

E. Lye & Sons' New Organ.

An organ built by E. Lye & Sons, of Toronto, for the Methodist church, Thorold, was formally "opened" in a concert on June 16th. The programme for the occasion consisted of organ solos by Mrs. Blight, readings by Miss J. Fisher and vocal numbers by Mrs. Caldwell and Mr. H. M. Blight. The Lye organs are always satisfactory instruments, both as to tone and construction, and their popularity is ever increasing. The specification of the Thorold organ is as follows:

Manual compass from C.C. to A., 58 notes.
Pedal compass from C.C.C. to D., 27 notes.

GREAT ORGAN.

1. Open Diapason 8 feet metal	58
2. Dulciana 8 " metal	58
3. Clarabella 8 " wood	58
4. Harmonic Flute 4 " m & w	58
5. Principal 4 " metal	58
6. Fifteenth 2 " metal	58

SWELL ORGAN.

7. Open Diapason 8 feet metal	58
8. Bourdon 16 " wood	46
9. Salicional 8 " metal	58
10. Stopped Diapason 8 " wood	58
11. Travers Flute 4 " wood	58
12. Octave 4 " metal	58
13. Piccolo 2 " metal	58
14. Mixture 2 ranks metal	116
15. Cornopean 3 feet metal	46
16. Oboe and Bassoon 8 " metal	58

PEDAL ORGAN.

17. Bourdon 16 feet wood	27
18. Bass Flute 8 " wood	27

MECHANICAL REGISTERS.

19. Swell to Great.	21. Great to Pedal.
20. Swell to Pedal.	22. Bellow Signal.

PEDAL MOVEMENTS.

1. Forte to Great Manual.
2. Piano to Great Manual.
3. Adjustable Swell Pedal.
4. Tremolo Pedal to Swell.

Our excellent friend, Prof. Chas. Bohner, of Toronto, has been writing a lot of new music during the past season which will shortly be published. A Hungarian Dance and several pieces of strictly classic form, a private hearing of which we were favored with, possess elements of great beauty and will reveal their composer in a light which will surprise those who are not aware of his versatility.

Miss Florence Brimson, who created such a favorable impression in the part of *Elst*, in Sullivan's "Golden Legend" when recently given by the Toronto Philharmonic Society, was the fortunate winner of a gold medal presented for competition to the vocal department of the College of Music by Mrs. Alex. Cameron.

Mr. W. Elliott Haslam has come from New York to spend the summer in Toronto and is giving vocal lessons in his former studio at Williams' piano warehouses. A pupil of Mr. Haslam's, Miss Bessie Bonsal, has been engaged by Ovide Missis, the celebrated violinist, for a concert tour next season.

The Toronto Conservatory of Music holds its summer normal term this season as usual.

This Month's Music.

We desire to call attention to the character of the music given in this issue of "THE CANADIAN MUSICIAN." The song "Hearts" is by C. K. Harris, composer of "After the Ball," which has been having such an extraordinary run, and we think will be equally popular with our readers. The transcription of the charming romanza, "Pauline," by G. Maywood, which we also give, will, we have no doubt, also seem commendable. Both of these compositions can be had in sheet music form, at 40 cents each, by ordering from Whaley, Royce & Co., 158 Yonge St., Toronto.

The style of music given in THE CANADIAN MUSICIAN will be of a widely varying character in order to suit all musical tastes.

"After the Ball" is a capital song by C. K. Harris whose compositions are just now in very popular demand. A Canadian edition, (price 40 cents), has just been issued by Whaley, Royce & Co., Toronto. The same firm's "Standard Folio of Music," (price 60 cents) is one of the best collections of parlor or concert piano music now before the public.

Timms & Co., 13 Adelaide St. E., have issued, in five cent form, a Magnificat and Nunc Dimittis by Mr. G. Y. Timms, choirmaster of Grace Church, Toronto. Both compositions are melodious and easily singable; just such to suit choirs of moderate capacity and for congregational singing. No solos or instrumental fireworks.

Until recently the only institution in Canada that conferred degrees in music was Trinity College. Now, however, the University of Toronto has entered the field and this year has turned out about a dozen Mus. Bacs., prominent among whom are Mr. Clarence Lucas and Mr. Arthur E. Fisher. The latter is, besides, a Mus. Bac. of Trinity, an "Associate" of the English College of Organists and also of Trinity College, London. The Toronto Conservatory is a prolific feeder to Trinity, and the College of Music to Toronto University.

A LOSS TO AMERICA.—Dr. Gotz has, in the name of the German Wagner Society, purchased the entire collection of Wagner's manuscripts, formerly the property of Herr Oesterlein of Vienna. Eighty-five thousand marks was the price paid for these relics, ten thousand marks to be deposited at once, the remainder to be payable not later than April 1, 1895. Dr. Gotz has rendered a service to his country, remarks the London *Musical News*, inasmuch as the manuscripts would have found their way to America but for his timely intervention.

Situations Wanted.

SITUATION WANTED.

WANTED—SITUATION AS BANDMASTER
Experienced and reliable, also Leader of Orchestra.
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Bandmaster.

Is prepared to accept engagement as teacher of a Band in or near Toronto. Certificate from Military School of Music, London, Eng. Terms moderate.

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WANTED—A BANDMASTER for a small Band, must be a good Cornet Player.
In communicating state occupation and salary expected.
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Dear Sirs:—When we say we are pleased with the "Imperial" cornets, we are putting it mild. Will have a complete set shortly.
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Dear Sirs:—The "Imperial" Eb Cornet you made for me gives perfect satisfaction. The tone and tune is grand, the upper notes so easily produced, and the workmanship and finish is perfect.
Wishing you success,
I am Yours truly,
JOS. REYNOLDS.
Chicago, Ill.

Whaley, Royce & Co.,
Toronto, Ont.
Dear Sirs:—The "Imperial" cornet you made for me was received all O.K. about a week ago and I must say it is a grand cornet in every respect, my brother is very much in love with it and is going to have one soon.
I am Yours truly,
FRANK MARTIN.
Late Cornet Soloist with Brook's Band,
Nantucket Beach.

Send for List of Second Hand Band Instruments.