

NOTICES OF NEW BOOKS.

COMEDIES OF COURTSHIP. By Anthony Hope. Colonial Library Edition. Cope, Clark Co., Toronto.

Six amusing stories by this noted writer. They are not too sentimental, and will suit the popular taste. "The Decree of Duke Deodonato" is, from some points, the gem of the collection.

LAMPS AND PITCHERS, AND OTHER ADDRESSES TO CHILDREN. By George Milligan, B.D. Cloth, 1s. 6d. Oliphant, Anderson & Ferrie, Edinburgh.

This is the latest of a series of books for young people on Christian topics known as the "Golden Nails" series. All the previous volumes have met with hearty reception and have passed the mark of moderate success. The first book, which was also written by Rev. Mr. Milligan, was conspicuously successful. This, his second contribution to the series, is certain to meet with equal favor. It is written in a bright, clear style, and the imagery drawn from Scriptural lessons is vivid. The book contains twenty brief addresses on a variety of subjects, which are enriched with skillfully interwoven anecdotes from secular as well as religious history, and, besides, inculcating sound morals full of interest. The publishers have contributed the pretty bindings, clear type and good paper for which the house has a reputation.

THE HEROES OF GREEK FAIRY TALES FOR MY CHILDREN. By Charles Kingsley. Cloth pocket edition. Macmillan & Co., New York; Cope, Clark Co., Toronto.

This is a very taking little edition of Kingsley's well-known Greek tales. The illustrations are those done by the author. As a little holiday or birthday book for young readers nothing could well be more appropriate.

ALLAN RAMSAY. By Oliphant Anderson. The Famous Scots Series. Cloth 1s. 6d. Oliphant, Anderson & Ferrie, Edinburgh.

We had occasion lately to review the first of this capital new series—that dealing with Carlyle. It has been well received by the public and the critics, and from all accounts has actually—what is said insincerely of a good many books—filled a real want. Allan Ramsay is the second of the series. Ramsay is best known to the outside world by his "Gentle Shepherd," and Scottish folk and the descendants of Scotchmen appreciate all his songs and poems, which have the national characteristics of humor and felicity of thought and expression. His life (1686-1758) covers an important period, and we get glimpses of the Union period, the accession of the Hanovers, and the various events which affected Ramsay as a typical Scotsman of his generation. The author tells the story in the happiest vein possible. As a personal biography, compressed necessarily into brief limits, we have seen nothing better in a long time. The critical analysis of the poems is also justly

done. In a word, this popular Life will be accepted as one of the best works on Allan Ramsay yet produced. The forthcoming works in this series will also stimulate the appreciation of the reading public. Next month we are to have Hugh Miller. In June a volume on John Knox is promised, and later on in the year the "Life of Scott" will be dealt with by no less an authority than Prof. Saintsbury.

HEADLONG HALL, NIGHTMARE ABBEY. By T. Love Peacock. Cloth, 3s. 6d. Macmillan & Co., New York; Cope, Clark Co., Toronto.

Many people who are a trifle fatigued with some of the fiction of to-day turn with the curiosity born of ignorance to early writers. The two tales selected to make up this volume are notable products of the last century, when the modern novel had birth. Peacock is famed rather for character-creation and satiric power than for stirring incident. The stories are in these respects fairly representative of his art and style. Mr. Saintsbury furnishes a valuable introductory note on the author and the novels themselves. The numerous illustrations by H. R. Millar are perfectly done.

THE RETURN OF THE NATIVE. By Thomas Hardy. Colonial edition. Macmillan & Co., New York; Cope, Clark Co., Toronto.

Mr. Hardy has many admirers. This book in particular ranks among his best. The edition, with its flexible cloth binding and pocket shape, will be well-liked.

A LOST ENDEAVOR. By Guy Boothby. Colonial edition. Macmillan & Co., New York; Cope, Clark Co., Toronto.

Mr. Boothby's books are noted for rapid action and striking incident. The episode of Garfitt, the exiled reprobate on the remote Pacific island, and the painfully tragic account of his connection with Celeste, would appeal only to morbid taste were the pathos and the power not so manifest.

MAHOMET, HIS BIRTH, CHARACTER AND DOCTRINE. By Edward Gibbon. Paper, 2s. Peter Eckler, New York.

The republication of Gibbon's essay on Mahomet is very timely just now, when the attention of the world is turned to the East. One need not accept Gibbon's estimate of the Prophet of Islam, any more than his views on other religious systems, but his work should certainly be read. This edition, constituting the sixth volume of the Library of Liberal Classics, will prove acceptable.

VIKINGS OF TODAY. OR LIFE AND MEDICAL WORK AMONG THE FISHERMEN OF LABRADOR. By Wilfred T. Grenfell, M.R.C.S., L.R.C.P. Cloth, illustrated, \$1.25. Fleming H. Revell Co., Toronto.

Dr. Grenfell aroused great interest in his work among the Labrador fishermen by his addresses at leading points in Canada. The

mission is a most deserving one, and the account of the country and its coast fishermen contained in these pages will be welcomed both for its practical information about Labrador, and the philanthropic work which it seeks to promote. The book is dedicated, by permission, to the Duchess of York, who has taken an interest in the Labrador mission. The illustrations are from photographs taken at the various points, and add much to the value of the book.

GOSPEL PICTURES AND STORY SERMONS. By D. W. Whittle. Cloth, 50c. Fleming H. Revell Co., Toronto.

These sermons, or talks, to young people are very direct and realistic. By the employment of known objects and experiences of everyday life effective appeals are made to the minds and consciences of the reader. In order to produce a striking influence illustrations are used to set forth the argument, and the result is an intensely practical series of discourses which seem to be something really new in the wide field of evangelistic literature.

THE PILGRIM FATHERS OF NEW ENGLAND. By John Brown, D.D. Cloth, illustrated, \$2.50. Religious Tract Society, London. Fleming H. Revell Co., Toronto.

Probably the first thing a Canadian will notice about this book is that it emanates from a British authority. Dr. Brown, the minister of the Bunyan Church, Bedford, is an English Nonconformist of the highest standing, and while his view of the Puritan emigration is naturally sympathetic, it will at the same time appeal to British readers as coming from a competent source. Due weight is thus given to the English materials on this subject, and a proper proportion of the narrative is devoted to the period antecedent to the emigration. To British readers—owing to the keen interest they take in the history of the Mother Country—the growth of Puritanism and the position of the Church of England prior to the overthrow of the monarchy by Cromwell is at least as important as the actions of the Puritans after they left England. This period, as we know from general history, abounds with details of surpassing interest. Dr. Brown traces with much power, and in a temperate style, the development in England of the movement against the National Church. He quotes the authorities which show that in certain sections of the country the new Protestantism was scarcely distinguishable from the old Catholicism, and that this state of things quickly produced that sterner spirit of reformation which found its type in the Puritan. Half the book, therefore, is taken up with the English portion of the story. This will render Dr. Brown's narrative the more valuable in Canadian eyes. The book has been called a monograph, in that it is not exhaustive nor overloaded with details, but a pleasant review of one of the most romantic episodes in British annals. It will be read from the first page to the last. The title,