

Bessie Webber, Chester.
John C. Morrison, Englishtown, C. B.
Mildred M. Bulsor, Black Rock, Kings Co.
Maggie McDonald, Sydney, C. B.
Ellie Zinc, Lunenburg.
Jessie G. McKay, Clyde River, Shelburne.
John A. Ferguson, Cow Bay, C. B.
Almira McIvor, Ferry Landing, C. B.
Emma E. Taylor, Brooklyn, Queen's.
Ella A. Cunningham, Halifax.
Augusta Best, Reserve Mines, C. B.
Geo. W. McKenzie, St. Geo. Channel, C. B.
Chas. D. Livingston, Boularderie, C. B.
Gertrude Curry, Windsor.
Bessie S. Sulis, Smith's Cove, Digby Co.
Daisy Reid, Hantsport.
Florence B. Doyle, Five Islands, Col. Co.
Jas. W. Chisholm, Black River, Ant. Co.
Emma Simmonds, Brule, Col. Co.

Howard Martin, New Germany, Lunenburg.
Mary L. McLaren, Scotsburn, Pic. Co.
Mary Muldowney, Halifax.
Jessie M. Ward, Chelsea, Lunenburg Co.
Carrie Embree, Fort Lawrence, Cum. Co.
Ella M. McKay, North Brookfield, Queen's.
Maggie Martin, Sand Point, Digby Co.
Naomi Borden, Port Williams, King's Co.
Chas. W. Dunham, Berwick.
Roderick Dunn, Grand Narrows, C. B.
Dan'l. Grant, Pictou.
Annie Sutherland, Hopewell, Pictou Co.
Mary C. Logan, Pictou.
A. Laurie Wilson, Falmouth.
Letitia S. Dexter, Liverpool.
Ella M. Peppard, Great Village, Col. Co.
Albert M. McLeod, Lorne, Pictou Co.
Effie Dimock, Urbania, Hants Co.
Mary L. Hardwick, Laquilla, Ann. Co.

Nellie E. Lake, Hantsport.
Edith McDonald, French River, Pic. Co.
Annie Wentzel, Beach Meadows, Queen's.
Murd. H. McLellan, B. Cove Chapel, C. B.
Beatrice M. Lawrence, Halifax.
Maggie McDonald, Canso.
Maud Stevenson, Clarence East, Ann. Co.
Agnes C. McLeod, Dunvegan, C. B.
Mary Andrews, Cow Bay, C. B.
John W. Pennington, Shelburne.
Peter Chisholm, Clydesdale, Ant. Co.
Murdo McLean, Groves' Point, C. B.
Ralph Minard, S. Brookfield, Queen's Co.
Jessie E. Taylor, Horton Landing.
Annie Murrant, Cow Bay, C. B.
Christina E. McDonald, Shubenacadie.
Eva M. Roy, Margaretville, Ann. Co.
Lillie Cunningham, Boylston, C. B.
John Boutilier, Little Pond, C. B.

EDUCATIONAL AND ART EXHIBIT.

The Directors of the Provincial Exhibition to be held in Halifax in October next have decided to include therein as one of the principal features an Educational and Art exhibit. Below will be found the list of specimens for which diplomas and premiums are offered. The co-operation of the Provincial Department of Education has been solicited, which, in turn, respectfully solicits that of Inspectors, Teachers, and Trustees. The occasion should be taken advantage of to ascertain what our Public Schools are accomplishing in the special lines of work for which an opportunity of representation is afforded.

EDUCATIONAL DEPARTMENT.

CLASS I.—FOR COLLECTIVE EXHIBITS.

- Sec. 1. or best collection of Copy Books, Drawing Books, Maps, Models in Clay and Paper, and Business Forms, also Sewing, and any other products of manual work from the Common Schools..... 1st, 2nd and 3rd Diplomas.
2. Best collection of Business Forms, Drawing Books, Paintings, Cabinets of Natural History Specimens, and Scientific Apparatus, from the High Schools and Academies of Nova Scotia..... 1st and 2nd Diplomas.
3. Best collection exhibit of pupils' art work from Art Schools, Ladies' Colleges, Seminaries, and Colleges Diploma.

CLASS II.—FOR COMMON SCHOOL MANUAL WORK.

- | Sec. | | Prizes. | |
|------|---|---------|---------|
| | | 1st | 2nd. |
| 1. | Com. Sch. Grade I. (a) Samples of writing or printing. (b) Drawing (c) Modelling in clay. (d) Paper-work, each..... | 30 cts. | 15 cts. |
| 2. | Com. Sch. Grade II. (a) Samples of writing. (b) Drawing. (c) Modelling in clay. (d) Paper forms. (e) Representation of school room..... | 30 cts. | 15 cts. |
| 3. | Com. Sch. Grade III. (a) Copy book No. 1. (b) Drawing. (c) Modelling in clay. (d) Paper forms. (e) Map of the county in which the pupil lives. (f) Sewing suitable for grade..... | 30 cts. | 15 cts. |
| 4. | Com. Sch. Grade IV. (a) Copy books 2 and 3. (b) Modelling in clay. (c) Drawing. (d) Map of Nova Scotia. (e) Sewing suitable for grade..... | 50 cts. | 25 cts. |
| 5. | Com. Sch. Grade V. (a) Copy books 4 and 5. (b) Drawing. (c) Modelling in clay. (d) Map of Dominion. (e) Sewing suitable for grade..... | 50 cts. | 25 cts. |
| 6. | Com. Sch. Grade VI. (a) Copy books 6 and 7. (b) Drawing. (c) Modelling in clay. (d) Map of North America or South America. (e) Sewing suitable for grade..... | 75 cts. | 50 cts. |
| 7. | Com. Sch. Grade VII. (a) Copy books 8 or 10. (b) Drawing. (c) Modelling in clay. (d) Map of Europe. (e) Sewing suitable for grade. (f) Handcraft..... | 75 cts. | 50 cts. |

- | Sec. | | Prizes. | |
|------|--|---------|---------|
| | | 1st. | 2nd. |
| 8. | Com. Sch. Grade VIII. (a) Copy book No. 9 for boys, No. 10 for girls. (b) Drawing. (c) Modelling in clay. (d) Map of British Islands with counties. (e) Sewing for grade. (f) Handcraft..... | \$1.00 | 75 cts. |

CLASS III.—NATURAL HISTORY.

- | Sec. | | | |
|------|--|--------|--------|
| 1. | Best collection of Native Minerals..... | \$5 00 | \$3 00 |
| 2. | " of Minerals..... | 4 00 | 3 00 |
| 3. | " of Economic Ores, Stones, Earths..... | 5 00 | 3 00 |
| 4. | " illustrating Nova Scotia Lithology..... | 5 00 | 3 00 |
| 5. | " " Paleontology..... | 5 00 | 3 00 |
| 6. | " of Grasses and Sedges..... | 2 00 | 1 00 |
| 7. | " of Non-flowering Plants..... | 4 00 | 2 00 |
| 8. | " of Flowering Plants..... | 5 00 | 3 00 |
| 9. | " of Insects..... | 5 00 | 3 00 |
| 10. | " Insects affecting N. S. Industries..... | 5 00 | 3 00 |
| 11. | " illust'g. Osteology of N. S. Animals..... | 4 00 | 2 00 |
| 12. | " Nova Scotia Shells..... | 3 00 | 2 00 |
| 13. | " Nova Scotia Wood showing bark and with transverse and two longitudinal sections dressed..... | 2 00 | 1 00 |

CLASS IV.—CHEMICAL AND PHYSICAL.

- | Sec. | | | |
|------|---|--------|--------|
| 1. | Best set of Chemical Apparatus, home-made..... | \$5 00 | \$3 00 |
| 2. | " " Physical..... | 5 00 | 3 00 |
| 3. | " " Electro-Magnetic Apparatus..... | 5 00 | 3 00 |
| 4. | " coll'n of Salts, Starches, Salt Crystals, &c..... | 1 00 | 75 |
| 5. | " " of Etchings..... | 1 00 | 75 |
| 6. | " " Common and Microscopic Photographs..... | 3 00 | 2 00 |

CLASS V.—DRAWINGS AND DESIGNS.

- | Sec. | | | |
|------|--|------|------|
| 1. | Drawing from the "Round": | | |
| | (a) Outline drawing from a Cast..... | 2 00 | 1 00 |
| | (b) Shaded..... | 2 00 | 1 00 |
| 2. | Monochrome, in Oil or Water Colors: | | |
| | From a Cast..... | 2 00 | 1 00 |
| 3. | Modelling: | | |
| | In Relief from the "Round"..... | 2 00 | 1 00 |
| 4. | Painting, Oil or Water Colors, direct from Nature: | | |
| | (a) Of Flowers or Still-life..... | 2 00 | 1 00 |
| | (b) Of Landscapes or Views of Buildings..... | 4 00 | 2 00 |
| | (c) From Life..... | 4 00 | 2 00 |
| 5. | Sculpture: | | |
| | (a) In Marble from a Cast..... | 3 00 | 2 00 |
| | (b) " Life..... | 4 00 | 2 00 |
| 6. | Linear Perspective: | | |
| | Drawing from a group of Solid Forms..... | 2 00 | 1 00 |
| 7. | Wood Carving: | | |
| | (a) From a Drawing..... | 2 00 | 1 00 |
| | (b) From an Original Design..... | 4 00 | 2 00 |
| 8. | Design: | | |
| | Ornament 1 Design as applied to Decorative or Industrial Art..... | 5 00 | 3 00 |
| 9. | Geometrical and Mechanical Drawing: | | |
| | (a) Practical Geometry. For a set of 36 drawings on three sheets of paper, to include, erecting perpendiculars, constructing angles, triangles, parallelograms and squares; finding centre of circle; finding tangent to a circle; constructing polygons; joining circles of different diameter; finding centre of circle to be tangent to two right lines and tangent to each other, &c., &c..... | 4 00 | 2 00 |