

The reader will kindly forbear if there may be observed a disposition on the part of the writer, in the attempt at a brief character sketch, to give special attention to the spiritual side of the characters under consideration. From a purely literary point of view, spiritual histories or memories are not to be considered as a fulfilment of the promise to portray natural characteristics, and on that ground only do we anticipate any unfavorable criticism.

As a subject of interest there is nothing more momentous. And when it comes to dealing with the dead, how natural that the spiritual status should enter into our thoughts. How often upon the sudden taking away of a friend or acquaintance, we have felt the force of that thought or question in the mind, was he or she prepared for the end? We are delighted with the graceful manner; we may admire the social and physical attractiveness of the sweet life before us; but the most of us would feel a sense of regret and disappointment if there was nothing more satisfactory than that to dwell upon now that the flower has been cut down and the beautiful life ended.

Much, however, has been treasured of the life of Lizzie Taylor which affords strong assurance to those who mourn her sad removal