

called suffered no loss by their early departure. Here our vision is imperfect and our knowledge incomplete. "But when that which is perfect is come, then that which is in part shall be done away."

Death can bring the disciple no harm, but rather gain, for "to die is gain."

Our brother is gone, but his life's work is not yet completed, though he has rested from his labors, yet his works do follow him.

May the Lord raise up many others to fill the ranks of the fallen.

H. A. MCINTYRE.

Mrs. Robert Jeanneret, for many years a useful member of the Congregational Churches of London, Guelph, Paris, and Toronto, and in which places she is still remembered by the older members, passed away to her reward on the 8th of June. She died in Ligonier, Indiana, at the ripe age of 82, surrounded by several members of her family, others remaining in Canada or the Eastern States.

When young, Mrs. Jeanneret was active in church work in her native town of Westbury, in Wiltshire, England, where she took her share of the labor of securing funds for a new church, and sustaining the choir with her fine soprano voice.

On moving to America she soon endeared herself to the church in London, where the family settled, and together with her husband, who survives her, was a helper of the Congregational Church there. Subsequently the family removed to Guelph, where her daughter, Mrs. Hodgskin, still re-ides. There for years she was only known to be beloved. She made a similar impression on those with whom she was in fellowship in the churches of Paris and Toronto. For many years affliction and suffering, together with the infirmities of age, have caused her to drop out of the sight of former friends. We know it will be gratifying to those with whom she has been in fellowship, to hear that during years of suffering, through which her life was prolonged, she adhered to the faith and waited patiently the call of the Master, and has now entered into rest.

W. H. A.

A NOTED Congregational preacher in Scotland, the Rev. William Pulsford, D. D., after a long-continued illness, died on the 15th ult. He had reached his sixty-fourth year. Dr. Pulsford was born in Devonshire, educated at Stepney and Cambridge, and completed his theological course at Halle. Ordained in 1845, he spent some years in London and was then called to the pastorate of Albany Chapel, Edinburgh. There he attracted considerable attention as a profound and thoughtful preacher. Many students of the university and of the theological halls were to be seen weekly among his hearers. In 1862 he was called to Trinity Church, Glasgow, then recently formed with a membership of thirty, but which now numbers upward of 500. In 1868 from the university of Glasgow he received the degree of D. D., and in 1871 he filled the honorable position of chairman of the Congregational Union. He was laid aside by illness in December, 1885. His eldest son, the Rev. W. H. Pulsford, M. A., is settled in Dumfries.—*Canada Presbyterian*.

Literary Notices.

OUR LITTLE ONES for July is full of nursery chit chat about dolls and mice and pets, which children all love, because God has put young heads on the little shoulders, and we ought to leave them there. Hence our admiration for the monthly sheet fills the little head with innocent glee. The Russell Publishing Company, Boston.

AMERICAN SUNDAY-SCHOOL UNION.—A prize of one thousand dollars, for the best book on The Christian Obligations of Property and Labor, is offered by The American Sunday-School Union, of Philadelphia. The book must contain between 60,000 and 100,000 words, and all competing MSS. must be sent in by November 1, 1887. Such an offer ought to stimulate writers and thinkers to produce a work that will be of great service in the solution of the complicated questions involved.

BOQUET OF KINDERGARTEN SONGS.—Edited by Mrs. J. L. Hughes and Bessie E. Hailman. Selby and Co., Toronto. This is a collection of eighteen children's songs, with music for voice and accompaniment, and direction for appropriate gestures. We can only speak of them with unmixed praise. They are eminently child like, pleasing, and chaste. They enter fully into the child's imaginative nature, training heart and voice and hand to move in sympathetic harmony, and the ear to pleasing melody.

THE CENTURY DICTIONARY.—For the past five years The Century Co. has been engaged in preparing a dictionary of the English language, of which Professor William D. Whitney, of Yale College, is editor-in-chief, the purpose being to make a more comprehensive work than has yet appeared in popular form, to include, in addition to a very full collection of individual words in all departments of the language, all technical phrases, not self-explaining, in law, the mechanical arts, the sciences, etc. A prominent feature of the new work will be its encyclopedic character. Its definitions will be fuller and more complete than is customary in works of this kind; it will go further into the various uses and meanings of words, and in many cases will give full explanations and descriptions of matters historical, scientific, legal, mechanical, etc. The publishers are taking great pains with the illustrations, of which there will be about 5000. They are employing the same class of artists and engravers that contribute to their magazines. The inception of this scheme was a desire to improve and Americanize the "Imperial Dictionary" of Great Britain, brought out in this country by The Century Co. five years ago. As the work of altering it advanced, it became apparent that a better plan was to begin *de novo*, and so the far greater work of making a new dictionary of the English language was begun. Two or three years must still elapse before it will appear, and in the meantime opportunity is offered by the publishers to those interested in helping on so useful a work to contribute material and suggestions to it. Much valuable matter has been received in this way from many scholars and practical men all over the world.

THE JULY CENTURY.—Articles of entertainment and of serious interest share equally the space of the July Century. The frontispiece of the number is a profile portrait of Frank R. Stockton, the famous author of "Rud-