and myself, went down to the water-side. Grains and the keeper took the boat, the latter rowing slowly about, the former throwing a dead dace, arrayed in a bristling panoply of hooks, in all directions and drawing it in again; the rest of us being entrusted with rods and lines with enormous floats, and live little fishes attached tenderly to tempt the jack. But the jack were superior to temptation. Lunch time came without anyone having had a ghost of a run, so we desisted for a while and pic-nic'd.

"No use trying for jack any more to-day, eh, Williams?" said Mr. Grains.

"No, sir."

"Well, then, shall we try for perch?"

"If you please, sir."

So fresh tackle was distributed, and we dispersed, taking up various coigns of vantage about the banks of the lake, Fanshawe and Alice Grains discovering a very likely spot, somewhat secluded, in a clump of trees. We baited with worms and we baited with minnows, but with no more success than we had had during the morning. The afternoon waned. Fanshawe, indeed, secured Alice, and Alice hooked Fanshawe that summer's day, but no funny prey came to bank.

"Come, Williams," said Mr. Grains, as we prepared to go back to the house, "are there any fish at all, of any description whatever, in this lake?"

"I never heard tell of any, sir," said the imperturbable keeper.

What Mr. Grains said I did not hear.

MUSICAL AND DRAMATIC.

OSCAR WILDE, it is said, is thinking of the stage.

MAUDE GRANUER last week in the Academy of music.

MIDDLE RHEA appears next week at the Academy.

Mrs. LANGTRY is in New York and will appear on Monday next.

THE Montreal Philharmonic Society are practicing for a concert to be given shortly.

THE Caledonian concert on Hallowe'en at the Queen's Hall was a magnificent success.

ABBEY'S Park theatre, at which Mrs. Langtry was to have made her debut in New York, has been burnt to the ground.

OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Chess Editor, CANADIAN ILLUSTRATED NEWS, Montreal.

A.W., Montreal.—The room of the Montreal Chess Club is at the Gymnasium, Mansfield street.

W.H., Montreal.—We did not get your notice in time for insertion in our Column of last week.

J.W.S., Montreal.—Papers to hand. Thanks.

Mr. Blackburne, as we learn from Land and Water, has been displaying his skill of late in different parts of England. Provincial clubs in the old country have long been aware of the benefit to be derived from securing occasional visits from first-class players. These, as a matter of course, cannot be obtained for nothing, but there are few players who are desirous of improvement, who would not willingly put themselves to some expense, in order to have an opportunity of receiving a lesson in their favorite pursuit from one who has been acknowledged as a master of the royal game.

The contemplated visit of Mr. Steinitz to Philadelphia, some particulars of which we give in our Column to-day is an evidence of what a club may do, the members of which are determined to bring themselves in contact with the best talent of the day.

Our readers will be much pleased to hear that Capt. Mackenzie immediately after the conclusion of his match with Mr. Blackburne, began another of three games with Mr. Mason. We hope to be able to give full particulars of this contest in a short time.

Brenton's Magazine, it appears, is to be discontinued. The last number was the one for August and September. We are sorry for this, as it was beautifully got up and everything seemed to be done to make it acceptable to chess-players. Chess is a pastime which costs so little, as a board and set of men are all that two players require for years of amusement, that we are surprised to find any amateur unwilling to give a small sum to keep in existence a first class chess magazine.

We have been informed by Mr. J. G. Ascher, the Secretary of the Montreal Chess Club, that he has received a letter from Mr. Steinitz in which that celebrated chess-player announces his intention of visiting Montreal after the fulfilment of his engagement with the Philadelphia Chess Club.

Mr. Steinitz proposes to visit Philadelphia and play a match with Mr. Martinez, on the following conditions:

That Mr. Steinitz is to be paid \$50 for travelling expenses and costs of journey, and stay in Philadelphia.

That Mr. Steinitz, in consideration of the above, agrees to stay in Philadelphia forty days, as the guest of the Philadelphia Chess Club.

That Mr. Steinitz and Mr. Martinez play a match of the first seven games (draw games not to count), for \$200 a side. Time limit, fifteen moves an hour. Four games to be played each week, or not less than seven games in two weeks.

That Mr. Steinitz agrees to play no games in the City of Philadelphia, except at the Philadelphia Chess Club, unless at the consent of the Philadelphia Chess Club.

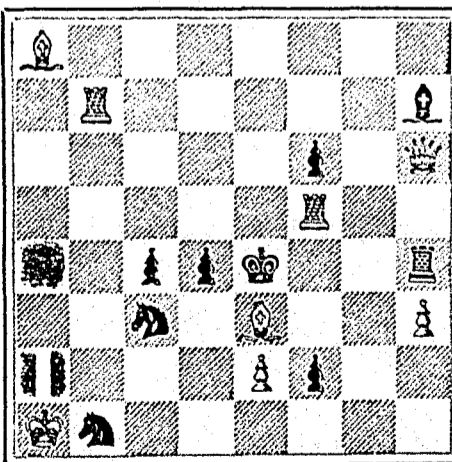
The Philadelphia Chess Club have accepted these conditions, and it is probable the match will begin early in November. (Globe-Democrat.)

We are gratified to learn from the Philadelphia Times, that all the arrangements for Mr. Steinitz's coming have been successfully completed. On Saturday last £50 stipulated for expenses were cabled to Steinitz, and by the agreement he was to start within ten days, and he will probably accompany Captain Mackenzie. Now that for the first time a champion of Europe is to visit our shores, we hope our chess players will bestir themselves to give him such a welcome as will testify their appreciation of the event. For it is an event to be well marked and celebrated. Notwithstanding many of the finest chess players have gone from America to the old world, yet Europeans have been much in the habit of leaving America out entirely in their chess calculations. The visit now of an acknowledged European master is a pleasing indication that all this is to be reformed. We hope that Mr. Steinitz's visit will be a pleasant one, and we wish him all he desires, except a victory over Mr. Martinez. Mr. S. will visit the metropolis, and the leading chess club ought to lose no time in extending its hospitality to him on his arrival. (The Field and Farm.)

PROBLEM No. 403.

By F. W. Martinlak.

BLACK.



WHITE.

White to play and mate in two moves.

SOLUTION OF PROBLEM No. 403.

- White. 1 B to R 6, 2 B to B 4, 3 Kt or Q mates. Black. 1 B to B 2 (a), 2 Anything. (a) 1 P takes Kt (b), 2 K moves. (b) 1 Kt to B 3 (c), 2 Anything. 2 Kt to Q B 6 ch, 3 Q mates. 2 Q takes Kt's P, 3 Q mates.

(c) 1 P to Q 6, 2 Q to Kt sq and mates next move.

GAME 533rd.

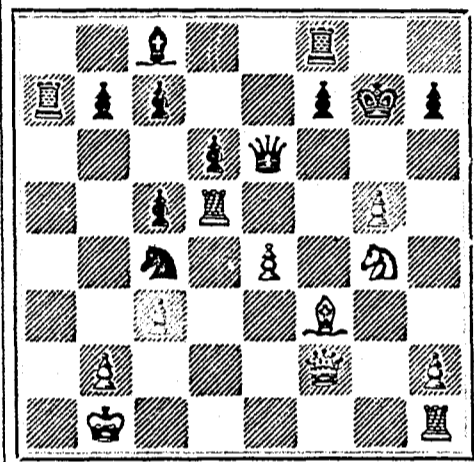
CHESS IN LONDON.

Played in the recent match of three games between Capt. Mackenzie and Mr. Blackburne. First match game played at Simpson's Divan, Sept. 25th.

(Scotch Game.)

- WHITE. (Mr. Blackburne.) 1 P to K 4, 2 Kt to K B 3, 3 P to Q 4, 4 Kt takes P, 5 B to K 3, 6 P to Q B 3, 7 Kt to B 2 (a), 8 Q Kt to R 3 (c), 9 P to B 3, 10 Q to Q 2, 11 Kt to B 4, 12 Kt takes B, 13 B to Q B 4, 14 P to K Kt 4, 15 Castles Q R (d), 16 B to K 2, 17 B takes Kt (f), 18 P to K B 4 (g), 19 P to B 5, 20 P to Kt 5, 21 B to B 3 (j), 22 K to Kt sq, 23 Kt to K 3, 24 Kt to Kt 1, 25 Q to Kt 2, 26 P to B 6, 27 P takes Pch, 28 R to Q 5, 29 Q to K B 2 (h). BLACK. (Capt. Mackenzie.) 1 P to K 4, 2 Kt to Q B 3, 3 P takes P, 4 B to B 4, 5 Q to B 3, 6 K Kt to K 2, 7 B to Kt 3 (b), 8 Q to Kt 3, 9 Kt to Q sq, 10 Kt to K 3, 11 P to Q 3, 12 R P takes Kt, 13 Castles, 14 Kt to B 3, 15 Kt to K 4, 16 Kt to B 4 (e), 17 Kt P takes B, 18 Kt to B 3 (i), 19 Q to B 3, 20 Q to K 1, 21 R takes P, 22 R to R 2, 23 Kt to R 1, 24 Q to K 2, 25 K to R sq (j), 26 Q to K 3, 27 K takes P, 28 Kt to B 5 (k).

BLACK.



WHITE.

- 29 P takes Q, 30 B to R 4 ch, 31 Q to B 2, 32 K takes R, Resigns. 29 Q takes R (m), 30 B to R 4 ch, 31 R to R 5 ch, 32 B takes Q.

(Duration 3 1/2 hours.)

NOTES.

(From the Field.)

(a) The usual continuation for White here is B to Q B 4, B to Q Kt 5, B to K 2, or Q to Q 2.

(b) 7. P to Q 3 may also be played, but the Captain's move is commendable, especially as he obtained an open Rook's file later on, when the B was exchanged.

(c) We should have preferred 8. Kt to Q 2. White's intention evidently was to exchange the Bishop and to advance the Kt to Kt 5. Black very cleverly obviates this manoeuvre.

(d) Having already commenced an advance on the King's side, White ought to have continued with P to K R 4 instead of castling. But Mr. Blackburne did not consider the open Rook's file dangerous, Black not yet having developed his Bishop.

(e) Obviously White threatened to win a piece with 17. P to K B 4, and 18. P to B 5.

(f) We do not think there was any immediate necessity to take the Kt. 17. P to K R 4 was more to the purpose.

(g) Mr. Blackburne ought still to have proceeded with P to K R 4. The text move weakens the K P, and forces the Queen into a capital place.

(h) If 18. Kt takes P, Black would have lost a piece by 19. P to B 5, followed by 20. P to K R 4. Black could obtain an equivalent in Pawns; but it would have exposed the King's side to a strong attack.

(i) As already hinted above, the attack ought to have been made with the K P, which would have temporarily kept the hostile queen out of play. Now White is obliged to defend the K P, giving his opponent time to capture the R P.

(j) It would have been injudicious to take the offered Kt P.

(k) A very deep move. It is evident now that the Captain was preparing the sacrifice of the queen, which he had in view all along; and the manner in which he played up to it, by apparently only defending himself, is highly creditable.

(l) Of course this move loses the game right off; but it is difficult to find a defensive move which will stave off the threatened danger. 29. Q to Q 2, or K R to Q sq, or Q R to Q sq, are met with 29. R to Q 2, followed by 30. K R to Q R sq, with an irresistible attack. 29. Kt to B 6, looks tempting, but proves unsound.

(m) If 32. K to Kt sq, then 33. P takes Kt, and Black cannot save the mate.

(n) The remainder of the game is characteristic of the Captain's elegant style, specimens of which we have seen in the recent Vienna Tournament.

JENNY LIND in her beautiful home in South Kensington, London, leads a life of tranquil domestic happiness, honored, beloved, and still an authority in the world of art. She is now a very pleasant-looking, elderly lady, wearing her abundant hair turned back in the self-same style that she brought into vogue in America over thirty years ago, while her large lustrous eyes, always her greatest beauty, retain their clear azure and kindly expression. She always speaks in enthusiastic terms of her American tour. It was while she was in America that she was wooed and won by Otto Goldschmidt, so the memory of a happy love may lend its glamour to her recollections of our transatlantic plaudits. The great French tenor, Roger, who frequently supported Jenny Lind in her operatic tours, cherished for her to his latest hour an unavowed passion. Roger was married, and far from happily, when he first saw her; but one has only to turn to the pages of his lately published memoirs to trace the depth and force of the impression produced by the fascinating Swede.



St. Vincent de Paul Penitentiary.

TENDERS FOR FIREWOOD.

SEALED TENDERS, endorsed "Tender for Firewood," will be received at the Warden's Office until noon, MONDAY, the 20th day of NOVEMBER inst., for the quantities of Firewood required for the years 1883-84, viz: four hundred and fifty (450) cords of hard wood, one-half maple and one-half black birch (merisier rouge) piled on delivery separately; three hundred (300) cords of tamarac (epinettes rouges).

The wood, hard and tamarac, to be of the best description, straight, without knots, sound and split and free from limbs, measuring three feet (French measure) from point to scarp; to be cut during the coming winter, 1882-83, and to be delivered on or before the first day of July next, (1883), and to be culled and corded separately to the entire satisfaction of the Warden.

Raft wood will not be allowed to form any part of the above quantities.

Blank forms of tender and of conditions will be supplied.

GODF. LAVIOLETTE,

Warden.

2nd November, 1882.

BANK OF MONTREAL.

NOTICE is hereby given that a Dividend of FIVE PER CENT. upon the paid-up capital stock of this Institution has been declared for the current Half-Year, and that the same will be payable at its Banking House in this city and at its branches, on and after

FRIDAY, THE FIRST DAY OF DECEMBER NEXT.

The Transfer Books will be closed from the 16th to the 20th of November next, both days inclusive.

By order of the Board,

W. J. BUCHANAN,

General Manager.

Montreal, 24th October, 1882.

British American BANK NOTE COMPANY, MONTREAL. Incorporated by Letters Patent Capital \$100,000. General Engravers & Printers.

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