Book Notices.

Lovell's Gazetteer of British North America. 8vo. Pp. 674. Montreal: Lovell & Son. Price, \$4.00.

We are glad in this Dominion Day number of the METHODIST MAGAZINE to review such a thoroughly patriotic enterprise as Lovell's new "Gazetteer of British North America." The first prerequisite to an intelligent patriotism is some acquaintance with the magnificent country which in the providence of God is our national inheritance. Comparatively few of us can traverse it from end to end, and none of us can by any possibility visit the nearly twelve thousand places described in this book.

The earlier edition of Lovell's "Gazetteer" we have used for years and found of exceeding value. This is much enlarged in size and scope and will be still more useful. Where we have tested it in some out-of-the-way places we have found it exceedingly accurate. It contains the latest and most authentic descriptions of over 8,900 cities, towns, villages and places in the provinces of Ontario, Quebec, Nova Scotia, New Brunswick, Prince Edward Island, Manitoba, British Columbia, the Northwest Territories and Newfoundland, and general information, drawn from official sources, as to the names, locality, extent, etc., of over 2,980 lakes and rivers.

A department of special value is the 120 pages of table of routes showing the proximity of the railroad stations and sea, lake and river ports, to the cities, towns, villages, etc., in the several provinces. As showing the development of Canada during the last fourteen years it may be stated that the "Gazetteer" contains the names of 1,400 more places, and 1,600 more lakes and rivers, than in the edition of 1881. The compilers believe that they have included absolutely every place in the country, large and small, which is dignified with a name.

Etchings from a Parsonage Veranda. By MRS. J. W. GRAHAM, illustrated by J. W. BENGOUGH. 'Toronto: William Briggs. Price, \$1.00.

We heard a competent critic state that these graphic sketches are as good in their way as the world-famous ones of S. R. Crockett, author of "The Stickit Minister." This is high praise, but we judge not too high. The Methodist preacher who keeps his eyes open has an incomparable opportunity for the study of life and character. Still more is this true of the Methodist preacher's wife if she be a woman of keen perception with some vein of humour, as is conspicuously the case in the accomplished writer of these etchings. The hereditary talent of the Jeffers family is conspicuously shown in these clever sketches. This book, we predict, will be read with keenest zest in many a Methodist family. The preachers and their wives will especially enjoy it. Mr. Bengough's inimitable sketches bring out admirably the points of the story.

Songs of the Pines. By J. E. CALDWELL. Toronto : William Briggs.

Under the admirable title "Songs of the Pines," Mr. Caldwell brings out a volume of Canadian verse of more than ordinary merit. The themes are thoroughly Canadian, with descriptions of photographic fidelity, and studies of Canadian life and character. There is a sturdy patriotic ring about the poems. The longest is a story of fifty pages, of the Ottawa valley, and has exquisite touches of pathos and beauty.

Introduction to the Study of the Gospel of St. John, together with an Interlinear Literal Translation of the Greek Text of Stephens, 1550, with the Authorized Version Conveniently Presented in the Margin for Reudy Reference. And with the Various Readings of the Editions of Elzevir, 1624, Griesbach, Lachmann, Tischendorf, Tregelles, Alford and Wordsworth. By J. P. MACLEAN, PH.D. Cincinnati: The Robert Clarke Company. Price, \$1.50.

The Gospel of St. John is the great battle-ground of biblical critics. Many have boldly asserted that its claims are inferior to the Synoptic Gospels. Every lover of the Bible should be thoroughly informed upon all points connected with It is regarded by some this Gospel. learned critics as the key to the New Testament. No one can understand the Bible without a thorough knowledge of St. John's Gospel. It is the Gospel of No writing combines greater Gospels. simplicity with more profound depths. This introduction to its study is specially designed to meet every requirement of the devout believer in its authenticity. The Greek text, with its interlinear translation and various readings by learned critics, will prove valuable both to the scholar and to him who is not versed in the Greek language.