

stated a specimen was captured on Toronto Island on May 18, 1890.

This bird Mr. Cross presented to the Canadian Institute, where it is at present.

A second specimen, which was taken on May 20, 1893, in Toronto Marsh, was reported by Mr. Hubert Brown, in *The Auk*, Vol. X, 1893, p. 363.

This specimen was sent, for examination, to Mr. William Brewster, who says "it agrees very closely with a skin taken at Lake Flirt by Capt. Menge, and referred to by Mr. Scott (*Auk*, IX., 1892, p. 142) under catalogue number 11,451.

The Toronto bird is a trifle the darker on the back, and the chestnut of its under parts is slightly richer, but in other respects the two specimens are almost exactly alike."

On May 26, 1894, a third specimen was shot at Ashbridge's Bay, Toronto, by a Mr. Jacobs, who flushed it with an *exilis* from a clump of reeds. Both birds were secured and found to be males.

Mr. Peter Jacobs, taxidermist, purchased them from the collector, and later the specimen of *neoxena* came into my possession.

Description : Top of head, cervix, back and scapulars, black, with a decided green shade ; sides of head, throat and wing coverts, shade from cinnamon to chocolate, lightest on the chin, darkest on sides of neck and on wing coverts ; remiges, entirely blackish slate ; under tail coverts, dull black ; upper mandible, dark brown ; tomia, yellow ; lower mandible, light brown ; wing,  $4\frac{3}{4}$ ' , extent,  $6\frac{1}{4}$ ' ; bill,  $1\frac{3}{4}$ ' ; tarsus,  $1\frac{1}{2}$ ' ; toe,  $1\frac{1}{2}$ ' ; length not taken.

On comparing the three specimens, I found that the one shot in the summer of 1890 was identical with that obtained in 1894, with the exception of the wing coverts, which are a little darker.

The female shot in 1893 is black on the crown only, and the back of the neck is a dark rufous-chestnut ; back, black, with a decided brown shade, not green as in the other two. The remainder of the colors correspond, with the exception of one or two white feathers on the legs.

This makes the ninth specimen so far known in collections.

Toronto.

J. H. AMES.