

- 12.—ESSAY : Culture,
Omer E. Steeves, Hillsboro', A. Co., N. B.
- 13.—ESSAY : Grand Pré,
Harry McLatchy, Grand Pré, N. S.
- 14.—ESSAY : Study,
Winfield S. Ralden, Windsor, N. S.
- 15.—ESSAY : Manual Training in Education,
William M. Foote, Grafton, N. S.
- Presentation of Diplomas.
Addresses.
GOD SAVE THE QUEEN.

Mr. Lockhart, who comes from the land of pluck, was able to pay a glowing tribute to the quality which has done so much for men. He showed a keen sympathy with his subject, which was well treated.

Mr. Miner dealt with a popular theme, and was not spared applause. In a clear concise style he sketched the life and character of a few famous Nova Scotians.

The subject assigned Miss Coates would have proved prosy in the hands of many. But she, while failing to enumerate the advantages of rivers as given in the school boy's text book, wrote an interesting and strong paper. Miss Coates has much originality and a good share of sound common sense as evidenced in the delivery of her paper.

Mr. Herman described some of the ways in which loss is sustained by society. His essay evidently received considerable study.

A good description of our Dominion was given by Mr. Archibald, who thinks that there is much reason to expect a glorious future.

Mr. Nickerson had a well prepared paper which he delivered in a clear, distinct manner.

Character Building was shown by Miss Brown to be above all others the most fateful thing for mortals. This essay was especially well delivered. Miss Brown has derived much benefit from a course of elocution in the seminary.

Mr. Foote, who, by the way, does not stand at all near the foot of his class, gave an essay of more than usual merit. He dealt with a live practical subject in a logical way, well defending his position as advocating manual training in a system of education.

Principal Oakes called special attention to this essay, and said that the matriculating class of 1891 had offered to provide the carpenter's tools necessary for a manual training department in connection with the Academy. Rev. D. A. Steele, M. A., of Amherst, presented the diplomas, giving with them some excellent advice. When it was announced that owing to lack of time no speech would be called for, some were unkind enough to say, "It is well."

ACADIA SEMINARY.

More than an ordinary degree of interest is always exhibited by the public in the exercises of Wednesday evening. This is shown by the throngs that fill the hall long before the hour for commencing has arrived. The married folk like to go because of a paternal glow which fills their hearts; and the single folk also like to go; the young ladies because it is pre-eminently a young ladies' evening, and the young men—well, they have reasons. This year an admittance fee did not seem to sensibly reduce the size of the audience, for when the first piece on the programme was announced seats were at a premium. The platform was tastefully decorated, the alcove behind being surmounted by the class motto, "PROSPICE," draped in the class colors, pink and Nile green. The order of exercises was :

PROCESSIONAL : Coronation March, from "Le Prophète."

Meyerbeer

Misses Freeze and Griffin.

PRAYER.

- 1.—ESSAY : Old English ballads. - - - -
Edna May Moffatt, Amherst.
- 2.—SEXTETTE : Evening Shadows. - - - - *Brandt*
Misses King, Daniels, Coffill, Fitch, Wallace, Young.
- 3.—ESSAY : What Geology Owes to Louis Agassiz. - -
Nellie A. Havey, Freeport.
- 4.—ESSAY : Hospital Work for Women. - - - -
Alice May Page, Amherst.
- 5.—VOCAL DUET : I Heard a Voice. - - - - *Glover*
Misses King and Young.
- 6.—ESSAY : Anthems Sung in Stone. - - - -
Eva Van Arsdell Margeson, Hantsport.
- 7.—PIANO DUET : Hungarian Rhapsody. - - - - *Liszt*
Misses Seabourne and Shaw.
- 8.—ESSAY : Drei Berühmte Musikkünstler Deutschlands. -
Clara Sara King, Truro.
- 9.—VOCAL SOLO : Una Voce Poca Fa ; Cavatina from
Il Barbier - - - - *Rossini*
May A. White.
- 10.—ESSAY : The History of the Kindergarten. - - -
Susie Lois Morse, Nictaux.
- 11.—ARIEL QUARTETTE : (a) Found. - - - - *Osgood*
(b) Last Rose of Summer. *Anderson*
Misses King, Crowell, Wallace, Young.
- 12.—PIANO SOLO : Third Ballade. - - - - *Chopin*
Clara S. King.
- 13.—ESSAY : The Age of Heroes. - - - -
Bertha I. Burnett, Sussex Vale, N. B.
- 14.—VOCAL TRIO : Twilight. - - - - *Abt*
With violin, Miss Mary H. Fitch.
Misses King, Wallace and Young.
- 15.—PIANO SOLO : Erl King. - - - - *Liszt*
Eva Van A. Margeson.
- 16.—POEM, WITH VALEDICTORY : Prospice. - - - -
Alice Rich, Chester.
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