

the massive appearance of his staging. He also shows samples of beeswax. The next exhibit north of Mr. Hall is E. L. Gould & Co. They occupy the north half of the west side of the table, and also all of the east half of the table—about fifty feet of space; first, they have a fine display of granulated honey in the shape of a pyramid, about five feet at the base, tapering gracefully to the top to a five cent package, being twelve stories high, with partitions of glass, similar to the previous ones mentioned; next to that comes a pyramid of extracted honey, twelve stories high; the shelving is also well filled with comb and extracted honey, in various packages of glass and tin from 5 cent up to \$2.50, at the north end of his exhibit, he has staged a very large and attractive pyramid, the base being largely composed of tin packages handsomely labelled, the top stories being entirely of glass of all the most attractive and latest design. These two latter pyramids showing as they do on both sides of the table being in the centre of the building adds very much to the attractive appearance of the show. The pots of flowers which are interspersed with the exhibit add to the entire finish of the display. At the extreme north end of his table he has a comb with bees which serves to attract the attention of visitors. On the east side of his table is a large pyramid of comb honey in crates of from twelve to eighteen sections, with the backs of the crates set together and the fronts spread apart about three inches, thus giving the pyramid half circle appearance while the open spaces between the front parts of the crate are filled with five and ten cent glasses of liquid extracted honey, thus breaking the monotony of the comb honey and bringing out the peculiar features and the staging more clearly. This entire display has been arranged by Mr. Holtermann, who has the entire charge of that department, which does him credit. South of this on the same side he also has another pyramid of extracted honey about twelve stories high with glass partitions between the stories for support. There are about twenty or twenty-five different stories of tins and glass packages. He also shows some very fine samples of bees wax.

At the south east corner of the honey building, on the east side of the table, opposite side from Mr. Laings, is Mr. Goodger's display. He also has a very creditable exhibit. His is put up largely in self sealers and glass jars interspersed with a nice display of small fancy glass packages from five to fifteen cents. He also has a quantity put up in tins, handsomely labelled. He has his extracted honey staged as follows: one large pyramid of shelving at the south with

white paper for a back ground, then in the centre is a nice pyramid of comb honey, at the north end are two pyramids of extracted honey. His honey this year is not quite as bright as it usually is, he, like the others, takes advantage in his display to run off his partially filled sections which are selling very rapidly. Miss Goodger, a bright young lady, seems to have the faculty of selling, and we are glad to see our young ladies assist in this business as it adds very much to the profits of the apiary.

#### BEES-KEEPERS' SUPPLIES.

The firm of E. L. Gould & Co. shows a general line of bee-keepers supplies. The exhibit has been arranged by R. F. Holtermann who has full charge of this line and the manner of exhibiting reflects great credit on his taste. They show new four and two frame reversible honey extractor.

#### PRIZE LIST.

Best display of 200 lbs of extracted granulated honey in glass: 1st, R. H. Smith, Bracebridge; 2nd, E. L. Gould & Co., Brantford; 3rd, J. B. Hall, Woodstock.

Best display of 500 lbs of liquid extracted honey of which not less than 250 lbs must be in glass, quality to be considered: 1st, George Laing; 2nd, E. L. Gould & Co.; 3rd, J. B. Hall.

Best display of 500 lbs of comb honey in sections, quality to be considered: 1st, J. B. Hall; 2nd, Geo. Laing; 3rd, E. L. Gould & Co.

Best display of 20 lbs of comb honey in sections, quality to be considered, that is to say, clean sections and best filled: 1st, J. B. Hall; 2nd, Geo. Laing; 3rd, R. H. Smith; 4th, Wm. Goodger, Woodstock.

Best display of 100 lbs of extracted liquid Linden honey, in glass, quality to be considered: 1st, Geo. Laing; 2nd, E. L. Gould & Co.

Best display of 100 lbs of extracted liquid, clover honey, in glass, quality to be considered: 1st, R. H. Smith; 2nd, E. L. Gould & Co.; 3rd, Geo. Laing.

Best Beeswax, not less than 10 lbs: 1st, Geo. Laing; 2nd, R. F. Holtermann; 3rd, R. H. Smith.

Best foundation for brood chamber: 1st, E. L. Gould & Co.

Best foundation for sections: 1st, E. L. Gould & Co.

Best apiarian supplies: E. L. Gould & Co.  
Style and assortment of glass for retailing extracted honey: 1st, R. H. Smith; 2nd, E. L. Gould & Co.

Section super for top story and system of manipulating, product to be exhibited in super as left by the bees: 1st, E. L. Gould & Co.; 2nd, J. B. Hall; 3rd, Geo. Laing.