

## BOOKS AND PERIODICALS.

### BOOKS THAT ARE SELLING.

THE book trade has a dead dullness about it this month which cannot be altogether accounted for by the reaction from holiday bustle. With one or two exceptions there are no new books out, and even the most popular novels are not in especial demand. "With Kitchener to Khartoum" continues to keep up its end, though the sale has not been as large as it was a few weeks ago. Rostand's "Cyrano de Bergerac" has boomed up within the last week. This is due, no doubt, to the fact that the play is now being presented in different Canadian cities. Monro's "John Splendid," Parker's "Battle of the Strong," and Kipling's "Day's Work" are reported fairly strong sellers by the eastern trade. "Forty Years in India" is also enjoying a good sale. The sale of Canadian books has been fair. Lighthall's "False Chevalier," Edgar Maurice Smith's "Aneroestes the Gaul" and Arthur Weir's "Canuck Down South" have all gone off well.

### THE FEBRUARY MAGAZINES.

The Canadian Magazine has several attractive features: "Place Names of Canada," by George Johnson, Dominion Statistician; "Old Age Pensions in New Zealand," by W. H. Montgomery, of New Zealand; "The Making of a Rugby Player," by G. W. Ross, a good sketch on athletics; "Some Actors and Actresses," by W. J. Thorold; some good fiction, current notes and poetry. The principal article is one upon "The Editors of the Leading Canadian Dailies," with 40 photographs of the men themselves. There is often much curiosity to know who are the men who actually control the press. The secret is here revealed, and for the first time in Canada we have a detailed account of the most prominent Canadian newspaper writers from ocean to ocean.

Frank Leslie's, in its new form and new price, is running other magazines of its class hard. Egerton Castle's continued story, "April Bloom," is good, and Bret Harte's new tale is also continued. There is a good paper on ice-yachting.

"For the French Lilies," by Isabel N. Whitely, is the complete novel of thirteen chapters (a tale of France before the Reformation) appearing in Lippincott's. L.

Strachey has a biographical sketch of the real Cyrano de Bergerac.

Outing for February is an interesting and instructive number, various sports and pastimes being well represented and illustrated. "The Evolution of the Double-Huller," is of particular interest to Canadians, a good deal of attention, both in letterpress and in illustrations, being devoted to the Dominion, the boat which, in the words of the writer in Outing, "humbled the pride of the Seawanhaka Corinthian Yacht Club by keeping in profane Canuck hands the cherished International Challenge Cup."

### FLEMING H. REVELL'S BOOKS.

One of the most popular, and deservedly popular, books that The Fleming H. Revell Co., Limited, Toronto, have placed on sale for some time is the new "Life of Prof. Henry Drummond," by Dr. George Adam Smith, the Canadian copyright edition of which they are now selling.

Another book which has had a large sale is the second volume of Rev. F. B. Meyer's exposition of "The Gospel according to St. John." This work, which has a direct bearing on the Sunday-school lessons for the present six months, is of great value, and is well worthy of the demand noted for it.

Quite a number of valuable religious works will shortly be issued by this house. The foremost of these will probably be the second volume of "Christian Missions and Social Progress," by Rev. Jas. S. Dennis, D.D. The first volume of this work had an unusually large sale, and brought forth the opinion that this work is the greatest missionary work yet attempted. Each volume sells at \$2.50.

"The Transformation of Hawaii," the story of the missionaries, is another work expected to be in good demand.

Rev. Andrew Murray's new book, "The Two Covenants and the Second Blessing," Rev. J. Monro Gibson's "From Fact to Faith," Rev. D. L. Moody's "One Thousand and One Thoughts from My Library," are all books of world-famed writers.

"An English View of Christian Science," an exposure, by Anne Harwood, and "Christian Science Examined," by Henry Varley, are calculated to excite considerable attention.

"The Twenty Century New Testament" is the title of a work which will be issued in two parts. The first part, including the

five historical books, is expected this month.

"Across India at the Dawn of the Twentieth Century," by Lucy E. Guinness, will be issued soon at \$1.50.

"The Redemption of Africa: A Story of Civilization," a notable work on missions, by Frederick Terry Noble, secretary of the Chicago Congress on Africa in 1893, is now under preparation, and will probably be issued early in the Spring.

### GEO. N. MORANG & CO.'S BOOKS.

The "Wessex Poems" of Thomas Hardy, the famous English novelist, have just been published in Canada by Geo. N. Morang & Co., and form a beautiful volume, with numerous illustrations, which are interesting because reproductions of the drawings of the poet and novelist himself. The poems are interesting, as giving a sort of historical indication of the writer's life, and, though they are full of pessimism, and contain some morbid fancies, there is a beauty about them that is undeniable. The binding of this volume is novel and exquisite. The book will not be bought by the many, but by the cultured few, who have followed Hardy's literary productions with intelligent interest.

The "Florin" series of Morang & Co. has already shown that there is a demand in Canada for a bright, clean, lively story, issued at short intervals. The volume this month is Octave Thanet's "Heart of Toil." This is a series of stories relating to the great army of workingmen: their hopes and joys, fears and tragedies. They have a dramatic force and a finish of execution which will at once commend them to the reader. The book is also very beautifully illustrated with half-tone reproductions of fine wash drawings. The quality of the book so far as paper, type, and general get up are concerned, is such as to merit rebinding when the work is finally assigned to the shelves, for the "Heart of Toil" is a specimen of Octave Thanet that will be kept.

Last month's issue of the "Florin" series equally merits attention, namely, "The Town Traveller," by George Gissing. An examination of this book will show that it is really a clever piece of artistic work, giving a true picture of an aspect of London life, the version of which will be recognized by Old Country people, while to others it will prove instructive and informing. We commend Mr. Morang's determination to make this series typical of the best literary output of the day, and we hope he will be successful in keeping it as much up to the mark as the four volumes already issued. The neat cloth binding in which the series is supplied at \$1 a volume is adequate and