LITERARY NOTES.

The Andover Review (Boston: Houghton Mifflin & Co. Toronto: W. Briggs) for July opens with an able and instructive article on "The Creed Question in Scotland," which strikingly illustrates the deep feeling of unrest which has taken hold of the Presbyterian Churches in thatstronghold of this conservative denomination. One or two things seems to be beyond question in the near future, either a pretty thorough overhauling of the Confession of Faith and the Catechism, or such a modification of the terms of subscription as will reduce it to a mere form. The movement which is on foot has already gathered too much momentum for it to be easily arrested. And while many, no doubt, are trembling for the Ark of God, nothing is more remarkable than the confidence with which the ablest and some even of the most conservative divines of these Churches contemplate the modification of the denominational creed which they perceive to be inevitable. They evidently feel that the truth has nothing to lose, but much to gain, from such a Confessional readjustment as will greatly lessen the points upon which be-lievers will be required to agree in order to be permitted to live and work together in the same commun-This is only one of a number of able and interesting articles which makes this a really valuable number.

Methodist Review. (New York: Hunt & Eaton. Toronto: William Briggs. Price \$2.50.) The current number of this excellent bi-monthly Review is quite up to the high average of its predecessors. It opens with a well-written biographical sketch of President Harrison from the accomplished pen of Dr. Bayliss, Editor of the Western Christian Ad-This is followed by an invocate.structive paper by Bishop Hurst on "The Reformatory Movements in the Later Hinduism." Then comes a symposium on "Theology" in which three distinguished theologians—Drs. James Strong, Eml. V. Gerhardand H. H. Moore—take part; the first of these dealing with theology as a science, the second as a discipline, and the third pointing

out the dangers with which it is beset. The article of the number, however, is the brilliant paper by Rev. William Arthur, of London, England, on "History of the Conflicts on Morals in the Church of Rome since the Sixteenth Century, by Drs. Döllenger and Reusch. This article is all the more valuable from the fact that the important work which it reviews consists largely of original documents in many languages, ancient and modern, and has not yet been translated into English, and is, therefore, only accessible for the present to eminent scholars such as the accomplished reviewer is known to be. ""The Scientific Elements of Religion," a most interesting theme, is ably handled by James Douglas, D.D., Pulaski, N.Y. Of the review of Bennett's "Christian Archeology," by the Editor of this MAGAZINE, even in his absence we scarcely dare to express as strong an opinion as in respect to some other things in the review. It is due, however, to say that Dr. Bennett has been specially fortunate in that the review of his book has been intrusted to one who is such a thorough master of the subject, and whose literary skill has enabled him to set the strong points of the work before his readers with so much lucidity and force. The "Editorial Notes and Discussions," consist of a number of solid and well-written articles on a considerable number of subjects of great interest.

The July number of The Century is a superb one. It opens with a charming article from the gifted pen of the able Art critic, Mrs. Schuyler Van Rensselaer, on "Winchester Cathedral," which is profusely and elegantly illustrated. This of itself is worth more than the price of the number, and it is only one of half a dozen of illustrated articles of great interest and beauty. Mr. George Kennon continues his captivating articles on "The Political Exiles of Russia," which grow in pathetic and tragic interest. The "History of Lincoln and the War" is continued, and among the more didactic articles is one of great interest on "The Temperance Question of India," by Bishop John Hurst.