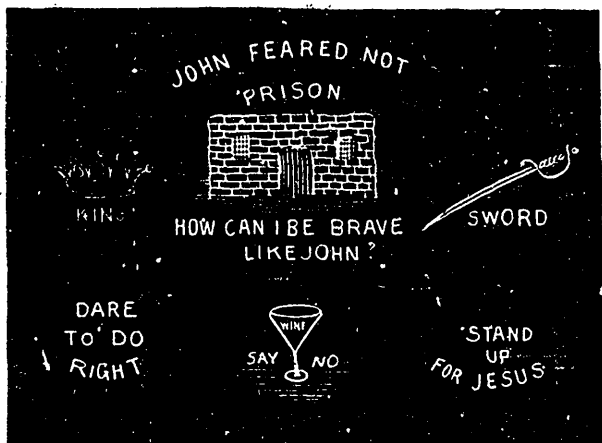


The lesson story can be impressed by the symbol of the crown and the sword, with, if you like, a drawing of the "prison" on the board. Draw as you talk. If you cannot draw, have the outline of the prison drawn on the board with a slate or lead pencil, and as you teach trace these lines with chalk. When the right time comes, pin the symbols to the board. Make much of the application, that is what you want to teach. Make it stand out clearly. Avoid teaching all sorts of lessons about John the Baptist. Teach the one truth and teach it thoroughly. Always develop the blackboard work before the class. Do not put it on beforehand.



LESSON II. January 13th.

Feeding the Five Thousand. MARK 6: 30-44.

Always do the work on the blackboard before the class. A few strokes of the crayon will make hills or mountains, and the sea. Draw out the facts of the lesson, and as you speak of the multitude make dots on the hillside. A white cross always signifies Christ. It is better than any picture. Now, as you tell the story, make twelve white lines for the twelve disciples, then, perhaps, a shorter one for the boy with the loaves and fishes. Make the squares as you tell of the companies into which the people were divided. Teach one central thought. Our one truth this week is *Compassion*. Bend all your energies to make the word understood. It is not too difficult for little ones.

