

BOOKS AND MAGAZINES.

THE *Century Magazine* for August contains the first part of a stirring historical serial by a new writer, Miss Bertha Rundle. "The Helmet of Navarre," as it is called, is highly commended by the editors in *The Topics of the Time*. There are a number of short stories, as is natural in a summer number, including "The Author's Reading in Simpkinsville," by Ruth McEnery Stuart, and "The Druggist's Clerk," by Laura E. Richards. "In the Woods with the Bow," is an amusing sketch by Maurice Thompson. A somewhat unusual note in magazine poetry is to be found in "The E'enin' Brings a' Hame," by Torquil Macdonald.

The August *Cosmopolitan* has for one of its chief attractions an article by the editor entitled "The Republic of the United States of Great Britain." Mr. Walker's views on the British Empire are well known. The most important contribution to the number, however, is a short story by Mrs. Wharton, which, although somewhat lighter in tone than most of her writing, is a good illustration of this author's remarkable workmanship. "The story of Annabel Lee" is a serial of unusual merit. The name of the author is Francis Willing Wharton.

The Studio has long held the position of the best art magazine. It is an unfailling pleasure to study with attention its monthly issues. The first article in the June number is "The Art of 1900," by A. L. Baldry. The particular artists named are represented by examples of their most recent work, such, for instance, as Sargent's portrait of Major-General Ian Hamilton; "Equipped," by Solomon J. Solomon, and "Charity,"

by Frank Brangwyn. The second part of "Suggestions for the Improvement of Sporting Cups and Trophies," appears in this number, and is copiously illustrated. The most interesting department of the Prize Competitions is undoubtedly the successful essays in the Book-Plate competition. Some of the examples given are unusually interesting.

The August number of the *Atlantic* contains some really beautiful work, such as "The Foreigner," by Sarah Orne Jewett, and "A Sea Change," by Alice Brown. "The Foreigner" is quite perfect in its own way. It is one of the inimitable stories about Mrs. Todd, who cannot appear too often in Miss Jewett's work. "A Sea Change" is also of the Eastern United States, but it deals with a more nervous type—the collapse of a farmer's wife through hard work and loneliness, and her restoration.

The August number of *Scribner's Magazine* has been called for several years the fiction number. With the exception of Mr. Richard Harding Davis's article on "Pretoria in War Times," and several contributions in verse, the entire number is made up of prose writing more or less imaginative. Not, on second consideration, that one would deny the epithet imaginative to Mr. Richard Harding Davis's contribution. He has made up his mind again about the Englishman and expresses himself heroically. "The Englishman is not a good sportsman because he is not a good loser." "The Green Pigs" is a story of captivating humor, by Sydney Herman Preston. There are seven other short stories, most of which are good, and that is much to say for