Of Interest To Women

USEFUL AIDS IN THE SEWING ROOM

Sweater Buttons.

When purchasing a sweater, purchase a card of common pearl buttons a size smaller than a dime; cut off one sweater button at a time, marking the place it came off, then sew on again, placing exactly opposite outside button, sewing the two together. Your sweater buttons will stay on as long as the sweater lasts; they will always be firm and keep the front of the garment in shape, never pulling off goods and all.

Dress Help.

When making your spring dress that requires a lining buy one of the new boned corset covers and hook to just meet in the back, then build your waist over it. The arm size may be a little too large, but you can easily build it out to suit. I am sure you will find that this will save you a great deal of trouble, for to cut and fit and bone a waist is no easy task.

Buttonholes.

Mark the size of the buttonhole on material with a soft pencil, then work it and after it is worked cut open with your embroidery scissors or a sharp penknife. You will find your work smooth and even and they will not pull out of shape. This is especially good for working on material that ravels easily.

Dried Cherries.

Dried cherries should be used in cookery oftener than they are at present, says the New York Tribune. Soaked over night and cooked in sugar next day, they make a nice sauce, which may well take the place of apples at this time of the year, when the latter fruit is apt to grow flavorless. They may also be used in cakes and sweet puddings instead of currants, or in combination with them. In fact, they may be used in almost any recipe calling for currants. They have a piquancy which the currant lacks.

TAKE FRESH AIR WALKS.

Tired and nerve racked, haunted by that phantom of melancholia which for want of a better name women call "the blues," the average girl turns to drugs, to stimulants of all kinds or any concoction that will put an end to the nervous chills and fits of irritation, but the one simplest and quickest cure she never tries is plain fresh air and deep breathing.

Walk briskly, and draw in the breath for four steps, then expel it for four steps, and keep this up as long as possible.

It will tire at first; perhaps it won't be more than five minutes before the average girl will be breathing again in regular woman's fashion, with just the top part of your lungs.

But keep at it. Try it walking down to the office in the morning, practice it in the evening, walking at least part of the way home.

Escalloped Chicken.

Boil large, tender chicken until done, remove skin and gristle, and chop meat. Butter a large dish, put a layer of pounded crackers in the bottom, add bits of butter, and moisten with cream. On this put a layer of chicken, season with white pepper, salt, grated onion, peel and nutmeg, bits of butter, and a few chopped oysters. Put over this more of the cracker, butter and cream, and then a layer of chicken. Cover top with the crackers and butter. Bake in hot oven over half hour.

THE VERY LATEST MILLINERY HINT FROM PARIS

New Collapsible Straw Hat Is Just the Thing for Stormy Spring Days

New Folding Hat

There have been folding and collapsible hats and caps of cloth, fur and velvet, but this, which comes direct from Paris, is the first of the kind made of straw. Its shape is as chic as its use is practical, and it adds materially to the comfort and attractiveness of its wearer.

The straw braid of which the confection is made is red and tan mixed. The wings are of black and white satin. It is lined with black satin.

The advantages of the hat, from the viewpoint of the fair wearer, are: Its shape tends to cut the sharp spring wind; the matinee girl can fold it and let the person back of her get a glimpse at the stage; and in case of a sudden shower it can be folded and placed under a coat.

Latest Fashions

The vogue for the separate scarf is certainly not on the wane.

Overblouses, because of their great usefulness, still hold sway.

Among the useful fabrics that find first place in women's favor are the henriettas and soft cashmeres that lend themselves to either a simple or an ornate style.

Handkerchiefs of finest linen are edged with black chantilly lace.

China buttons from Austria are new in the realm of dress trimming.

Grey tulle, embroidered in silver, is a new trimming for dressy gowns.

In hats there is a marked tendency to height in crowns and broader brims.

The stage toe, in a modified form, is to be seen on the finer grade of slippers.

Marquisette blouses are high in favor and may be had in all styles and colorings.

Cotton embroidered in pale blue, pink and delicate tones of yellow, is seen on many of the new lingerie models.

Veils of solid colors, blue and brown, lavender, and even black, have brilliant borders in three to five shades.

Low neckwear will reign supreme the coming season.

Foulards, surah, plain and striped etamine and voile are the favored dress materials.

While a good many willow plumes are sold, yet their vogue among the best dressers is much on the wane. Aigrettes and fancy feathers of all kinds, and it must be confessed of great expense, are much more popular.

The newest street gloves have heavy black stitching on the back and white gloves with black stitching are very popular, for street wear with tailor-made gowns.

Crowns and entire turbans of flowers are seen in fashionable millinery shops.

The Steering Wheel

BY ROBERT ALEXANDER WASON.

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"Don't get cross about it; I once knew a Sunday school teacher that did. Here, cut that out!" to Ivan, who had begun to jostle up and down.

"What did you say?" she asked.

"I shall have to go now—sweetheart." The word came falteringly, and Dick waited with apprehension.

"No, don't go yet," and Dick's heart gave a leap of gladness; but just then Ivan's patience reached its limit, and he rolled over, leaving Dick suspended by the arm. He gave a last hasty squeeze and dropped to the ground.

Ivan had risen to his feet, and Dick grasped his hand warmly slapped him on the shoulder and said dramatically, "Forth, Ivan forth to glory!"

Ivan started forth to glory, but it was evident that his armor was composed mostly of resignation.

"Are you still there?" asked the girl.

"You can count on me being here until you are rescued," promised Dick.

"Can't you find—something else to stand on?" was the next question.

"There isn't a single thing here," he replied; "but keep a stout heart. It will soon be over."

After a short silence she asked: "Why did you want to see me tonight?"

"To say good-by," answered Dick, soberly.

"Good-by?"

"Yes, I am going to leave home for good tonight."

Alaska, Africa, the headwaters of the Amazon, flashed before the girl's vision. "Where are you going?" she asked in a low tone.

"To New York," he replied somberly.

"Oh," she responded with a rising inflection.

"I am going to work," he continued, as though work was an adventure which few had undertaken and none survived.

"Work?" she questioned in amazement.

"Yes, I shall start in poverty and rise to wealth. I don't mind the work, but I can't bear to leave you. We've had bully times playing boy and girl, haven't we?"

The girl was forced to swallow. Even New York seemed a long, long way off now. "Yes," she answered.

"Well, I, at least, won't forget them," he said.

She waited a moment and the darkness seemed very empty and the wall very thick. "Dick," she called, "can't you give me a cigar, just to hold for company?"

Did he laugh? He did not; he winked his eyes rapidly and tossed a cigar at the small opening. At the third attempt it slipped in, and he asked, "Did you get it?"

"Yes, it fell right at my feet. It is awfully damp in here."

"Mushrooms need dampness," he replied with what she considered inexcusable irrelevance; but the next moment he whispered, "Silence—someone is coming."

He dropped into the shadow and soon the vague outline of a man approached, walking slowly and humming a foreign air. Dick had dropped so suddenly that the man had passed through the patch of bright moonlight and re-entered the heavy shadow before he had time to examine him, and as he arrived at the proper distance Dick tackled, threw him to the ground, placed his hand over his mouth and instantly rose.

"Great Scott, Emil!" he exclaimed, as he helped the prostrate man to rise. "I didn't know it was you. I beg your pardon, old man."

"Pardon!" the German exploded. "It is not a cause for pardon. This is not a way a guest to treat. For you I haff always the deepest affection and respect had; but this, I cannot forgive it."

"Now, listen, old chap," said Dick soothingly, as he placed his hand on Emil's shoulder. "I don't want you to say anything you'll be sorry for. I am in a peck of trouble, and I took you for an enemy. There is a girl in this—I shall explain all; but—— Here, get in here, and don't breathe until I tell you to."

He seized Emil without ceremony, jerked him into the clump of bushes and forced him to the grass just as Ivan crossed the patch of moonlight, taking long walking strides. Immediately after him came the keeper on a run, and for the fourth time Dick made a grand-stand tackle.

As they rolled on the grass, Emil sprang out to lend his forgiven friend assistance. Ivan, who had turned, saw him, and, thinking him one of the opposing force, rushed at him. Emil took Ivan for the "girl in the case," and thought she had gone insane. They grappled fiercely and became so engrossed in their private war, that Dick, who had caught a Tartar, nearly lost his campaign. The keeper was large and powerful, and had seized Dick by the throat in a grip which he could not throw off. Dick struggled skillfully, struck his opponent in the short ribs, and sought to twist himself free; but the grey was turning to black by the time that Ivan recognized Emil, and they rushed to Dick's relief.

In a trice the man was tied hand and foot, and Dick, finding little difficulty in making his ill-used vocal cords rough and coarse, demanded the key.

"I threw it away," growled the man.

Dick searched him in vain, searched the other man, also without success, put a gag in the mouth of the new captive, dragged him into the bushes close to his companion, returned to the den and stood gazing up at the small opening.

"Now we are up against it," he said gloomily to his allies.

CHAPTER XIX.

The Machine Runs Over Ivan and Emil.

It is probable that no previous statement had ever been made in that group without calling forth an attempt to overthrow it; but this one was received in silent acquiescence. Ivan was absent-mindedly engaged in tucking his frayed skirts into the top of his trousers, and Emil was stroking the beard which twice that evening had revealed his identity.

As this supine acceptance of their desperate condition became apparent to Dick, he aroused himself and surveyed the den intently.

"Pshaw, this is on easy one," he remarked after a minute. "There is a trap-door in the roof. Here, give me a boost." With their assistance, Dick found no difficulty in clambering to the flat roof, and in a moment he had the trap-door open. "Are you all ready, princess?" he called gaily.

"Goodness, yes," she answered promptly; "but how can I ever get up?"

"That's another one," answered Dick, studying a moment.

He rose, walked to the edge of the roof and said: "Here, Ivan, you're the taller. Help Emil up."

Emil did not wish to go. His physical proportions denoted strength rather than agility, and he was perfectly content to remain on solid ground; but Dick had the magnetic gift of stirring another to action before that other had time to form his own will on the subject. In college games and college pranks this gift had been exercised and developed until Dick had formed the habit of speaking as one having authority; and while he was still arguing in his mind the wisdom of the move, Emil found Ivan pushing at him from below, Dick pulling at him from above, and himself climbing to the roof to take an active part in some transaction, of every premise of which he was utterly ignorant.

Dick escorted him to the open hatchway and called down cheerily: "Look out below. Now then, Emil, take my hand and I'll lower you."

"No," said Emil, recovering himself. "I go not into a hole, when I know not what it on the bottom has."

Dick drew back a pace, placed his arms akimbo, and eyed his friends scornfully. "And so I have nourished a coward in my bosom," he said in hurt surprise. "Do you mean ot say that after all Ivan and I have done this night, you are going to flunk and spoil everything?"

"I am not a coward," said Emil. "I do not at any time flunk; but such a thing as this, it is not the duty of any man to do."

"Then I would suggest that you get down from the roof at once, return to the library, get a book on statistics, and find out the exact number of brave men who have deserted their comrades in the moment of their peril."

"I am not deserting my comrades," protested Emil. "I do not wish to. I wish only to remain with them, and not to descend into a hole on to I know not what."

"Will you kindly inform me why you insisted on coming along?" asked Dick, with polite hauteur.

"I did not insist," earnestly explained the bewildered Emil. "Merely a quiet stroll in the moonlight I was taking; suddenly one whom I thought my friend leaped on me from ambush and hurled me to the ground, while another friend in the guise of a woman attempted to tear out from my face my beard. Then——"

"It is unnecessary to give your unabridged biography," interrupted Dick. "Will you or will you not assist me?"

Emil looked into the murk of the den and hesitated. "Yes, I will go," he said; "but I know it will be injury."

(To Be Continued.)

Spring Humors

Come to most people and cause many troubles,—pimples, boils and other eruptions, besides loss of appetite, that tired feeling, biliousness, indigestion and headache.

The sooner you get rid of them the better, and the way to get rid of them and to build up the system is to take

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The Spring Medicine par excellence as shown by unequaled, radical and permanent cures.

Get it today. Sold by all druggists everywhere. 100 Doses $1.

Correspondence

Edited by Cynthia Grey.

Dear Miss Grey: Would you kindly answer the following questions for me?

1. Is it proper for a young man to kiss a girl when calling at her home? If not, what should she say to him when he tries to do so, without hurting his feelings?

2. When a gentleman has asked a lady to go to the theatre with him, is it proper for her to ask where their seats will be, so that she may be suitably dressed for that particular part of the house?

3. Will the coats of summer wash suits be as short as those shown for spring wear? INNOCENCE.

A.—1. Certainly not. Tell him that you are not the type of a girl to encourage this familiarity, and that you are sorry he has so misjudged you.

2. Quite proper.

3. Yes. The little Eton jackets will also be much in favor.

Dear Miss Grey: Would you please answer the following questions as soon as possible:

1. I am a girl of 16. Do you think I am too young to go to the rink at night with a boy friend?

2. Do you think it is unladylike to play crack-the-whip or tag at the rink?

3. Is it right for a girl of 16 to keep company with a young man of 20? A READER.

A.—Not if you go with the consent of your parents.

2. Yes. It is also annoying to the other skaters. A pond or river is the place for these games.

3. If your father and mother do not object. They are the ones to ask.

Dear Miss Grey: I have asked a friend to go with me to spend Sunday with my brother, a short distance out on the Traction line. Should I not purchase the tickets myself? How can I do so in a manner that will not make him feel in any way embarrassed?

In referring to a friend, whose sex I wish to make known, but whose name I do not wish to mention, what term should be used? I detest the phrases "gentleman" and "lady friend," and I have been laughed at for "girl friend."

Thanking you for past helpful answers, I am, yours truly, "IN DOUBT."

A.—1. You might purchase them the day before and pass them over to him when starting. As it would not be a large amount, you need not mind so much if he insists upon purchasing them.

2. You could avoid these terms by saying, "One of my friends, a girl," or "A man whom I know." I can think of no other way.

Dear Miss Grey: Please tell me what will clean gentlemen's dressed kid gloves? Also, what will clean a cream straw hat? CONSTANT READER.

A.—1. If they are light color, rub with cornmeal, or you might try washing with gasoline. Be sure there is no fire near.

2. Scour well with soap and warm ammonia water, using a small brush; rinse with cold water. To bleach, mix a small quantity of oxalic acid with very hot water and go over the hat with a clean brush. Dry before the fire or in the sun.

Dear Miss Grey: Where can I find plates of Puritan girls in Puritan costume? E. W. M.

A.—Get some illustrated book on early New England history.

Dear Miss Grey: Would you please give me John D. Rockefeller's address. Thanking you in advance. JENNIE.

A.—Twenty-six Broadway, New York.

Dear Miss Grey: Please tell me through your paper how to clean a baby's fur coat. Also a recipe for cream apple pie. Thanking you in advance. ANXIOUS.

A.—(1) Get some powdered whiting; dampen it, and rub well into the fur; leave till next day; and then brush thoroughly with a fine clothes brush. (2) Two cups sweet milk, 2 cups of apple sauce, 3 eggs; flavor and sweeten, bake with an undercrust only. This will make two small pies or one large one.

Dear Miss Grey: Would you kindly oblige me through your paper or send me two days' menu for March for a town table, food material easily available, inexpensive and nutritious, and easily prepared?

Breakfast No. 1—Grapefruit or oranges, oatmeal (which should be partially cooked the night before in a double boiler), poached or scrambled eggs on toast, graham gems, coffee. Dinner No. 1—Tomato soup, roast beef with brown gravy, mashed potatoes, beet salad, tapioca pudding. Supper No. 1—Potato salad, sliced ham, canned peaches, tea biscuits, chocolate cake, tea.

Breakfast No. 2—Shredded wheat biscuit, fried potatoes and bacon, toast, marmalade, coffee. Dinner No. 2—Cream of potato soup, broiled sirloin, mashed potatoes, canned French peas, lemon pie. Supper No. 2—Hot beef hash with brown bread and butter, sliced bananas and oranges with cream, muffins, cake, tea.

I think all the items mentioned are very familiar ones, and easy to prepare.

Dear Miss Grey: Kindly let me know at your earliest convenience if a bride's flower should be tied with ribbon, also the bridesmaids'. Thanking you, A SUBSCRIBER.

A.—Yes. White satin ribbon from 2 to 3 inches wide should be used in both cases.

Dear Miss Grey: Will you kindly let me know if it is 29 or 30 years last May since the drowning on the Thames? Also a first-class light layer cake? And oblige, YOUR OLD SWEETHEART.

A.—(1) The Victoria disaster occurred on May 24, 1881—30 years ago this coming May.

2.—One-half cup butter, one cup of sugar (heaping), one-half cup milk, 2 eggs, 1 pint flour, 2 level teaspoons baking powder, 1 teaspoon lemon extract; bake in layers. Use any filling desired. The following is a very nice one: One large tart apple, peeled and grated, 1 cup white sugar, white of one egg; beat all together; flavor with vanilla.

Dear Miss Grey: Could you tell me the first stanza of that piece used by the "Jolly Bachelors" company, the first line of which was, "What can I do to make you love me? Oh, isn't there something," etc. OPAL.

A.—Doubtless one of the local music stores can supply you with this.

When baby is able to sit alone on the floor, let him take his own time about learning to crawl and walk. Instinct will tell him when his little legs are strong enough for their work, and if he errs in the matter it is more likely it will be from trying them too soon than too late. Bowed legs are one of the evils which arise from using the legs too early and too much.

Advertiser Patterns

Beauty Pattern Company.

No. 8872—An Ideal Combination Corset Cover.

Ladies' Princess Combination—In this season of close-fitting gowns, it is most important to have one's underwear fit as carefully as the outer garments. The model here shown is comfortable and easy to develop. Crossbar muslin, cotton crepe, cambric, lawn or nainsook may be used for its development. The neck, edge and arms eyes may be finished with edging or embroidery. The pattern is cut in three sizes—small, medium and large. It requires 5½ yards of 27-inch material for the medium size.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

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Street Address .....

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Measurement—Bust..... Waist.....

Age (if child's or misses' pattern).....

CAUTION.—Be careful to incuse above illustration and send size of pattern wanted. When the pattern is bust measure, you need only mark it 32, 34 or whatever it may be. When in waist measure, 22, 24, 26 or whatever it may be. If a skirt, give waist and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of order. The price of each pattern is 10 cents in cash or in postage stamps.

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It is the favorite hair dressing of refined women because it so quickly refreshes the scalp and not being sticky or greasy, is delightful to use.

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