

of the mob which is wont to applaud similar pollutions from that portion of the stage hitherto described as *secular*; one need hardly require a more striking illustration of the working of that "mystery (secret) of lawlessness," which is heading up to the period when "the lawless one will be revealed (2 Thess., ii. 7, 8), whom the Lord will consume with the breath of his mouth and destroy with the manifestation of his presence." The paragraph subjoined, relating to the restoration of Solomon's temple, points to the same period.

It was a remarkable oversight on the part of the financiers of Bond Street, when selecting their New Year's motto, that they should have decided on any other than that contained in Acts xix. 25—"By this craft we have our wealth."

RESTORATION OF SOLOMON'S TEMPLE.

Reuf Pasha, the Turkish Governor of Jerusalem, so the London *Daily Telegraph* is informed, has recently received imperative orders from Sultan Abdul Hamid to resume the work of restoration of Solomon's Temple begun under the reign of Abdul Aziz, but discontinued some five years ago. "The Pasha has also been instructed," it says, "to clear the great square fronting the Temple of all the rubbish and rank vegetation with which it is at present encumbered. In this square stands the famous mosque of Omar, which derives a revenue of some \$75,000 a year from Pilgrim contributions and other sources. Hitherto the greater portion of this sum found its way annually to Stamboul. The Sultan, however, has decreed that henceforth it shall be applied to defraying the expenses of the works above alluded to, the present resumption of which, as well as their original inception, is due in reality to suggestions made at different times to the Ottoman authorities by members of the Austrian imperial family. The restoration of the Temple ruins was begun at the instance of Francis Joseph during his visit to the Holy Land, shortly after the accession of Abdul Aziz to the throne; and it was the recent pilgrimage of the Archduke Rudolph to Judea that imparted a fresh impulse to the interrupted enterprise. Not only has the Commander of the Faithful signified it to be his sovereign will that

the works should be carried out without further delay, but two officials of the Sublime Porte, Serid and Raif Effendim, have already left Constantinople for Jerusalem, with instructions to take measures on their arrival for ensuring the literal fulfilment of His Majesty's decree. The gratitude of Christians and Jews alike is due to Abdul Hamid for lending his high authority to so generous and enlightened an undertaking." With regard to the "*gratitude of Christians*" bespoken by the editor of the London *Daily Telegraph*, it may suffice to observe that the proprietor of that paper is a Jew, and is consequently unaware that a further stage in these proceedings is delineated in II Thess. ii. 3, 4, wherein we read of "that man of sin being revealed, the son of perdition; who opposeth and exalteth himself above all that is called God, or that is worshipped; so that he, as God, sitteth in the temple of God, shewing himself that he is God."

ODE TO "THE TRIBE OF MANASSEH" AND DR. WILD.

The Lion and the Unicorn were wont to disagree—
Quoth Leo to the Unicorn, "begone, beyond the sea;"
Said Unicorn (erect his horn), "What matters that to me?"

Like rocking-horse, the waves across,
Bestrode this *wild Manasseh* horse,
This trotter straight from "Banbury Cross,"
This Anglo-Yankee Pegasus.
Heels in the air, the charger fair,
With shivered chain, athwart the main,
Regirt with golden collar—
Hied to the land of prairies grand,
Land of the *pacific* strand,
Land of the mighty dollar.
Land of the covetous! the free!
The *only* land of liberty!
Land of the *cornu copiae*!

Happily Wild was an unborn child,
The Bond-street mob as yet unbeguild,
When the Unicorn breasted the billows wild;
Else the quadruped's back had but served as a hack,
For Joseph Bellerophon, saddle and pack—
In each of his hands, a union jack—
And Joseph had food for the fishes become,
With the ten tribes of Israel, minus a home!