Catholic; proclaim it ever, and God will effect the rest."—BALMEZ. " Trut,

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TORONTO, THURSDAY, JUNE 28, 1900.

PRICE FIVE CENTS.

Fact or Fancy.

Men and Women.

No. 24.

No. 24.

So much has been written in Fact or anny concerning men and women, noir fads, foilbles, faults, even sins, not appeak of their virtues, excellences, complishments, perfections, that one rould be led to suppose the subject whausted. But then comes a request roun one of our fair readors to say one-shing to the men—the young men—et the boys—about misplaced affection, therwise denominated importinent vultarities.

otherwise denominated importinent vurgarity,
For instance, two young ladies,—yes
ladies—are strelling along a public path
"all in a garden fair," conversing on
matters that do not at all pertain to
the sterner sex. They are oblivious
of everything save the sweet comnuulon of two kindred spirits and the
graces and delights of sweet, benufitin
hature on whose bread laps they were
resting whilst walking. Along contecos and delights of sweet, bountiful ture on whose bread laps they were othing whilst walking. Along come of sprige of supposed respectability, o considers bly older than the other delivery of the spring of supposed respectability, o considers bly older than the other delivery of the spring of t

Gorald Stanley Lee, writing in the Atlantic Monthly says, "The truest definition of a goralegan, is that he is a range and the property of the control of the standard dictionary and the standard dictionaries; but it will pass muster as it seems to be framed on the antithesis of the devil's principal lever which may be found in the time-worn but wholesome axiom," Itleness is the root of all ovil." The article, of which the above definition of a gentleman forms the initial sectence, is entitled "The Postry of a Machine Ago," and it is a romarkable one. The writer's next sentence is "This is also the truest definition of a poet. The man-who loves his work is a poet because he expressed delight in that work. He is a gentleman because his delight in that work makes him his own employer. No matter how many are over him, or how many mon pay him, or fail to pay him, he stands under the wide heaven the one man who is master of the earth." This definition of a gentleman as applied to a poet is open to some objection, perhaps, because it at once, and so ruthlessly too, overturns one's preconceive first of the development of the

Grown Roas to health was opened home so firstes from chronic coughs.

The Passion Play of 1900.

The general impression carried away by those who vialted the OborAmmer-gan Passion Play this year seems to have been, as in preceding years, one of awa and admiration for the intense realism and passionate simplicity of the

Condon), in hie description of the last conce, says:

"The whole play, from the beginning early in the morning, mail four in the afterroon, loads up to the one great scene of the curdition, which the speciators, whose attention and feelings have been worked upon all day, are so absorbingly interested in that no one thinks of their great and indifferent are stirred to the dopthic.

It is a strong of the strength of the strength

the rest being sung as solo, duot or oborus by the members of the choir, size known as 'the guardian angels.' Fefore oach of the acts are tableaux vivants representing seenes from Old. Testament history which are typical of the ovents about to be enacted. During the tableaux, arranged in the atrium in the centre of the stage, the song of the centre of the stage. The song of the chorus interprets the scene, explains its connection with what is to follow, and commonts on the imponding action of the Passion Play. When the play itself is being cuacted the oborus retires into the wings.

"It is impossible to deal, within the compass of a single lotter, with the impression produced upon the mind and sonses of the audience by the scenes of the ospherical in language taken from the Now Testament or attuned to its august simplity. There is, to begin with, the fact that the events narrated by the scenes of the supplies are onacted by religious peasants as they originally were industrially presented in language taken from the Evangelists are onacted by religious peasants as they originally were industrially the supplies are considered an onchanting effect, well known to readers of Roman, upon the human actors and their surroundings, the artistic coloring of the representation, down to the actual datalle and hous of the dresses copied from the best religious art of Italy, fives a 'distinct learness' to the whole drams and impresses it forover upon the memory of the beholder. The realism of the crucifixion is, no doubt, intense, and it strains the mind of the spectator, as it does the power of the central figure on the stege. But the greatest of tragedies could not possibly be presented otherwise. 1880 no one with the recent hill far away' as the first performance of its strains the mind of the spectatory as it is strain the meaning of a thunder-storm amid the maintain at the supressed is will be income on the stege. In the greatest of the strain stem of the Passion. Yet the relocation of the supressed when the large and no

if they can be relied on to obey orders to do so. But can they? In popular outbreaks in China as the number of adherents increase the original object of the movement is very apt to be lost sight of the tit the Lho ch nau sels surptions of the motor is year and to be lost sight motor it is probable that probable that of the sight motor is probable that one of the sight in the sight in the sight in the sight in the past and for the past and the tendent from Chang Felicians, and the sight in the sight in the sight in the past of the post of the Petin railway some two years age, have openly arowed that he policy advocated on the society's fing is that which they desire to carry out. Here lies the danger. No doubt the advance on Petin will be societied. But unless the movement and its supporters be stamped out, those elements of disorder and a danger will remain scattered breadcast over the country, and the o'll day will be only posponed. It is a moment whon, in the interest not pled section are essential. Has that policy been decided or; has the concerted action are essential. Has that policy been decided or; has the concerted action are essential. Has that policy been decided or; has the concerted action are essential. Has that policy been decided or;

LORETTO ABBEY.

Silver Cross for Christian Doctrine in Intermediate Department, obtained by Miss Marie Sarbin. English Literature (graciously presented by dils Excellency the Queenor-General), obtained by Miss Lillian McCallum. Prize for Good Conduct, awarded to Miss Nora Lynch. in Senior Department. Prize for Good Conduct, awarded to Miss Marie Meek, in Intermediate Department; prize for Amiability, by unanimous yorks of companions, awarded to Essay Medal (presented by Sir Frank Smith), obtained by Miss Emily Chaffey, Mathematical Medal (presented by Mischagen Orkeefe), obtained by Miss Fince, Matchen McConnell.
Mathematical Medal (presented by Mischage McConnell.
Mathematical Medal (presented by Mischage).

Medna for Latin oppeasance by Miss Modrelle.

Modrelle Graduating Class with motest to Graduating Class with res in English, Misses Gertunde Language Coverent. Allee Eagen, Long and Terosa O'Connor. moted to Undérgraduating Class: a Treesa McGenna. Bessé Mona-Gertile Foy and Mamile Clark.

8 Florence McGullen, honorable on fer seitsfandory progress in the culation Course.

Department, obtained by M'ss Adele Byl.

Ade.

Silvey Modal, for inear amental Mask,

Silvey Modal, for inear amental Mask,

Obtained by Miss Kathleen MeD andi

Silver Laye, for Instrumental Music

Guntor Department, octained by Miss

Guilberte Robidoux, first prize for French

Rhetoric, second prize for French Gram
men, Composition and History.

Silver Meal for Violin in Sesson Grade, awarded to Miss May French

Silver Star for Violin in First Grade,

Silver Star for Violin in First Grade,

Silver Bracelet for Instrumental Music,

Obtained by Miss Petron Adams.

First Class Honors in Gradusting Class,

Miss M. Palen.

Socond Class Honors—Miss E. Geugh,

UNDERGRADUATING CLASS.

Second Class Honors—Miss W. Gumpricht.

SIXTH CLASS.

First Class Honors—Misses T. Benson.
Second Class Honors—Misses T. Benson.
Second Class Honors—Misses T. Benson.
Second Class Honors—Misses Agnes Powell.
Brist Class Honors—Misses Agnes Powell.
Geond Class Honors—Misses A. Aitkins,
B. Chaffor, M. Gullroyfe, Funchette Mullen, Olivo Wheaton.
JUNIOR FIFTIL
First Class Honors—Miss Tercca O'Connor.

Second Class Honors—Miss Alda Sylvester.

SENIOR FOURTH CLASS,
First Class Honors – Misses Potron
ddams and Gertle Landerfille.
Second Class Honors—Miss Marie Smith.
JUNIOR FOURTH CLASS,
First Class Honors—Misses Finith and G. Gernier.
Second Class Honors—Misses Emma
Second Class Honors—Misses Emma

Second Class Honors—Misses Emma Balliargen, Beatrice Bray and Ida Monahan.

Promoted in Instrumental Music—Misses Mary O'Ricken Mary O'Ricken Wilson, Paulino McGuire, Rena Wilson, Paulino McGuire, Rena Wilson, Paulino McGuire, Rena Wilson Miss Honors—Miss T McDonald, Miss A. Spivester.

First Class Honors—Misses M.—Gallaher, M. Seed and C. Lo Bel First Class Honors—Miss of Grade—Miss Florence McMulleh.

First Class Honors—Misses M.—Gallaher, M. Seed and C. Lo Bel First Class Honors—in Thad Grade—Miss Marie Balliargeon.

First Class Honors in Second Grade—Miss Marie Balliargeon.

First Class Honors in First Grade—Miss Marie Smith.

Special Prize for Theory of Music, Special Prize for Theory of Music,

Winnifred Evons, by Her J. Welsh, obtained by Hev J. Winnifred Evons, Cold Fallet for Figure Painting in Winnifred Evons, obtained by Miss Nello Silver Media for China Painting, obtained by Miss Mole Gallagher.

SHOUNTHAND AND TYPEWRITING DEPARTMENT:

ST. JOSEPH'S ACADEMY.

The annual commencement; Exercises took place in St. Joseph's Academy on the morning of the 21st. At 8, am. High Mass was coldebrated in the Convent Chapel by the Very Reverend Vicar-General McCann, attended by several of the clergy. The music rendered by the pupils was beautiful and, soul-stirring, a fitting aroxymapalment to

every branch of the are is decidely galented. There was a great profusion of elever water color pieces, and the china deplay was clear activities and pressy. Arranged upon tables were beautiful specimens of point lice and Mexican drawn works for had the plain needle work received less attention, judging from he display of numerous pressy articles in that department.

Append honor and prize lists:

Iren: Sullivon.
Silver Medal (presented by Mr. J. J.
Kenny for Superiority in French, obtained by Miss Dovin.
Guid Johns Dovin.
Guid Johns Drecellence in Point Lac.
Billot, de Company of the Company of

Pennanally, obtained by Miss Adels Pat-conbridge.
Special prize for Latin (presented by the Rev. J. Cruise), obtained by Miss Doran.
Crown for Aminahita-

n. wn for Amiability, by vote of pupils t Course, awarded to Miss Thomp-

Junior Grade-First Class Indiogra-Misses Wilson and J. Noble. Second Class Honors-Miss Guiry. Tripp for interference of the Company of the Com-pany of the Company of the Com-Junior Grade-First Class Honors-Misses Muchay and C. Murphy. Second Class Honors-Misses Forg. Flamigan and M. Noble Fass-Misses Coulin.

Honors-Misses Forg, Flannigar M. Noble, Pass-Misses Coulin, and Brazenor. mediate-First Class Honors-Misses iley. Second Class Honors-Misses and E. Wilson, Pass-Miss Q.

Allry and Cardo-First Class Honors—
Miscos Urlockor and J. Noble.
Certificates awarded for Vocal Musico
by Mrs. J. W. Bradley Cf. C. M.;
Junior Grades-First Class Honors—
Miscos Carlton, Kauer, Noble, L. Collins,
Murphy and Frazenor. Second Class
Honors—Miss Morgan
Hermendeltos—First Class Honors—Miss
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